

27th October 1970

Dear Louis Marks,

Thank you for your revised storyline. Barry and I both like it very much.

The addition of "going into the future" element gives it the added science fiction feeling that we need. We would definitely like to pursue this one as a possible serial for next season.

We would be happy to ask you to go to breakdown stage now, but for the fact that I have no authority, for the moment to commission further scripts, should the breakdown be successful. Barry and I are trying to persuade the powers that be to give us the go ahead for next season as soon as possible and are hoping to get this late this year, or early next. As soon as I get this I will ask you to go ahead to breakdown and then, all being well, to scripting.

As I say, I'd be happy to ask you to start the breakdown now, but I'm reluctant to involve you in that amount of work when there's even the slightest possibility that we might not be able to take it further.

Hope all this makes sense. To sum up, we like the basic story idea very much and will going ahead with it just as soon as possible.

Yours sincerely,

(Terrance Dicks)
Script Editor
DR. WHO

L. Marks Esq,

STORY LINE BRIEF

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date: **22.1.71**

I would like to commission the following Storyline/~~XXXXXXXX~~
 (delete as appropriate)

4 part storyline for 'Ghost Hunters' (working title)

~~Project No~~ Expend.Nos.
 02340/0956

Series Title and code: **DOCTOR WHO CODE 84**
 ('Ghost Hunters' (working title))

Target Delivery Date:

8.2.71

Title and Episode Number (if applicable) of Proposed Storyline:

'Ghost Hunters' (working title)

Producer:

BARRY LETTS

Author:

LOUIS MARKS

Theme:

ADVENTURE/THRILLER

Length of Proposed Television Play:

24'

Notes re Fee etc:

Fees to be paid direct to Agent: **Rae Ellison Assocs,**
3 Belgrave Mansions,
Belgrave Grdns,
London N.W.8.

Signed..... (Producer)

Terrance Dicks
 (Script Editor)

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **22.1.71**This is to notify delivery of the following Storyline/Treatment ~~XXXXXXXX~~**4 part storyline for 'Ghost Hunters' (working title)**Project No. ~~XXXXXXXX~~ Expend. Nos.
02340/0956Series Title and code: **DOCTOR WHO CODE 84**
('Ghost Hunters' (working title))

Target Delivery Date:

8.2.71

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

'Ghost Hunters' (working title)

Producer:

BARRY LETTS

Author:

LOUIS MARKS

Theme:

ADVENTURE/THRILLER

Length of Proposed Television Play:

24'

Notes re Fee etc:

Fees to be paid direct to Agent: Rae Ellison Assocs,
3 Belgrave Mansions,
Belgrave Grdns,
London N.W.8.

Signed.....

(Producer)

Terrance Dick

(Script Editor)

Now
Cancelled

STORYLINE DELIVERY NOTIFICATION

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **22.1.71**

This is to notify delivery of the following Storyline/Treatment

4 part storyline for 'Ghost Hunters' (working title)Project No. **02340/0956**
Expend. Nos.Series Title and code: **DOCTOR WHO CODE 84**
('Ghost Hunters' (working title))

Target Delivery Date:

8.2.71

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

'Ghost Hunters' (working title)

Producer:

BARRY LETTS

Author:

LOUIS MARKS

Theme:

ADVENTURE/THRILLER

Length of Proposed Television Play:

24

Notes re Fee etc:

Fees to be paid direct to Agent: Rae Ellison Assocs,
3 Belgrave Mansions,
Belgrave Grdns,
London N.W.8.

Signed.....

(Producer)

Terrance Dick

(Script Editor)

Now Cancelled

STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

A. Application by Producer (To be submitted in advance)

Form : BARRY LETTS

To: Org. Serials, Television
(A.A., Organiser or Programme Executive
of Producing Dept.)

Department: SERIALS

2.
3.
4.
5.
6.
7. Programme/Television
Accountant

} routing (see
note i overleaf)

1. ~~I wish to use the undermentioned submitted material~~
2. ~~I wish to commission the undermentioned material.~~
3. ~~I wish to engage the undermentioned member of staff as a performer as it is not practicable to obtain one from outside sources.~~
* Delete where inapplicable.

Reason for use of a Staff Contribution: The basic story idea was worked out and accepted while Louis Marks was still a freelance writer, and provisionally scheduled as the first serial of our 1971/1972 season. Only since then has he joined the BBC as script editor on 'Trial'. We are particularly keen to have this story as our first 4-part serial of the next season.

Contributor's Name and Initials: LOUIS MARKS

Designation and Dept: SCRIPT EDITOR, DRAMA SERIES 'TRIAL'

Title of programme: DR. WHO Length of programme

Nature of Contribution (give full details):

4 part serial for DR. WHO

Sketches for 4 part 'Dr Who' serial - 'The Clock Hunters'

Length of Contribution (where applicable):

Date(s) and time(s) of rehearsal:

Date and time of pre-recording (if any):

Date and time of programme: Service TELEVISION BBC-1

Date and time of repeat (if any): Service

Date 25.1.71 Signature Barry Letts (Producer)

B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date: Signature: Designation:

STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

A. Application by Producer (To be submitted in advance)

Form: **BARRY LETTS**

To: **Org.Serials, Television**

(A.A., Organiser or Programme Executive of Producing Dept.)

SERIALS

Department:

2.	} routing (see note i overleaf)
3.	
4.	
5.	
6.	
7. Programme/Television Accountant	

- XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
- * I wish to use the undermentioned submitted material.
 - * I wish to commission the undermentioned material.
 - * I wish to engage the undermentioned member of staff as a performer as it is not practicable to obtain one from outside sources.

* Delete where inapplicable.

Reason for use of a Staff Contribution: **The basic story idea was worked out and accepted while Louis Marks was still a freelance writer, and provisionally scheduled as the first serial of our 1971/72 season. Only since then has he joined the BBC as script editor on 'Trial'. We are particularly keen to have this story as our first 4 - part serial of the next season.**

Contributor's Name and Initials: **LOUIS MARKS**

Designation and Dept: **SCRIPT EDITOR, DRAMA SERIES 'TRIAL'**

Title of programme: **DR. WHO ('The Ghost Hunters')** Length of programme **24'**

Nature of Contribution (give full details): **Louis Marks' four part breakdown has been delivered and accepted. We would now like to commission four scripts for the reasons above.**

Length of Contribution (where applicable):

Date(s) and time(s) of rehearsal:

Date and time of pre-recording (if any):

Date and time of programme: Service **TELEVISION BBC-1**

Date and time of repeat (if any): Service

Date **23.2.71** Signature **B. Letts** (Producer)

B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date: Signature: Designation:

Senior Personnel Assistant, Programmes, Television (I)

204 Union House

22nd March 1971

STAFF CONTRIBUTION: SCRIPT EDITOR - LOUIS MARKS

Tel.Acct.

c.c. Org.Serials, H.Serials,
Prog.Acct., A.H.Cop.,
Barry Letts, Louis Marks.

I attach herewith the PS277 for Louis Marks. I would appreciate it if you could arrange for Mr. Marks to be paid a sum of £ as his scripts (4 of them) - DR. WHO serial has been accepted.

Louis Marks' agent is: Rae Ellison Associates,
3, Belgrave Mansions,
Belgrave Gardens,
Abbey Road,
London, N.W.8.

GH

~~B. D. HEAD~~
(Brian Head)

£

Each Script

From: Copyright Department
Room No & Building: 308, 16 Langham Street
Subject: DR. WHO
To : THRU
Tony Holland

Date: 1st April 1971
Telephone Extn: BH
Brief of: -
Copy to: H.Tel.S.U.
O.Serials.D.Tel.
Cyril Page

Terms have been agreed as follows:

Author: LOUIS MARKS (STAFF)

Basic Fee: each script.

Title: "The Ghost Hunters"


Type of Agreement: Guild Series C.
amended for staff

Duration: 4 x 24'

Overseas Rights: Guild Series C.
amended for staff

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.


(Ben Travers)

Project No: -

From: Secretary to Barry Letts - Producer of DR. WHO

Room No. &
Building:

505 Union Hse

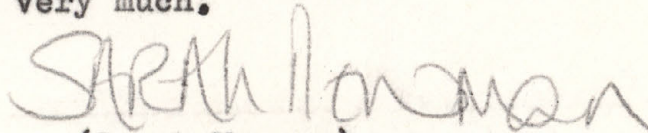
Tel.
Ext.:

date: 14th April 1971

Subject: DR. WHO 1972 SEASON

To: Asst. Head of Copyright . Mr. B. Travers.

Would you mind making enquiries to find out if
Terry Nation would mind if we introduced another
'Dr. Who' story bringing the Daleks back? This is
in regard of our next season.
Thank you very much.


(Sarah Newman)

From: Assistant Head of Copyright

Room No. &
Building:

307,
16 Langham Street


Tel.
Ext.: BH

date: 22nd April 1971

Subject: DR. WHO 1972 SEASON

To: Barry Letts

A.L.S. Management on behalf of Terry Nation say that there will be no difficulty about re-introducing The Daleks for one of next year's DR. WHO stories - subject to negotiating suitable terms when the time comes.


(Ben Travers)

HLD

8th June 1971

Dear Louis,

Here as promised storyline for Episode Two. Main changes as you'll see are : Sc. 8 - Unit visit to house, to give them a more active role. The Doctor talks to the Brigadier (under threat) in Sc.17 - surely Brigadier would never be fooled by Boaz. And finally, there's the introduction of the 'time scoop' in Sc. 12 -which results in Jo being accidentally whisked off to future in Sc.19 - so Doctor is alone from there until the end of the Episode.

Hope this all makes sense to you. I'm sending it now so you'll have an idea where Episode Two going while writing Episode 1. But I do feel we should discuss this outline before you start writing Ep.2. Perhaps we could talk through it when you deliver Ep.1. on Monday!

Hope some daylight is emerging on all your problems your end.

Best wishes,

(Terrance)

Louis Marks,
Room 5033 T.C.

FROM:

SARAH HODGSON

Date:

11th June

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO:

Studio Bookings,

Room 4047 T.C.

Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: **Doctor Who KKK**

Project Number(s): **02340, 7059-62.**

Studio Dates: **4/5.10.71. 18/19.10.71.**

Mark up date(s): **21st Sept**

First reh. date: **22nd Sept.**

Last reh date: **16th Oct 77**

Details of Saturday afternoons or Sundays if required (state dates & times):

Sat. 25th Sept, 2nd Oct, 9th, 16th Oct.

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

One large Rm. because of large sets.

Any other details, i.e. large composite sets etc.

Signed:.....

From: Barry Letts, Producer of Dr. Who

Room: 505 Union House Tel.Ext: Date: 15.6.71

Subject: DALEK COPYRIGHT

To: Mr. B. Travers

As Terrance told you on the 'phone, we have now decided to include the Daleks in the four episodes of Louis Marks' story. Could you please negotiate and clear the copyright for us?

(Barry Letts)

From: Assistant Head of Copyright

Room No. &
Building:

308, 16 Lang. St.

Tel.
Ext.:

date:

Subject: THE DALEKS

Brief of: 15/6/71

To: Barry Letts

Copy to: H.Tel.S.U.
O.Serials D.Tel.

Terms have been agreed as follows:

Author: Terry Nation

Basic Fee: £ each ep.

Title: DR. WHO : YEARS OF DOOM

Type of Agreement: Tel.(2)O.S.D.

Proj. no./Expend. no.

Overseas Rights: "

Duration: Use of 'The Daleks' in this serial

The fee is payable on tv taking place.

~~Please let me have details of delivery and acceptance in due course.~~

R. Bartlett
for (Ben Travers)

PROGRAMME BUDGET ESTIMATE

CONTINUATION SHEET: YES/NO

DEPARTMENT	CHANNEL	FINANCIAL PERIOD	STRAND TITLE	PRODUCER	COLOUR	MONO
RECORD TYPE 55	PROJECT NO. /	STATUS (9) (1)				
STRAND CODE (3)	NO. OF PROGRAMMES (2)	INTERVAL (3)	PRODUCTION WEEK/S	PRODUCTION DAY		
DURATION (MINS) (4)	PROGRAMME TITLE (1st LINE) (12)	PROGRAMME TITLE (2nd LINE) (12)				
LINE CHECK (3)	YEAR OF INTENDED PRODUCTION (2)	PRODUCER'S CODE (4)	PRODUCER'S NAME (16)			

WEEK/S OF INTENDED PRODUCTION

TX. STRAND CODE (6) ↓ WEEK/S OF INTENDED TRANSMISSION

INTERNAL COSTS										EXTERNAL COSTS		
NAME	UNIT	CODE	Quantity	Dec	Drg	Spread	RATE	£	REMARKS	NAME	Code	£
Producer	D	A							KKK. Eps 2-4 N.B. Scenic Servicing charge includes action props + charge for Tardis	Artists Fees	101	1250
Asst. Producer/Director	D	A								Curr. Aff/O.B. LongTermCont	102	
P.A.	D	A05								Repeat/Repro. Fees	104	
Producer's Assistant	D	A07								Walk Ons	132	125
Research Assistant	D	A06								Staff Fees	103	
Secretary	D	A08								Copyright	106	300
Drama A.F.M.	D	A11								Orchestra	105	100
										Orchestration	109	
										Facility Fees	108	
										Hire of Photographs	134	
Designer	D	F	5				22	110	Scenic		500	
Design Assistant	D	F30	6				20	120	Servicing	120	50	
Graphics	£	F06	54					54	charge	136	150	
Visual Effects	£	F07							includes	137	25	
Scenic Projection	£	F15							action props	122		
Construction	MH	G10	300				2.25	675	+ charge	121		
Property Provisioning	£	G11	2				88	176	for Tardis	127		
Costume Supervisor	D	H	5				31	155		128		
										125		
Dressers	MH	H03	65				2.10	137		123		
Make-Up Supervisor	MH	I	24				2.75	66		124		
Make-Up Assistant	MH	I02	48				1.60	77		138		
Floor Manager	D	J01								133		
A.F.M.	D	J02							Control Room	Transport	129	
Floor Assistant	D	J03	2				12.50	25		V.T.R.	131	270
Film Shooting (Men)	D	D								Film Recording	130	
Film Shtg(Extra Hrs)	MH	D07								Miscellaneous	135	
Film Shtg(Equipment)	£	D09								Hospitality	113	
										T. & D. (Home)	523	
Film Editing	D	D								T. & D. (Foreign)	524	25
Film Dubbing	H	D										
Film Lighting (Men)	D	D										
Film Ltg(Extra Hrs)	MH	D17										
Film Ltg(Equipment)	£	D19										
Film Stages/Lot	D	D										
Rehearsal Rooms	D	J	7				27	189				
Studio - Fixed Costs	D						1800	1800				
Studio - Hourly Rate	H											
MCR. - Fixed Costs	D	E										
CMVTR/MVTR	D	E70										
Hourly Charges	£	E79										
Transport Charges	£	E80										
Signal Out	£	E76										
OB Lighting	£	E77										
VTR Recording/Repro.	H	K01	6				13	78				
VTR Editing + Dub	H	K02										
Telecine	H	K	11				8.50	94				
Radio-phonics	H	K	20				4	80				

Louis Marks.

YEARS OF DOOM /

Episode One.

Scene 1. Styles House. Styles attacked by phantom guerilla. They fight - guerilla vanishes. Secretary runs in - Styles hysterical - no-one there. ... She calls Unit.

Scene 2. Unit. Lab. Doc and Jo doing time experiment, with Tardis console. Two doctor's bit. Brigadier enters. Explains that Styles, important politician vital to world peace, is either threatened with assassination or going mad. Doctor agrees to help, after a little blackmail from Brigadier.

TK.L. As script. Guerilla hunted by monsters and killed.

Scene 3. Styles House. Brig. and Doctor interview Styles, now in control of himself. Styles denies everything - (Afraid he is going mad)

TK.2. Doctor, Brigadier and Unit men search, find dead guerilla, and gun. 'Where did it come from - and when?' Benton brings up time machine found hidden in tunnel.

Scene 4. Message Room. We see the monster materialise, Monsters report to Controller - guerilla trapped and killed in 20th Century time zone. Controller says 'they' will be pleased. But vigilance is necessary. Main guerilla group is uncaptured.

Scene 5. Styles House. Brig. and Doctor confront Styles with alien gun, and time machine. Styles shaken still denies all. He's leaving for Conference.

Scene 6. Laboratory Doctor examines and demonstrates the captured weapon. Says it's from the future. He says machine is crude time travel device, but can't make it work.

Scene 7. Message Room. Monsters report to controller, tell him guerilla all still not captured. Controller says time scanner will tell if guerillas use time machine and trace them.. Security must stand in readiness to pursue and eliminate. Dismisses security monsters opens panel. Dalek voice 'Report'!

Scene 8. Unit Lab. Doc says he reckons everything centres on Styles House. Suggests he and Jo spend the night there investigating. 'Fancy a night in a haunted house Jo? He will take time machine with him and tinker with it there.

TK.3. Establishing shot of house.

Scene 9. As script. Jo and Doc. enjoying dinner. Jo frightened.

TK.4. Grounds ext. Styles House. Benton reports to Yates, guards posted, all quiet. Yates radios Brig.

Scene 10. Unit H.Q. (Backing) Brig. receives report, tell Yates Styles safely in New York. Yates to keep his eyes open.

TK.5. Ext. Tunnel. Strange noises and effects from Tunnel.

Scene 11. Styles House. Doctor ~~XXXXX~~ enjoying his wine, Jo afraid. (as script)

Scene 12. Styles Hall. All eerie and silent. Jo looks round, goes back to living room.

Scene 13. Styles House - living room. As script. Sinister atmosphere Jo getting more and more scared. (as script).

TK.6. Ext. Tunnel. Guerillas appear and move off - (as script)

Scene 14. Styles house - living room Jo watches as the Doctor starts fiddling with his time machine.

TK.7. Ext. Grounds. Guerillas clobber Unit Guards move in on house.

Scene 15. Brigs. Office Unit H.Q. Brig. gets news world situation worsening. (More or less as script) Tries to call Doctor no reply...

Scene 16. Styles living room The Doctor manages to get his time machine to work. It flickers and pulses erratically.

TK.8. Ext. Styles House. The Guerillas draw a bead on the Doctor - but he walks out of the room to call Jo. One guerilla slips through the french window, the others move round the house.

Scene 17. Styles living room The Doctor comes back into the room, meets and grapples with the guerilla. The guerilla however is more concerned with the time machine. 'Please - turn it off - they'll kill us all....'

Scene 18. Message Room. Controller reports to unseen 'boss' Time machine operating in 20th Century zone. We'll getting a fix now - it must be the guerillas! Cut to full frontal Dalek. 'Exterminate them!'

Louis Marks. 'Years of Doom' Episode Two.

Scene 1. Styles Living Room. The Doctor comes back into the room, meets and grapples with the guerilla. The guerilla however is more concerned with the time machine. 'Please - turn it off- they'll kill us all....'

Scene 2. Message Room. Controller reports to unseen 'boss' Time machine operating in 20th Century zone. We'll be getting a fix now- it must be the guerillas! Cut to full frontal Dalek. 'Exterminate them!'

Scene 3. Styles House. Doctor grapples with guerilla. Other guerillas enter with captured Jo. They switch off time machine.

Scene 4. Message Room. Controller tells Dalek trace lost. Dalek furious.

Scene 5. Styles House. Doctor and Jo with guerillas - as pages 5 - 11 Ep. 2. But shorter scene, revolutionaries tougher, nastier, less inclined to explain themselves to Doctor and Jo. (N.B. Shura doesn't go yet)

TK.1. Yates and Benton checking guards find men have vanished - (disintegrated in Ep.1.) They leave to check the house (Styles)

Scene 6. Styles House. Guerilla reports Yates and Benton approaching house. Guerillas take Jo and Doc. captive into cellar.

Scene 7. Cellar. Jo and Doctor are held prisoner, gagged - all waiting in tense silence. Intercut with:

Scene 8. Styles House. Yates and Benton searching, calling amazed at 'Marie Celeste' house.

Scene 9. Cellar. Benton comes to top of stairs, calls - no answer -goes.

Scene 10. Styles House. Yates call s in Brigadier who is harrassed and overworked re international crisis. Brig. tells Yates to search grounds, then report back. Yates and Benton go.

Scene 11. Cellar. Doctor and Jo left as prisoners, discuss situation. Doctor has found out Time guerilla's theory. Explains to Jo and viewers. 'They want to alter history by intervening at a key point. But why?'

Scene 12. Message Room. The Controller reports to the Dalek that it is impossible to trace exactly the space/time co-ordinates of the guerillas. The Dalek orders that security monsters be despatched to the same space time co-ordinates where a guerilla was captured and killed. The Dalek also orders that the 'time scoop' be activated. Any time traveller from the 20th Century will be drawn into their power - if he attempts to use the same machine.

Scene 13. Styles House. Guerillas discuss situation. Try and fail to make contact, decide to send off Shura. (as page 10 - 11 Ep.2) and keep Doctor and Jo as hostages.

TK.2. Shura makes his way to Tunnel, and is wounded by arriving monsters as page 13 - 14 Ep. 2.

Scene 14. Unit H.Q. Yates and Benton on carpet before harassed Brigadier say search of house and grounds revealed no sign of the missing Unit soldiers, the Doctor or Jo. Brigadier tells of Styles proposed return to house. On impulse Brigadier orders call put through to Styles House.

Scene 15. Styles House. Guerillas are worrying re Shura when 'phone rings. Boaz says ignore, but Boaz says they need more time - get Doc.

Scene 16. Unit H.Q. Brigadier listens to phone ringing in Styles house. Yates insists no good trying - Doc and Jo gone. Phone picked up - Doc answers.

Scene 17. Styles House. (intercut) Doctor under gun answers phone tells Brigadier all okay. Nothing much happening, Yates must have missed him and Jo when they were exploring cellar. Brigadier tells Doctor about Styles return. Then rings off.

Scene 18. Unit H.Q. Yates and Benton insist something fishy. Persuades Brigadier they should all go down and check.

Scene 19. Styles House Guerillas jubilant. They'll wait and ambush Styles. Jo takes advantage of their distraction for a moment to seize a time machine, and threatens to smash it if they're not released. Accidentally she activates it - she vanishes!

Scene 20. Message Room. Jo, terrified, materialises in front of Controller ~~and Boaz~~. Jo is very frightened. Security monsters gather round menacingly.

Scene 21. Styles House. The Doctor is very worried and frantic. What has happened to Jo? The guerillas say she has probably dispersed in time. Or worse still, she may have arrived in their time. The Doctor is returned to the Cellar.

Scene 22. Message Room. *The Controller gains Jo's confidence - offers to 'rescue' the Doctor.* Jo tells the Controller the time and place from which she left, and that the guerillas were using the tunnel as a base in the 20th Century. The Dalek decides to go to the tunnel, wait for the guerillas and deal with them in person, since they're bound to return there.....*(Jo doesn't see the Dalek. It emerges after she's sent off.)*

Scene 23. Cellar. Doctor under rigged up gun - as on page 15. Ep.2 (But justify and make more scientific and 'Who-ish' e.g. gun keyed to body heat, follows them round on swivel, explodes on movement. Left alone Doctor tires to make plans to escape.

Scene 24. Styles (as p.19. Ep.2) Guerillas see advancing monsters.

Scene 25. Cellar. Doctor in cellar escapes in clever who-ish manner.

TK.3. As page 2. Ep.2. Monsters arriving, Anat shoots at them. (no gun breakdown)

Scene 26. Styles House. Boaz rushes for gun in cellar. Anat still shotting.

SCENE 27. Cellar. Boaz rushes in and captured by Doctor. (as p.21 Ep.2)
Anat and Boaz escape from house.

TK.4. Anat and Boaz escaping from cellar.

Scene 28. Cellar. Doctor with gun deals with surviving monsters. (as p. 21 Ep.2.)

Scene 29. Styles House. Brigadier and co arrive to rescue. Doc, rushes off after guerillas.

Scene 30. Tunnel. Guerillas find wounded Shura, who insists on staying. He hides - they prepare to return through time.

Scene 31. Tunnel. (other part) Doctor comes along in pursuit. A Dalek materialises in the tunnel and advances towards him.....

Secretary to Barry Letts - Producer of Doctor Who

505 Union House

5th July 1971

LOUIS MARKS

Ben Travers

This is to let you know that Louis Marks' story
'Years of Doom' has been accepted ~~as~~ all four
episodes have been delivered and accepted including
the rewrites.

SARAH Newman

Assistant Head of Copyright

308, 16 Lang. Street

6th July 1971

LOUIS MARKS ; DR. WHO : YEARS OF DOOM (previously "The Ghost Hunters")

S.Pers.A.P.Tel.

Copy to: Barry Letts

C.A.D.C.Tel.

O.Serials D.Tel.

Louis Marks scripts for this serial have now been accepted including the rewrites, so I would be grateful if you would now pay the £ rewrite fee as mentioned in my memo of 28th June 1971.

(Ben Travers)

RB



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

13th July 1971

Dear Terry,

Here are Louis Marks' scripts for our opening show
'The Day of the Daleks'.

I've marked on the front of the scripts where the
Dalek scenes occur.

Hope you're happy with your Daleks which seem to us
to be exterminating away, as vicious as ever!

I'd be grateful if you could let us have your comments
as soon as possible as time is now very pressing.

Perhaps we could fix up a time fairly soon to discuss
your writing the daleks next return in our next season?

Best wishes,

(Terrance Dicks)
Script Editor - Dr. Who

T. Nation Esq.,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

13th July 1971

Dear Louis,

Here are the published scripts of your show, now retitled 'The Day of the Daleks' - we thought we had better get them into the title!

With very few exceptions the only changes have been reasons of character and series continuity, or to plug-up the occasional loop-hole in the plot.

Anyway, hope you are happy with the final result.

Best wishes,

(Terrance)

Louis Marks
Room 5033 TC.

From:

DOCTOR WHO OFFICE

Room No. &
Building:

505 UNION HOUSE

Tel.
Ext.:

date: 16th July 1971

Subject:

JOHN BARCLAY

To:

VISION OFFICE.

Would it be possible please to have John Barclay as our vision mixer for Dr. Who 'The Day of the Daleks' recording 4th and 5th October and 18th and 19th October.

If John is not free may we try for Mike Catherwood? Many thanks, and would be grateful if you could do this for us.

Stuart Brown

Sec. to Prod.

*Have asked for
Crew 13 too on*

16.7.71. Not available so crew 10

For y Mullin Sound.

*Tim Allen Home
m2 Allen Abbott Nat*

Return to Room 4047 by 27th July 1971 No. 346

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/Revision to No. (Delete as applicable)

FROM: STUDIO BOOKINGS PABX: Date of Issue 20th July 1971
TO: Barry Letts
Director: Prod Wk: 40 & 42
Prod. Dept: Drama Serials Prod. Date:
Title/Sub. title: Dr. Who: Ghosts
Project No: 2340/7059-62

The undermentioned outside rehearsal facilities have been booked for the above production.

Rehearsal Room: BBC Tel. Reh. Room

Mark Up Date: 21st Sept.

First Reh. Date: 22nd Sept.

Last Reh. Date: 16th Oct.

Total No. of days 26 + $\frac{1}{2}$ at £27 TOTAL INTERNAL COST £715 Facility Code J20

NOTE: Although every effort will be made to provide the actual room mentioned above, A.to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Signed B. Letts

Room No: 505 UNION

Date: 21-7-71

Distribution:

Organiser
Director (Drama Only)
Producer (2)
Hse. Ser. ManT.R.E.

Senior Personnel Assistant, Programmes, Television (I)

204 Union House

20th July 1971

LOUIS MARKS

Tel.Acct.

c.c. A.H.Cop., C.A.D.G.Tel.,
Barry Letts, Org.Serials D.

The above-named is a Script Editor currently on a Guest contract. Owing to a change of brief, he has had to revise 4 scripts which he wrote for DR. WHO (my memo 22.3.71. refers).

We have agreed with his Agent (Rae Ellison) that he should receive a once and for all payment of £ for this additional work. I would be glad if you could arrange for this payment to be made to his Agent:

Rae Ellison Associates,
3 Belgrave Mansions,
Belgrave Gardens,
London, N.W.8.

GH

B. D. HEAD
(Brian Head)

Return to: 216 Sc. Blk. T.C. by 6.8.71. Serial No: Barry Letts.

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 2.8.71.
To:
Producer: Barry Letts.
Director: Paul Burnard Production date:
Prod. Dept. Drama Serials Production week:
Titles: DR WHO KKK Filming day(s):
Project nos: 2340/7059 - 62 Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/~~CONTRACTOR~~. JAMES WARD.

ITEMS:

Hrs.	Code	Code
	F08 £	137(mtls) £
For provision of special effects for the		
series KKK.		
Total:	1024	2253
		720

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Alison Coult
signed: Anne Baugh
(Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

FROM: Senior Assistant Properties (Allocations)

DATE: 5.8.71

ROOM NO &
BUILDING: 292, Sc. Blk., T.C.

TEL
EXTN:

SUBJECT: Property Provisioning Time. Internal Charges. CODE G11. ~~CODE G12.~~

TO: Barry Letts

COPY: Mr. Robin Burman
Organiser, Serials

PRODUCTION

PROJECT NO.

VTR.

Dr. Who KKK

Strand

Strand (Commencing Wk.40)

The above mentioned production has been allocated (based on your P.B.E. estimate) the following:

Code G11 - days @ £88 per day = £ 960 This estimate/code is incorrect.

The standard internal charge for this type of production as described in the Production Costing Guide (see Properties Rate Card and Notes) is:

Code G11 4 days @ £88 per day = £ 352 (per pair)

This estimate is based upon production information received to date, any variation or addition may result in a revised estimate.

Bruce Messenger

(BRUCE MESSENGER)

Please telephone me regarding your filming requirements.

*7072 Sub
10.7.71*

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: 1

Revised contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 19.8.71

TO: Producer
Director _____

PROD. DEPT. DL

*PRODUCTION DATE Tues. 5.10

PROG. TITLE Dr. Who 'KKK'

PRODUCTION WEEK 40

Eps. 1 & 2/4

FILMING DATE(S) _____

*PROJ. NO. 2340/7059/60

FILMING WEEK(S) _____

*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT.
IF NOT SHOWN PLEASE INSERT.

DESIGNER D. Myerscough-Jones

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	48	1056
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	30	600
	TOTAL INTERNAL COST:		1656

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Harry Sutt
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR
Please sign one copy and return
it to above room no.

I accept the above quote

Signed B. Leub
Date. _____

24-8-71

Distribution:

Producer (2 copies)
Organiser (1 copy)
Director (Drama only
1 copy).

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From Alan Arbuthnot Date 24-8-71
 To: Equipment Allocations Office. Accepted by ANC Date 24-8-71
 Production Experimental Session Project No. 02340-7059
 Producer B-Letts Studio TC4 Date(s) 7-9-71
 Equipment Required at 1000 hours, on 7-9-71 (date) Crew 12 TMI/2 AH 1 AMH

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>Ped ✓</u>		
2	<u>Ped ✓</u>		
3	<u>Ped. ✓</u>		
4			
5			
6			

Mechanic required at 1200 hours, on 7-9-71 (date)
 Riggers required for: Rigging at _____ hours, on _____ (date)
 " " " : Derigging at _____ hours, on _____ (date)

INLAY: Operator is/~~is not~~/required, Yes.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	<u>2</u>	
Slung		
Hired		

Additional Booking

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From Alan R. Buttrott Date 25-8-71

To: Equipment Allocations Office. Accepted by ANC Date 25.8.71

Production Experimental Session Project No. 02340/7059

Producer B. Lotts Studio T4 Date(s) 7-9-71

Equipment Required at 1000 hours, on 7-9-71 (date) Crew 12 TMI/2 AH 1 RMA

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>Ped ✓</u>		
2	<u>Ped ✓</u>		
3	<u>Ped. ✓</u>		
4			
5			
6			

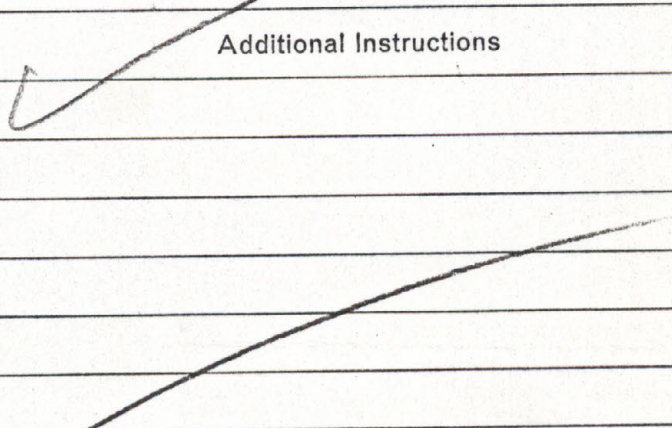
Mechanic required at 1200 hours, on 7-9-71 (date)

Riggers required for: Rigging at 1200 hours, on 7-9-71 (date) *

" " " : Derigging after Exp Session hours, on 7-9-71 (date)

INLAY: Operator is/is not/required. Yes.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	<u>2.</u>	
Slung		
Hired		

* Riggers to Report to TM at 1200 hrs to Rig one
Sling one 6x4 mirror as required.

TELECINE BOOKING REQUEST/AMENDMENT

Strand Title DOCTOR WHO
 Programme/
 Episode Title DOCTOR WHO : EXPERIMENTAL
SESSION
 Project No. 0234017089
 Film Duration not known

[illegible]

Additional Information


N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox)/Variable Speed/Still Frame.

Producer/Organiser: S. LPM3.

Room No. & Building 505 Union Hse

DATE 20th Nov

PABX.....

Accepted by


Date
26.8.71

Room 6055 T.C.

Ext.

To Producer **B. LETTS**

To Director

Production Dept. **DL CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**

Programme Title **12 UNIT KKK- EXP. SECTION**

Serial No. **2082**

First Issue Date **26.8.71**

Revision 1 Date

Revision 2 Date

Mountings have been booked
this Production

1) STAFF / CAMERAS

(a) Normal Rate

Standard Tech. Ops Team

Additional Supervisory

Camera Men

Camera Assistants

Tape/Gram. Operator

Boom Pool

Sound Asst (General)

Colour Cameras

Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2		
Boom Pool	2	1	2
Sound Asst (General)	2		
Colour Cameras	2	3	6
Mono Cameras	1		

Booked hours **9.00**

Crew
Hourly Rate

0.43

Inlay Operator **2.1**

Booked Hours **9.00**

Crew
Hourly Rate

0.02

P.A. Pool

Booked Hours

P.A.
Hourly Rate

0.29

Resource
Code

Project Number to be charged

02341/7089

Resource
Code

C.40

B.29

(b) Premium Payment

Units Dec

£

DRG
CC

£

LC

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **T.C.4** is charged at £ **1800** per day

2.08

Crew No. **1.2** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to.

NAME : Audrey Cornish

ROOM : 4042 TC

PABX :

ACCEPTANCE OF CONTRACT

I accept the above quote

DISTRIBUTION

Producer

Director

Organiser

TMI **A. HERNE**

SS **A.B. MILLER**

File

Signed **B. Letts**

Date **31st August 71**

From: Chief Assistant (Drama) Scenic Design

room no. &
building:

373 Scenery Block, T.C.

Tel. Extn.:

Subject: DRAMA SERIALS : DR. WHO : KKK : 'DAY OF THE DALEK':
Episodes 1-4 : Weeks 40 and 42

Director: Paul Bernard

Designer: David Myerscough-Jones

To: Barry Letts

Date: 31st August 1971

Copies to: Serials Org. Drama P.A.(F.A.)
Scenic Design Man. C.A.(Ops.) P.S. Tel.
Asst.Sc.Des.Man. David Myerscough-Jones
P.A.(Servicing)

Studio Weight { Asst. to H.B.M.(1)
Information { Asst.Man.(Studio Ops.)
{ Construction Organiser
{ Vision Manager
{ Property Organiser (3)
{ Allocs.Org. Costume
{ A/C.A.(Contracts)

Location Filming September 13-16 : Week 37

Man Hour Estimate

Small amount of properties required

Workshop construction

50

Experimental Session : TC.4 : September 7 : Week 36

Studio Sets

Unit Laboratory

150

This set is being constructed early for the Experimental Session, and will then be held over for use in Episodes 3 and 4.

Episodes 1 and 2 : 4th/5th October : Week 40

Studio Sets

1. Styles Living room	} composite	350
Hall		
2. Regional Control room	} composite	550
Inner room		
3. Unit H.Q. Operation room	} composite	200
Corridor		
4. Styles Cellar	} composite	500
Tunnel		

Total 1,600

Total floor painting within one third capacity.

Episodes 3 and 4 : 18th/19th October : Week 42

Man Hour Estimate

Studio Sets

1. Limbo sequence (C.S.O. cloth)	50
2. Underground Cell	200
3. Dalek Guest Room	175
4. Dalek Managers Office	175
5. V.I.P. Room	100
	<hr/>
	700

Existing Retained Sets

6. Regional Control Room } Inner Room }	composite	-
7. Unit Laboratory (ex. Experimental Session)		-
8. Styles Cellar } Tunnel }	composite	-
Additions to this set		150
		<hr/>
	Total	850
		<hr/>

Total floor painting within one third capacity.

Chris Lightfoot
pp (John Cooper)

CL.

From: Barry Letts - Producer of Dr.Who

Room No. &
Building: 505 Union House

Tel.
Ext.:

date: 31st August 1971

Subject: 'DR.WHO' CSO EXPERIMENT ON 7TH SEPTEMBER, STUDIO TC4
FROM 1400 - 1900 hrs.

To: H.D.G.Tel. Copy to: H.Serials D.Tel.

As you asked at the last producers' meeting, here are the details of our experimental session:-

1. The main reason for the session is to find out if, as I suspect, yellow is a more satisfactory colour for a CSO key than blue.
2. We are also taking the opportunity to have a look at one or two special effects.
3. Any producer or director who is interested is very welcome to drop in to TC4 between 1400 and 1900 on Tuesday, 7th September.

B. H. 31st August 1971
Date:

From: Controller BBC-1

- To:
1. **Organiser, Drama Serials**
 2. **Producer, Barry Letts**
 3. **Planning Group**

Title: **Dr Who**

Project: **2341/7089**

Subject to the availability of facilities, the financial and resource allocations requested on this Programme Budget Estimate are agreed.

ALAN SHALLCROSS

for (Paul Fox)

Director: Paul Bernard
P.A. Norman Stewart
AFM. Sue Hedden
Asst. Cardyn Diver

Designer: David Myerscough-Jones
Costume: Mary Husband
Make-up: Heather Steward

Recording: 4th/5th October '71
18th/19th October '71

Trans: ~~1st January, 8th, 15th, 21st~~
~~22nd January,~~
1.9.72
8.1.72
15.1.72
22.1.72
Duration: Ep. 1 23' 36"

Ep. 2

Ep. 3

Ep. 4

Project Nos. - 02340/7059
- 62

Ass't to Head of Studio Man Log.

John
Dutser

KKK

MH 745 Conv.

Action props.

Film 9 11

Ep. 1+2 Studio 279

11435.00

11210.73

224.27

4259.85 7589 Ord. 268.80

4640.73 (4641)

-310.15 2311

11210.73 14461

-43.73

2 eps + film

6848

2909

1678

11435

14461

11435

50

78.75

112.50

160

301.25

745

745

188

1678

7384

2795

10179

10,179

11435

1,300

6 eps.

30 min.

268

228

5 min

25 per show

42

67 per show

67

268

700

228

4221 E Hwy 421 North
 Drive 518d

MH 142 Cam

KK

4221 E Hwy 421 North
 Drive 518d

Num Cam
 let Pay.
 Let Bacon
 Number Pay.

11432
 1018
 3000
 848

11432
 115103
 22422
 28.825

11432
 1018
 3000
 848



1018
 3000
 848

675
 225
 400

Dave Carter

675
 800

7100



PRODUCER

W.V.O.

Designers Request
Director's Request

Number

11/9.

Studio No. TC4

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO EXPERIMENTAL

Project No. 02341 / 7089

Producer BARRY LETTS

Zero Date

Director PAUL BERNARD

Filming Date

Designer DAVID M JONES

VTR/Trans

Contractor BBC

Man Hours

10

Materials

£10-00

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY to TC.4
FOR ~~07/11~~ 7/11 SEPT — DR WHO EXPERIMENTAL

ONE 10'0" x 6'0" FLAT PAINTED WHITE
ONE 10'0" x 6'0" FLAT PAINTED GOLDEN
YELLOW.

ONE 10'0" x 10'0" SCENIC GAUZE
PAINTED GOLDEN YELLOW

ONE 6'0" x 6'0" PIECE ~~PAINTED~~
GAUZE PAINTED GOLDEN YELLOW

* PLEASE CHANGE 10' x 10' FLAT
PAINTED BLACK — DR WHO EXPERIMENTAL
SESSION SHOT 1 OF 1 ELEVATED BUT
NOT ON PLAN to A 10' x 10' FLAT
PAINTED MUSTARD

Total cost to programme

- saving

£32-50

Additional

Additional-to-contract

Estimated by

R. Tappin

Designer

David Jones

✓

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From DEREK MARTIN Date 1-9-71
 To: Equipment Allocations Office. Accepted by ANC Date 1-9-71
 Production DR WHO Project No. 02340/7060
 Producer PAUL BERNARD / BARRY LETTS Studio TC-4 Date(s) 5-10-71
 Equipment Required at 09-30 hours, on 5-10-71 (date) Crew 10 TMI/2 AH 1 DM

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓	1 EXTRA MAN	COLOUR CAPTION SCANNER ✓
2	PED ✓	to CREW	
3	PED ✓	for	
4	PED ✓	CABLES	
5	PED ✓		
6			

Mechanic required at 09-45 hours, on 5-10-71 (date)
 Riggers required for: Rigging at _____ hours, on _____ (date) *de-rig*
 " " " : Derigging at afternoon hours, on 5-10-71 (date) *monitor and*

INLAY: Operator Is/is-not/required. IS **REQUIRED**

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	4	
Slung 21" CINTEL	4	with 4 25ft reels of mats & video leads. on normal colour monitor bars.
Hired 25" COLOUR	2	

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From DEREK MARTIN Date 1-9-71
 To: Equipment Allocations Office. Accepted by AWC Date 1.9.71
 Production DR WHO Project No. 02340/7059
 Producer PAUL BERNARD / BARRY LETTS Studio TC-4 Date(s) 4-10-71
 Equipment Required at 09-30 hours, on 4-10-71 (date) Crew 10 TMI/2 AH, 1 DM

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓	2 MEN for	COLOUR CAPTION SCANNER ✓
2	PED ✓	CABLES	
3	PED ✓		
4	PED ✓		
5	CREEPER No 2 ✓		
6			

Mechanic required at 09-45 hours, on 4-10-71 (date)
 Riggers required for: Rigging at overnight hours, on 3rd & 4th Oct 71 (date) *to strip monitors and mirror*
 " " " : Derigging at after rec hours, on 5th Oct 71 (date)

INLAY: Operator Is ~~is not~~ required. IS REQUIRED

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	4	
Slung 21" CINTEL	4	with mains and video leads.
Hired 25" COLOUR	2	on normal colour monitor bars.

From: Asst. to Paul Bernard, 508 Threshold

1st Sept. 1971

Subject: "DR. WHO" SERIES KKK EPS. 1-4 EQUIPMENT & FACILITIES
(02340/7059-62)

To: Derek Martin (TM.2) copy: Barry Letts (Producer)

Confirming various phone calls we've had please can we have the following:

All eps. - 4/5 and 18/19 Oct. - Facility that our backing copy VTR
PRODUCER ORGANISING machine is able to record and replay.

All eps. - 4/5 and 18/19 Oct. - Shibaden helical scan recording
PRODUCER ORGANISING facilities.

All eps. - 4/5 and 18/19 Oct. - Colour Separation overlay

Eps. 2 and 3 - 5 and 18 Oct. - Use of colour synthesisor

Ep. 1 - 4 October - 4 Peds.
Creeper (because Snipe isn't available)
3 booms
colour caption scanner

eps. 2-4 - 5/18/19 October - 5 Peds.
3 booms
Colour caption scanner

ep. 4 - 19 October - Complimentary picture amplifier (originally
called N.P.A. - for making picture go negative
when a Dalek exterminates someone)

Will it be too late to leave the booking of the following till after
we've tried them in the experimental session - or should we book and
cancel those we don't want?

lens
(a0) 5 + 1 multi-image/rotating prism for use in "Vortex" sequences.
Something that was bought by Bernard Fox for a "Dr. Who" - the
cost was shared with "Top of the Pops" and it's now in stock.

(b) OR - Rotating prism from firm called "Visual Aids" which we'll
have to order from our office. Alan Arbuthnott gave me the
phone number

(c) Chromotrope (from Strands) to give us a tunnel pulse when
people use the dematerialising boxes.

N.B.: Eps. 1 and 2 are in T.C.4
eps. 3 and 4 are in T.C.8

Carolyn Driver
(Carolyn Driver)

From: Asst. to Paul Bernard

2 Sept.1971

Room No & Building: 508 Threshold

Telephone Extn:

Subject: "DR. WHO" EXPERIMENTAL SESSION : FIRE PRECAUTIONS
(02341/7089)

To:

Senior Fireman, T.C.

copy: Mr. R.Tait, 10 Bentinck
House Services Manager, T.C.

① Barry - for inf.
② Carolyn.

This is to let you know from 2-7 p.m. in T.C.4 the Producer, Barry Letts, and Paul Bernard will be holding an experimental session on Tuesday, 7th September.

It is intended to try some Special Effects explosions. Please can you make the necessary fire precautions. Our Special Effects man is JIM WARD.

Carolyn Driver
(Carolyn Driver)

From: Organiser, Drama Serials, Television

Subject: CSO EXPERIMENTAL SESSION: DR. WHO

2nd September 1971

To: Producers, Production Offices, Drama Serials Copy to: H.Serials D.Tel.

Barry Letts is conducting an experimental session on 7th September, T.C.4, 1400-1900 hours to find out mainly whether (as is suspected) yellow is a more satisfactory colour for a CSO key than blue. He will also take the opportunity to look at one or two special effects.

If you're interested, and the result might be of value to you, perhaps you might like to drop in to T.C.4 then.

A handwritten signature in dark ink, appearing to read 'B. Sanders'.

(Betty Sanders)

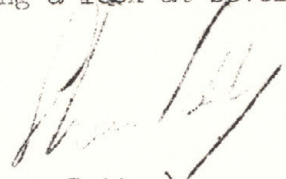
FROM: Head of Drama Group, Television, Room 5098, Television Centre, Extns.

SUBJECT: DR. WHO CSO EXPERIMENT ON 7th SEPTEMBER, STUDIO TC.4 2nd September 1971

TO: All Drama Offices

Copy to: H.P.D. Tel.
H. Series, D. Tel.
H. Serials, D. Tel.
H.E.R.D.
Barry Letts

Barry Letts, Producer of DR. WHO, is carrying out an experimental session in T.C.4. on 7th September, between 1400 and 1900, and would welcome any member of Drama Group who would like to drop in. He is experimenting, amongst other things, with Colour Separation based on yellow rather than blue. He will also be having a look at several other special effects.


(Shaun Sutton)

From: Assistant to Head of Studio Management Tel (1)

Room No. 8

Building: 4036 T.C.

Tel.

Ext.:

date: 2nd September, 1971

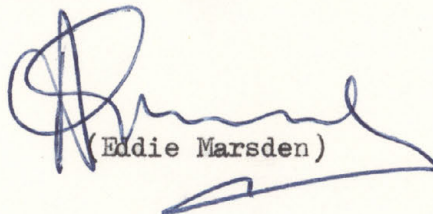
Subject: DR. WHO KKK and LLL

To: Barry Letts,

At the request of the 32nd Servicing Department Liaison meeting, of which I am Chairman, I have been asked to write to you in regard both to the KKK and LLL series of Dr. Who.

1. The use of the Laboratory set in your experimental session on September 7th creates a storage problem on that set until October and was not declared.
2. The requests for overnight setting and lighting which I understand have now been refused to you by Programme Planning contravened the agreement you have for two in one working.
3. The usual practice of calling a special meeting was much missed by Servicing Departments on KKK. They also missed having your usual helpful synopses, particularly Props because from them they are unable to identify problems of 'make' props.

The meeting asked if you could convene a special meeting on LLL in ample time to identify any possible problems and asked if they could again be sent synopses for this series.



(Eddie Marsden)

Return to: 216 Sc. Blk. T.C. by **2.9.71.** Serial No:

SUPPLEMENTARY VISUAL EFFECTS
CONTRACT FOR SERVICE.

Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **2.9.71.**

To:

Producer: **Barry Letts.**

Director: **Paul Bernard**

Production date:

Prod. Dept. **Drama Serials**

Production week:

Titles: **DR. WHO - DAY OF THE DALEKS** Filming day(s): **13th - 16th Sept.**

Project nos: **2350/7059** Filming week(s): **37**

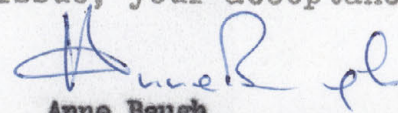
* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR. ~~XXXX~~ **JIM WARR**

ITEMS:

	Hrs.	Code F08 £	Code 137(mtls) £
Amendment to contract dated 2.8.71. (as spoken)			
Increase Int.	74hrs	£163	
Decrease Ext.			£163
Total:		£163	£163

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed: 
Anne Baugh Visual Effects Manager.
(Visual Effects Organiser) for

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

B. Letts
.....
3-9-71
.....

From: Barry Letts - Producer of Dr.who

Room No. &
Building:

505 Union House

Tel.
Ext.:

date: 3rd September
1971

Subject: DOCTOR WHO KKK and LLL

To: Asst. Head of Studio Man.Tel (1)

My apologies to all concerned. These oversights are due to misunderstanding rather than malevolence.

1. I understand that this had been cleared by the designer.
2. As soon as I heard of this request, I told the director and designer that it was against our agreement and that they would have to think again.
3. We held our preliminary planning meeting back in July, when Visual Effects and Costume were primarily discussed. Unfortunately the designer was on leave and so the question of sets was left to be settled between him and Jimmy Plater and, of course, the director.

I have already spoken to Michael Briant, the director of ~~the~~; a meeting will be arranged as soon as rough plans are available. Synopses are in the pipe-line.

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: 1

Revised contract No: _____

DESIGNER AND DESIGN ASSISTANT
CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 3.9.71.

TO: Producer
Director _____

PROD. DEPT. DL

*PRODUCTION DATE Tues 19.10

PROG. TITLE Dr. Who 'KK' 3&4/4

PRODUCTION WEEK 42

*PROJ. NO. 2340/7061/2

FILMING DATE(S) _____

FILMING WEEK(S) _____

*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT. IF NOT SHOWN PLEASE INSERT.

DESIGNER D. Myerscough-Jones

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	10	220
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	10	200
	TOTAL INTERNAL COST:		420

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Harry Sutt
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR
Please sign one copy and return it to above room no.

I accept the above quote

Signed B. Lett

Date. 6-9-71

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (Drama only
1 copy).

Copies to: Paul Bernard ✓
AA Serials
C.
F.

Ext:

6th September, 1971.

Ref: 02340/7059 JB/MER

For the Attn of Mr.
British Railways Board,
Public Relations Office op. 38,
Western Tower,
18, Station Hill,
Reading,
Berks.

Dear Sir,

Dr. Who: The Day of The Daleks.

I enclose a signed copy of your indemnity form covering
Paul Bernard's filming at Hayes on September 15th & 16th.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

W.V.O.

PRODUCER

~~Designers Request~~

Directors Request

Number

17 3/9.

Studio No. TC. 4

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasteror

Metal W/Shop

Man Hours

J. ELLIOT

Sen. Artist

Drapes Up

Graphics

PROPS (3)

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

MR J. FELL

Production

DR WHO (KKK)

Project No.

2341/7089

Producer

BARRY LETTS

Zero Date

Director

PAUL BERNARD

Filming Date

Designer

D.M. JONES

VTR/Trans

7.9.71

Contractor

BBC.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

Materials

HIRE

£12

4 off 20'x20' Black Drapes

R.V. £140

FROM Rex Howard

12. Connaught St.

W.2

COLLECT 6.9.71

RETURN 9.9.71

SPHL. 31560

Total cost to programme
saving

£12

TO BE INCLUDED

In contract

Additional to contract

Estimated by

RP.

Designer

D. Jones

Caw

Project Number: C2340/7089

"DR. WHO"

EXPERIMENTAL SESSION

STUDIO - TC 4

Producer.....	BARRY LETTS
Director.....	PAUL BERNARD
P.A.	NORMAN STEWART
A.F.M.	SUE HEDDEN
Assistant.....	CAROLYN DRIVER
Costume Supervisor...	MARY HUSBAND
Make-up Supervisor...	HEATHER STEWART
Designer.....	DAVID MMSERCOUGH-JONES 2523.
Visual Effects.....	JIM WARD
TM 1.....	ALAN HORNE
TM 2's.....	ALAN ARBUTHNOTT
	DEREK MARTIN
Sound Supervisor.....	TONY MILLIER
Vision Mixer.....	PAUL CCLE
Floor Assistant.....	PAUL BRAITHWAITE

CREW 12

TUESDAY 7th SEPTEMBER:

9.00 - 12.00	Set and Light	
12.00 - 1.00	Technical Rigging and Lighting	
1.00 - 2.00	LUNCH	
2.00 - 7.00	Experimental Session	(with TK 8 from 3.00 - 5.00 Lime Grove)
7.00 - 8.00p.m.	DINNER	

ARTISTS:

RICK LESTER (Makeup call 12.45pm.)

WENDY TAYLOR(" " 1.00p.m.)

EQUIPMENT

3 Caneras (Peds)

C.S.O.

Slung Mirror

Sound Communications

PLANS AND REQUIREMENTS:

1. MONSTER } Make up
Costume

JO Costume

GUNS

2. RICK LESTER AND WENDY TAYLOR
as Doubles for Dr. Who and Jo

*GOLDEN YELLOW
is best for CSO.*

Required:

Mock-up of UNIT Lab.

ITEMS:

Tardis centre column and double door opening in rear wall.

Double doors are too yellow

Various yellow backgrounds

Various corridor backgrounds

*either Diff. colour backg
outside L. window of double
doors or blacked out.*

Various wigs

Dr. Who's cloak

C.S.O. linked cameras.

TO Obtain Vortex (travel clip
TK stamp... thru space
+ time)
+ Chromotrope - (pulse)
+ actors in studio with
rotating prism
attached to cam.

3. VORTEX SEQUENCE:

Required:

Black Floor Area (black drapes

Suspended mirror (6' x 6' app)

Narrow Rostrum (4' x 1' x 1')

Telecine space clip

Colour Synthesisor

wind machine Mirror

Chromotrope

Rotating Prism

Mole Richardson
wind machine

WENDY - in JO's costume

RICK - Guerilla make up and Costume (then change to guard)

4. TIME TRAVEL SEQUENCE:

Required:

Backing 12' x 10'

Time Machine

Chromotrope

Special Effect to be supered (source to be discussed)

RICK - as Guard (as soon as he has changed from guerilla
costume)

5. UNIT LAB: Gun/Dummy sequence

$\frac{1}{2}$ size dummy - dark clothes
C.S.O.

Required:

4 Flats to make up tunnel for firing, dummy, gun.

Special Effects: + Explosion

6. OTHER ITEMS:

Yellow Perspex } hung
Yellow Gauze }
Negative Colour Picture

Atk
Released
6-5-57

Project no: 02341/7089

"DR. WHO" EXPERIMENTAL

SESSION

STUDIO: T.C.4

Producer	BARRY LETTS
Director	PAUL BERNARD
P.A.	NORMAN STEWART
A.F.M.	SUE HEDDEN
Assistant	CAROLYN DRIVER
Costume Supervisor	MARY HUSBAND
Make-up Supervisor	HEATHER STEWART
Designer	DAVID MYERSCOUGH-JONES
TM.1	ALAN HORNE
TM.2's	ALAN ARBUTHNOTT
	DEREK MARTIN
Sound Supervisor	TONY MILLIER

TUESDAY, 7th September

9.00 - 12.00	Set. & Light
12.00 - 1.00 pm	Technical rigging & lighting
1.00 - 2.00	LUNCH
2.00 - 7.00 pm	Experimental session (with TK. 8 from 3.00 - 5.00pm) Lime Grove
7.00 - 8.00 pm	DINNER

ARTISTS:

RICK LESTER

A.N. OTHER (girl)

EQUIPMENT:

3 CAMERAS (Pedestals)

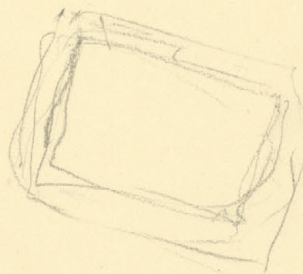
C.S.O.

Slung mirror

Sound communications

PLANS AND REQUIREMENTS

1. MONSTER } Make-up
 } Costume
- GUARD Costume
- JO Costume
- GUERILLA } Make-up
 } Costume
- GUNS



-
2. RICK LESTER and GIRL
as Doubles for "Dr. Who" and "Jo"

Required:

Mock-up of UNIT Lab.

Items:

Tardis centre column and double door opening in rear wall.

Various Yellow backgrounds.

Various corridor backgrounds

Various wigs.

Dr. Who's cloak.

C.S.O. linked cameras

3. VORTEX SEQUENCE

REQUIRED:

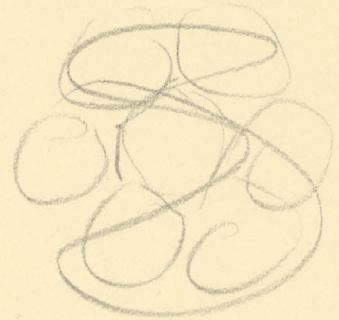
Black floor area (black drapes)

Suspended mirror (6' x 6' approx.)

Narrow rostrum (4' x 1' x 1')

Telecine space clip.

Colour synthesisor



4. TIME TRAVEL SEQUENCE

REQUIRED:

Backing 12' x 10'

Time machine

Special Effect to be supered. (source to be discussed)

5. UNIT LAB

Gun/dummy sequence

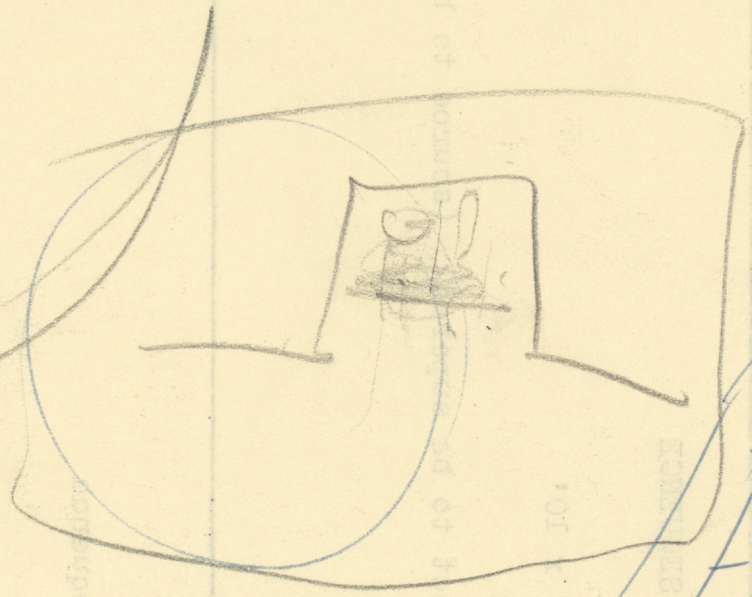
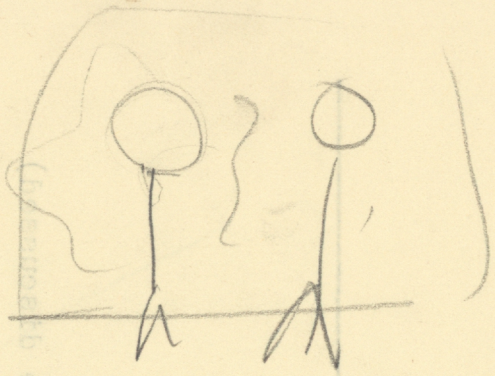
REQUIRED:

4 flats to make up tunnel for firing, dummy, gun

Special Effects Explosion

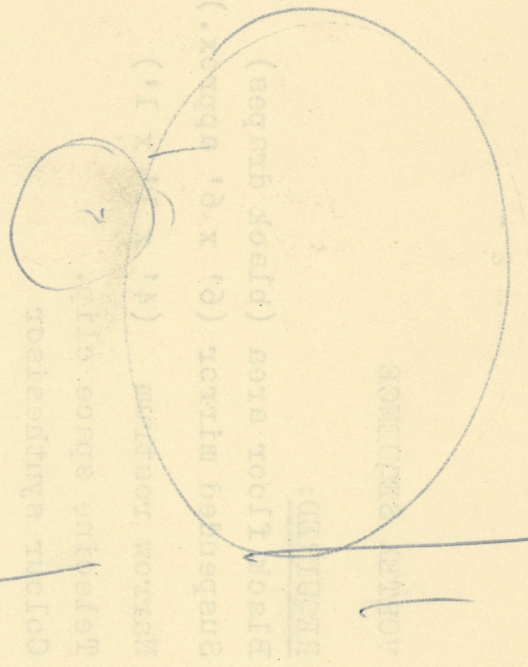
6. OTHER ITEMS

Yellow Perspex)
Yellow gauze) hung



C. Blasson

M4.



From: Carolyn

Room No & Building:

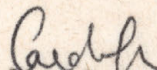
Telephone Extn:

Subject: DR. WHO EXPERIMENTAL SESSION : COSTS (02340/7089)

To: Julie copy: Barry Letts

The only cost Sarah & I can find are the two artists involved,
or rather - extras - and Design contract

120 - Design materials - total £164.00
& WVO's


Carolyn

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No.

OF

PROGRAMME TITLE

BBC 1

PROJECT No.

REC. DATE

PRODUCER

OB POINT
OR STUDIO

TX DATE

DATA LABEL

● ● ●

[illegible]

VTR Nos.

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2924

Original/Revision/Editor
Studio/Stage/Location/EBDelete inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 8.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 5.10.71. WK. 40

TITLE DR WHO- Daleks

FILMING DATE 13-16.9.71. WK. 37

PROJECT No. 2340/7059

PROPERTY BUYER Roger Hulme

INTERNAL COST

CODE G115.....DAYS @ £ 88

£440

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY B. Letts FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 8-9-71DISTRIBUTION
PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

From: Controller BBC-1

Luke
Date: 8th September, 1971

To: 1. O.SERIALS.D.TEL.
2.
3. BARRY LETTS
Planning Group

Title: DR WHO

Project: 7089

Issue No. 2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

From: Controller BBC-1

Letts
Date: 8th September, 1971

To: 1. O.SERIALS.D.TEL.
2. BARRY LETTS
3. Planning Group

Title: DR WHO.KKK

Project: 7059, 7060-62

Issue No: 2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

W.V.O.

PRODUCER
~~Designers Request~~
Directors Request

Number

19 3/9.

Production

DR. WHO. (KKK)

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

D. M. JONES

Contractor

BBC

Studio No.

Ealing

Location/~~Opent~~

OSTERLEY
PARK

Project No.

2340/7059

Zero Date

10.9.71

Filming Date

13, 14, 15, 16.
SEPT.

VTR/Trans

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

J. ELLIOT ✓

Sen. Artist

Drapes Up

Graphics

PROPS (3) ✓

Estimator

Costing

Bus. Manager

Contractor

W/Shop J. FELL

Sc. Bookings

MR B. DAVIES ✓

Materials

HIRE

£20

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

FOUR 15' x 15' BLACK DRAPES. R.V. £120.

FOUR 8' x 10' DRAPE FRAMES.

From Rex Howard

12, Connaught St.

N.2.

COLLECT 9.9.71

RETURN 20.9.71

SPHL 31558

Total cost to programme

2400

£20

TO BE INC.

In contract

Additional to contract

Estimated by

pp Designer D. Jones



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Room 4042

Ext.

9th. September 1971

Visual Ideas,
22, Link Road,
Rayleigh,
Essex.

For the attention of Miss

Dear Madam,

This is to confirm that we wish to hire:-

1 - Revolving Prism

for the production 'Dr. Who'. The dates, studios and project numbers are as below:-

<u>Date</u>	<u>Studio</u>	<u>Project No.</u>
5th. October 1971	T.C.4.	2340/7060
18th. October 1971	T.C.8.	2340/7061
19th. October 1971	T.C.8.	2340/7062

It is understood that you will deliver the prism to the studio before 10.30 hrs. on the 5th. October and before 11.30 hrs. on the 18th. October. It will be ready for collection at the end of recording time, approximately 22.00 hrs., on the 5th. and 19th. of October.

Will you please quote the project numbers when submitting your account to:-

Television Accountant,
British Broadcasting Corporation,
33, Cavendish Square,
LONDON W.1.A. 1.A.A.

Yours faithfully,

Audrey Cornish

Audrey Cornish.

(Facilities Clerk, Television Studios Department)

W.V.O.

PRODUCER

Designers Request
Director's Request

Number

PB. 10/9

Production DR. WHO FILMING

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. —

Ealing —

Location/County

DROPMORE PARK

Project No. 023401

7059-62

Zero Date 10 SEPT

Filming Date 13-16/9

VTR/Trans

Copies to
Producer

Director

Designer /

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager /

A.W/Shop (Prods) /

A.W/Shop (Alloc) /

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator /

Costing /

Bus. Manager

Contractor

W/Shops /

Sc. Bookings

A.P.

Man Hours

1.

Materials

-10.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

23 1/4"

Planned.

PLEASE SUPPLY FOUR LENGTHS OF
1 1/2" WIDE GLAZING BARS FOR
LOCATION FILMING.

(TO GO ON PROP. VAN
TO LOCATION)



CHAMFERED EDGES
SECTION OF
GLAZING BAR

PLEASE NOTE CHANGE OF LOCATION.
IT IS NOW DROPMORE PARK,
BURNHAM,
BUCKS.

Total cost to programme
saving

£2-65.

~~in contract~~~~Additional to contract~~

Additional

Estimated by

P. Beatty

Designer

Tina Currie

W.V.O.

Designers Request
Director's Request

Number

8/8/9 6/9

Studio No.

Ealing

Location/County LOCATION
OSTERLEY PARKProject No. 02340
7059

Zero Date 10 SEPT

Filming Date 13/14/15/16
SEPT

VTR/Trans

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

Production DR. WHO (KKK)

Producer BARRY LEHS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

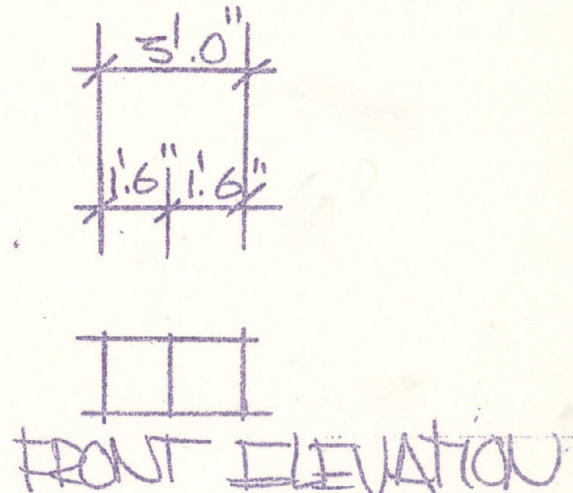
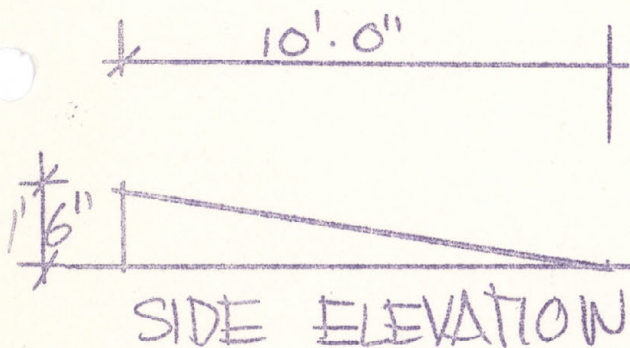
3

£20-24.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

TWO RAMPS EACH $10' \times 1'.6''$ HIGH
TO BE SUPPLIED TO WORKSHOP TO
BE CLAD WITH ALUMINIUM FACED PLY



BOLT RAMPS TOGETHER TO GIVE $3' 0''$ WIDTH
AND CLAD 4 FACES WITH ALUMINIUM
FACED PLY.

Total cost to programme

£27-00

TO BE INC

In contract

Additional to contract

Estimated by

J. B. B. B.

Designer

H. C. C. C.

PRODUCER

W.V.O.~~Designers Request~~
Director's Request

Number

R. 344 8.9.71 8/9

Studio No.

Ealing

Location/County

DROPMORE HOUSE

Project No. 02340

70505

Zero Date 10 SEPT

Filming Date 13/14/15/16

SEPT

VTR/Trans

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

Production

DR. WHO K.K.K. FILMING

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

DAVID M JONES

Contractor

B.B.C.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY FOR FILMING
TWO 10'0" x 8'0" FLATS
PAINTED BLACK

ALSO FRENCH BRACES AND
STAGE WEIGHTS FOR THE TWO FLATS.

N.B. NEW LOCATION FOR DR. WHO
FILMING IS DROPMORE HOUSE.

Total cost to programme
saving

TO BE INC.

In contract

Additional to contract

Estimated by

Designer

Hana Camrie

No. 925

Delete Inapplicable
Items.

T.C. PA BX

Date issued 10 Sept. '71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

PRODUCTION DATE WK.

FILMING DATE 13-16 Sept. WK 37

DESIGNER DAVID MYERSCOUCH JONES

[illegible]

REMARKS:

DATE _____

DISTRIBUTION

ISSUED BY:

FOR SCENIC SERVICING

PRODUCER (2)

P.A. (SERVICING)

ISSUED BY: Daniel H. Hirschman

FOR SCENIC DESIGN

10th Sep. 70

DIRECTOR

DESIGNER

ACCEPTED BY:

R. Lenz

PRODUCER

16 ~ Sep 7

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Am.

"DR. WHO" SERIES ZKK

"Day of the Daleks"

by

Louis Marks

F I L M I N G . . . D I A R Y . . . 13th - 16th Sept. 1971

Producer BARRY LETTS
Director PAUL BERNARD
P.A. NORMAN STEWART
A.F.M. SUE HEDDEN
Assistant CAROLYN DRIVER

Designer DAVID MYERSCOUGH-JONES
Costume Supervisor MARY HUSBAND
Make-up Supervisor HEATHER STEWART
Film Cameraman &
Assistants..... FRED HAMILTON
BRIAN EASTON
BRIAN JONES

Sound Recordist &
Assistant CHRIS KING
NORMAN JOHNSTONE

Grips TEX CHILDS
Film Editor DAN RAE

RECORDING DATES:

4/5 October
18/19 October

DISTRIBUTION:

H. Serials D. Tel.
Org. Serials D.Tel.
A.A. Serials D.Tel.
Barry Letts
Hugh Wilson (6)
Lighting, T.F.S. (2)
H. Costumes
H. Make-up
Mary Husband (2)
Heather Stewart (2)
David Myerscough-Jones
Film Cameraman (3)
Sound Recordist (2)
Film Editor
Prop Buyer
Jim Ward, Special FX (2)
Frank Holland
Programme Transport
Transport, Kendal Avenue
Movement Control, T.C.
Main Reception, T.C.
Kevin O'Shea, Publicity
Pictorial Publicity

All artists
Planning Editor, Radio Times
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Press Office
Sybil Cave
Progress Desk
Stephanie Marks
Jennie Betts, Film Facility Unit
Mossberry Williams, Caterers
Hugh Tosh
Bert Davis
Jimmy Court, Unit Manager
Eileen Houd
Mrs. P.B. Fraser, 102, 10 Cav. Pl.
Mr. Hughes, 410 Bent. (Investigator)
Kingsbury Motors (1)
Bapti's
Armourers
Joan Williams

*In TC 7.15
left home 6.30*
MONDAY, 13th SEPTEMBER

LOCATION: Dropmore Park,
Burnham,
Bucks. SEE MAP 1

CONTACT: Bourne End

CREW CALL: On location: 08.30

CAST CALL: See call sheet (page 2)

TRANSPORT: Coach 'A' to leave Television Centre at 07.30
Minibus 'B' to leave Television Centre at 11.00
(then return)
and leave Television Centre at 14.00

PROP VEHICLES: On location at 08.15

PROP VAN: On location at 08.15

ARMOURERS: On location at 08.15

VISUAL EFFECTS: On location 08.15

CATERERS: Mossberry-Williams ()
Coffee on arrival
Mid-morning break
Lunch 13.00 - 14.00 hrs.

left for TC 6.30 am.

Wrap. 7pm.

Back to 8pm

Add 1hr. supper

then 2hr. travel 9.30pm

CAST CALL SHEET

<u>CALL:</u>	<u>CHARACTER</u>		<u>ACTOR</u>	
7.00 am	/Guerilla	6.15 loc.	TIM CONDRON)
6.30 am	/Monsters		RICK LESTER)
"	"		MAURICE BUSH)
"	"		DAVID JOYCE) coach
"	"	FRANK MENZIES	STEVE KELLY) "A" at
"	"		BRUCE WELLS) 7.30 pm
"	"		GEOFFREY TODD)
7.00 am	/Shura		JIMMY WINSTON)
"	/U.N.I.T. men		MICHAEL POTTER)
"	"		RICHARD EDEN)
"	"		NICK HOBBS)
"	"		STAN ROSS)
"	"		TERENCE BROWN)
"	"		HUGH RODGERS)
"	"		KEITH BERESFORD)
"	"		HUGH PRICE)
"	"		DAVID MELBOURNE)
"	"		COLIN RICHMOND)
7.15 am	/Dalek Operators		JOHN SCOTT MARTIN)
"	"		RICKY NEWBY)
"	"		MURPHY GRUMBAR)
<hr/>				
10.30 am	/Yates		RICHARD FRANKLIN) mini-bus
"	/Benton		JOHN LEVENE) "B" at
"	/Anat	5.30 loc.	ANNA BARRY) 11.00 am
"	/Boaz	6.15 loc.	SCOTT F REDERICKS)
<hr/>				
1.30 pm	/Dr. Who	6.15 loc.	JON PERTWEE) mini-bus
"	/Brigadier	6.15 loc.	NICHOLAS COURTNEY) "B" at
) 2.00 pm

Back at 8.00 pm.

PROPOSED SHOOTING ORDER:

7.30 am Travel to location

8.30 - 9.25 shots 1-5

9.25 - 10.25 64-67

10.25 68

10.30 - 11.30 141-144

11.30 - 1.00 169-170

174-178

1.00 - 2.00 LUNCH

2.00 - 2.30 shots 34-35

2.30 - 2.50 48-49

2.50 - 3.05 50

3.05 - 5.00 69-79

5.00 - 6.00 80-83

6.00 - 7.00 44-47

7.00 - 7.30 33

7.30 - 8.00 Return to base

Daleks gun
marker gun146 + 170
175 176 178Yates Benton
78

Yates - Benton

TUESDAY, 14th September

LOCATIONS: (1) Dropmore Park
Burnham,
Bucks. SEE MAP 1

CONTACT: Bourne End

(2) Harvey House,
Green Dragon Lane,
Brentford,
Middx.
A - Z ref. page 56 4C

CREW CALL: On location (1) at 8.30 am

CAST CALL: See call sheet

TRANSPORT: Coach "A" to leave Television Centre at 07.30
Coach "B" to leave Television Centre at 11.00 am

PROP VEHICLES: On location (1) 08.15 am

PROP VAN: On location (1) 08.15

VISUAL EFFECTS: On location (1) at 08.15

ARMOURERS: On location (1) at 08.15

CATERING: Mossberry Williams
Coffee on arrival
Mid morning break
Lunch on location (2) at 13.00 - 14.00 hrs.

PROPOSED SHOOTING ORDER:

Travel to Dropmore 7.30 - 8.30 am
8.30 - 8.45 158
8.45 - 10.00 151-157
10.00 - 11.00 171-173
11.00 - 11.30 Travel to Brentford (11.30)
11.30 - 12.00 95-97
12.00 - 1.00 99-103
1.00 - 2.00 LUNCH
2.00 - 2.30 104, 105, 106, 109
2.30 - 5.45 118-128, 130 - 136
5.45 Travel back to base

71 monster gun being fired.
Unit soldiers - death death

Back at TC 6.30

lunch 1.30 pm

(11.30)

CAST CALL SHEET

- 4 -

TUESDAY

CALL:	CHARACTER	ACTOR	
06.45 am	- Dr. Who	JON PERTWEE	Coach "A" at 7.30 am
"	- Jo	KATY MANNING	
"	- Russian Diplomat	ALAN COPE	
"	- Russian aide/Guard	BRYCHAN POWELL	
"	- Chinese diplomat	BASIL TANG	
"	- Chinese aide	VINCENT WONG	
"	- American diplomat	CHARLES ADEY-GRAY	
"	- American aide/Guerilla	EMMETT HENNESSY	
"	- African diplomat	SAM MANSARAY	
"	- African aide/Slave	GLEN WHITTER	
"	- U.N.I.T. Guards	DAVID MELBOURNE	
"	"	COLIN RICHMOND	
"	- U.N.I.T. Men	MICHAEL POTTER	
"	"	NICK HOBBS	
"	"	TERENCE BROWN	
"	"	KEITH BERESFORD	X rel. loc. B at 12.00
"	"	CHRISTOPHER HOLMES	
"	"	RICHARD EDEN	
"	"	STAN ROSS	
"	"	HUGH RODGERS	
"	"	HUGH PRICE	
"	"	DEREK HUNT	
"	- Brigadier	NICHOLAS COURTNEY	
"	- Sir Reginald Styles	WILFRID CARTER	
7.00 am	- T.V. Reporter	ALEX MACINTOSH	
6.45 am	- Film Cameraman/Guard	PAT GORMAN	
"	- Stills Cameraman/Guerilla	STEPHEN ISMAY	
"	- Stills Cameraman/Slave	LEN SAUNDERS	
"	- Stills Cameraman/Guard	DONALD BAKER	
"	- Sound Man/slave	ROBERT BAULD	
"	- Plain clothes P.C.	HARRY TIERNEY	
"	- Plain clothes P.C./slave	DESMOND VERINI	
7.15 am	- Miss Paget	JEAN MCFARLANE	
10.00 am	Slaves	- BETTY CAMERON	Coach "B" at 11am
"	"	- JEANNE DOREE	
"	"	- IRIS FRY	
"	"	- BEVERLEY GRANT	
"	"	- ANNE PRIESTLEY	
"	"	- JANE COUSINS	
"	"	- EILEEN WINTERTON	
"	"	- PAT TAYLOR	
"	"	- GAYNOR JACKSON	
"	"	- SUZANNE JACKSON	
"	"	- ROBIN BALDWIN	
"	"	- PAUL HUCKIN	
"	- Senior Guard	GEORGE RAISTRICK	
9.30 am	- Monsters	RICK LESTER	
"	"	MAURICE BUSH	
"	"	DAVID JOYCE	
"	"	STEVE KELLY	FRANK MENZIES
"	"	BRUCE WELLS	
10.00 am	- Anat	ANNA BARRY	
"	- Monia	VALENTINE PALMER	
"	- Boaz	SCOTT FREDERICKS	
10.50 am	- Dalek Operator	JOHN SCOTT MARTIN	
"	- Dr. Who's (double)	TERRY WALSH	
"	- Jo's (double)	SUE FAREBROTHER	
"	- Guerilla	BRIAN JUSTICE	

All those not released earlier - rel. to 6.30 pm.

WEDNESDAY, 15th Sept.

LOCATION: Bull's Bridge,
Hayes,
Middx.
SEE MAP 2

CREW CALL: On location 08.30 am

CAST CALL: See call sheet

PROP VEHICLES: On location at 08.15 am

ARMOURERS: On location at 08.15 am

VISUAL EFFECTS: On location at 08.15 am

TRANSPORT: Coach "A" to leave Television Centre at 07.30 am
Mini-bus "B" to leave Television Centre at 07.30 am

DOG & HANDLER: Mr. Michael Culling & dog to be on location
at 2.30 am (to dress on location)

CATERERS: Mossberry Williams
Coffee on arrival
Morning break
Lunch at 13.00 - 14.00 (approx.)

PROPOSED SHOOTING ORDER:

7.30 - 8.30	Travel to location at Hayes
8.30 - 10.00	6-14 Guerilla/Monster
10.00 - 11.30	15-27 UNIT men - Who - Brig - Yel - Benton
11.30 - 12.30	28-32 Yates - Benton - Guerilla - Amb. driver -
12.30 - 1.00	36-38 Amb Boaz Shura
1.00 - 2.00	LUNCH
2.00 - 3.05	39-43 UNIT - Shura - Boaz - Amb.
3.05 - 4.15	137-140 "Yav. Brig (STANDBY DALEKS SHOTS Des. rider 164-168)
4.15 - 6.00	51-63 Shura/Monster
6.00 -	Return to base

71 Monster gun bephred
Unit soldier - Dalek death

*Retake
Boaz
Guerilla*

71 Monster gun bephred
UNIT soldiers Dalek's
death

~~96 - Dr Who w. (mon in
big)~~

CAST CALL SHEET

<u>TIME:</u>	<u>CHARACTERS</u>	<u>ACTOR</u>	
7.00 am	✓ Guerilla	✓ TIM CONDREN ✕	} Coach "A" and mini-bus "B" at 7.30 am
6.30 am	✓ Monsters	✓ RICK LESTER	
"	✓ "	✓ MAURICE BUSH	
7.00 am	✓ U.N.I.T. man	✓ MICHAEL POTTER	
"	✓ "	✓ RICHARD EDEN	
"	✓ "	✓ NICK HOBBS	
"	✓ "	✓ STAN ROSS	
"	✓ "	✓ TERENCE BROWN	
"	✓ "	✓ HUGH RODGERS	
"	✓ "	✓ KEITH BERESFORD	
"	✓ "	✓ HUGH PRICE	} X = rel. loc. 3.30
"	✓ Dr. Who	✓ JON PERTWEE ✕	
"	✓ Brigadier	✓ NICHOLAS COURTNEY ✕	
"	✓ Benton	✓ JOHN LEVENE ✕	
"	✓ YATes	✓ RICHARD FRANKLIN ✕	
"	✓ ANAt — following in car.	✓ ANNA BARRY ✕	
"	✓ Shura	✓ JIMMY WINSTON ✕	
"	✓ Boaz	✓ SCOTT FREDERICKS ✕	
" 7.20	✓ Dalek operators	✓ JOHN SCOTT MARTIN	
" 7.20	✓ "	✓ RICKY NEWBY	
" 7.20	✓ "	✓ MURPHY GRUMBAR	} Everyone else back at 6.45pm
2.30 pm	U.N.I.T. guard & dog	MICHAEL CULLING ✕	rel. loc.
On location			

THURSDAY, 16th Sept.

LOCATION: Bull's Bridge,
Hayes, Middx.

SEE MAP 2

Pictorial Publicity
man. (Maureen
Dormer)

CREW CALL: On location at 08.30

CAST CALL: See call sheet

TRANSPORT: Coach "A" to leave Television Centre at 07.30 am
Mini-bus "B" to leave Television Centre at 07.30 am
to return later and leave at 3.30 pm with WILFRID CARTER

PROP VEHICLES: On location at 08.15

PROP VAN: On location at 08.15

VISUAL EFFECTS: On location at 08.15

ARMOURERS: On location at 08.15 am

CATERERS: Mossberry Williams
Coffee on arrival
Morning break
Lunch 13.00 - 14.00 approx.

PROPOSED SHOOTING ORDER:

7.30 - 8.30 am	Travel to Hayes
8.30 - 9.15	148-150 Dr. To Beate UNIT men
9.15 - 10.15	159-163 Dutch Monsters UNIT men
10.15 - 11.30	164-168 164 - Benton
11.30 - 1.00	86-94 Dr. monsters
	145-147 Who shot Dr. Gumbler Monica
1.00 - 2.00	LUNCH
2.00 - 4.30	107, 108, 110 Doubles-
	111-117 Doubles / Monsters / Dr. To
4.30 - 4.45	88 Monica
4.45 - 5.45	179--183 Styles / who / Jo
5.45 - 6.00	129
6.00	Travel back to base

~~magician~~

~~du~~

Monsters
hand. T. G. M.

84/85 Dr. / Anet & Boaz

CAST CALL SHEET

<u>CALL:</u>	<u>CHARACTER</u>	<u>ACTOR</u>	
7.00 am	Dr. Who	JON PERTWEE	} coach "A" and mini-bus "B" at 7.30 am
"	Jo	KATY MANNING	
"	Benton	JOHN LEVENE	
"	U.N.I.T. Man	MICHAEL POTTER	
"	"	RICHARD EDEN	
"	"	NICK HOBBS	
"	"	STAN ROSS	
"	"	TERENCE BROWN	
"	"	HUGH RODGERS	
"	"	KEITH BERESFORD	
"	"	HUGH PRICE	
7.15 am	Dalek Operators	JOHN SCOTT MARTIN	
"	"	RICKY NEWBY	
"	"	MURPHY GRUMBAR	
6.30 am	Monsters	RICK LESTER	}
"	"	MAURICE BUSH	
"	"	DAVID JOYCE	
"	"	STEVE KELLY	
"	"	BRUCE WELLS	
"	"	GEOFFREY TODD	
7.00 am	Anat	ANNA BARRY	
"	Monia	VALENTINE PALMER	
"	Guerillas	EMMETT HENNESSY	
"	"	STEPHEN ISMAY	
"	"	PRIAN JUSTICE	
3.00	Brigadier	NICHOLAS COURTNEY	
7.00	Dr. Who (double)	TERRY WALSH	
"	Jo (dable)	SUE FAREBROTHER	

3.00 pm ~~Sir Reginald Styles~~ WILFRID CARTER Mini-bus "B" at 3.30 pm
to dress on location

3.00 am ~~Baaz~~

5.6 rel. loc. SCOTT FREDERICKS
Notes

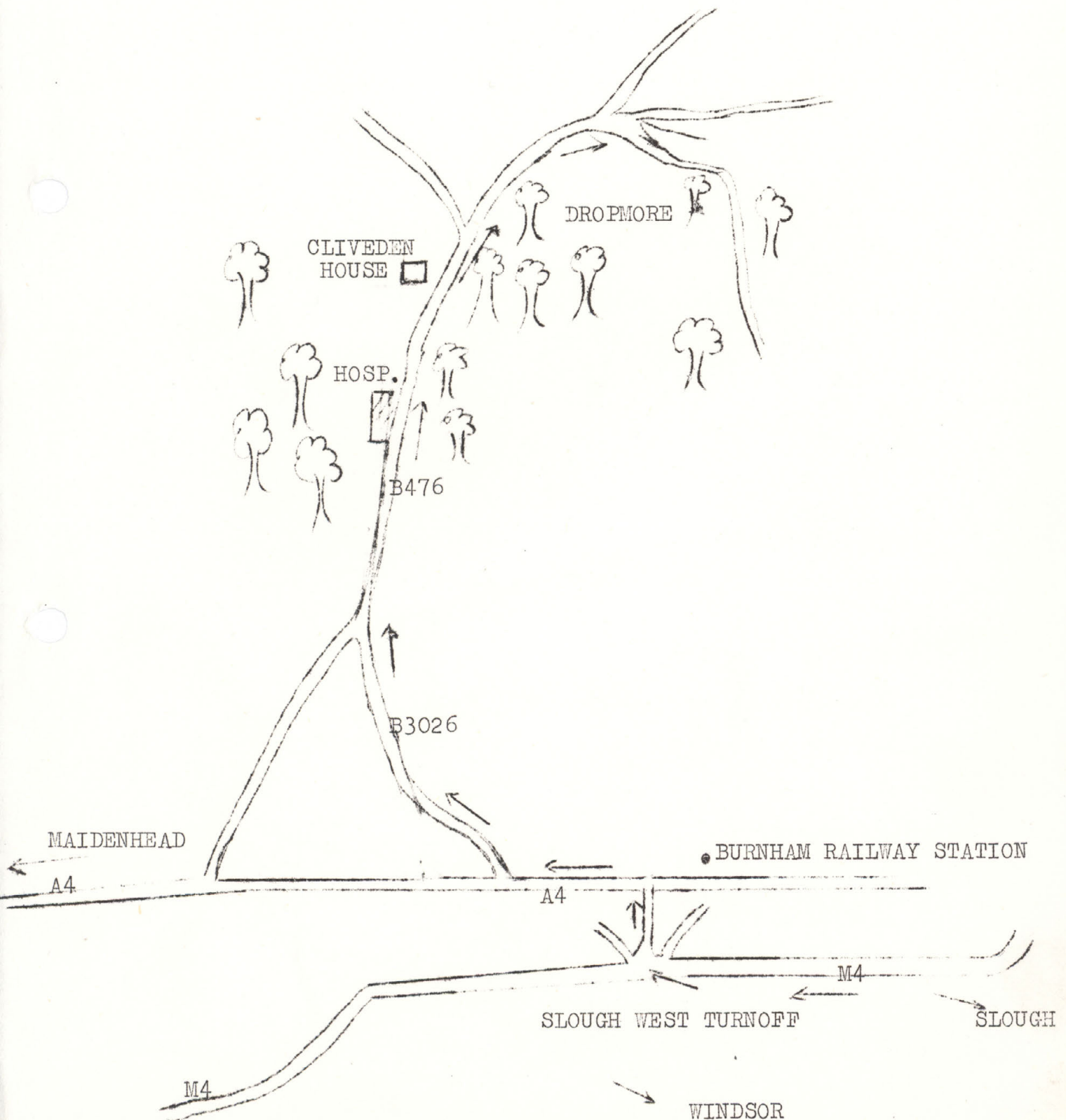
Rest Back at TC 7.15 7.45
left loc at

MAP 1

LOCATION: DROPMORE PARK, BURNHAM, BUCKS,

TRAVEL ALONG M4 COME OFF THE MOTORWAY AT "SLOUGH WEST TURNOFF"
CONTINUE ON the A4 then TURN ONTO THE B3026 and then the
B476 passing Hospital. Bear right shortly after CLEVEDEN
HOUSE and follow road to DROPMORE PARK GATES.

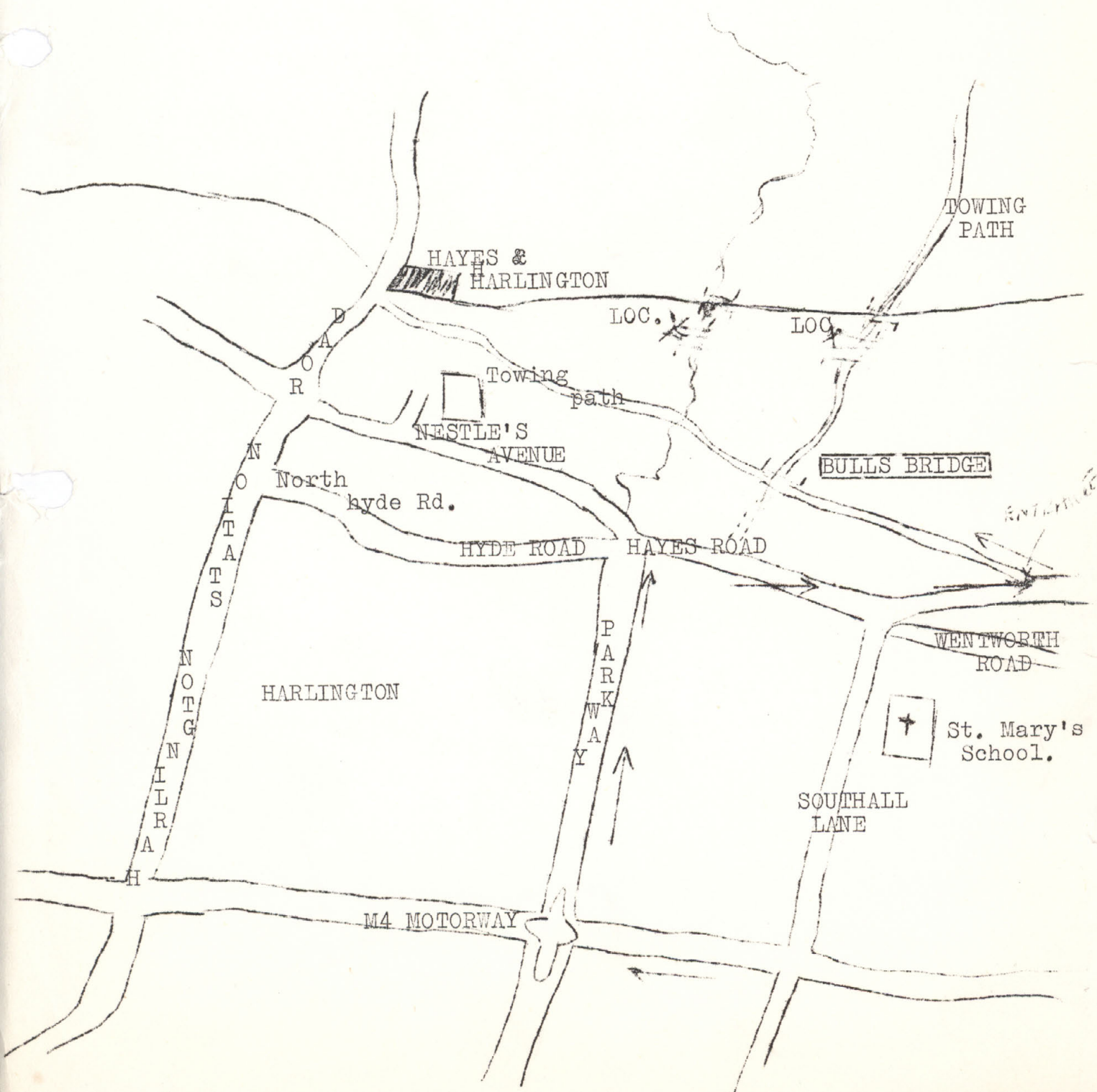
ORDANANCE SURVEY ref. MAP No. 159 - The Chilterns.
Arrows mark route.



MAP 2

LOCATION: BULLS BRIDGE, HAYES, MIDDLESEX

(Bull's Bridge marked in Box, Actual locations marked with large X)



"DR. WHO" SERIES KKK

"Day of the Daleks"

by

Louis Marks

Care

F I L M I N G S C H E D U L E : 13th - 16th Sept. 1971

Producer BARRY LETTS
Director PAUL BERNARD
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A.F.M. SUE HEDDEN
Assistant CAROLYN DRIVER

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Kevin O'Shea, Publicity
Pictorial Publicity
Remaster (u)

All artists

Planning Editor, Radio Times
Art Editor, Radio Times
Press Office
Sybil Cave
Progress Desk
Stephanie Marks
Jennie Betts, Film Facility Unit
Mossberry Williams, Caterers
Hugh Tosh
Bert Davis
Jimmy Court, Unit Manager
Eileen Houd
Mrs. P.B. Fraser, 102, 10 Cav. Pl.
Mr. Hughes, 410 Bent. (Investigator)
Baptis
Joan Williams
Kingsbury Motors
Armstrong
H. Saker
Michael Cullip + d.g. (Pao Animal Action)
Alan Horne (T.M.)

LOCATION: HOUSE AREA			DAY	DATE: 13th Sept.
Ep. no. seq.no. page no.	Slate no.	Shot no.	Shot Description	NOTES/Action/dialogue
1/1/1			OPENING TITLES	
			A1 (as 33) LS house	
1/2/9	B-1/2	1	Empty frame. Trees. Grass-path. Lock off for MIX of GUERILLA materialising. Let him break frame	MUTE CAM. DUBBED on WILD SOUND STUDIO FX
	B-3	2	LS House. Throw focus to find GUERILLA f/g. Hold him away twds. house.	DITTO
	B-4. (3) (4) re take A-215	3	CU GUERILLA. Let him break frame	DITTO
	B-5 (2) (3)	4	High shot. Wide, see GUERILLA running away from house.	DITTO
	B-6 (1) (2) re take A-215	5	Ground tracking shot. CU GUERILLA.	DUB HEAVY BREATHING
LOCATION: TUNNEL AREA			DAY	DATE: 15th Sept.
	A-214	6	Low fence & grass. Let GUERILLA enter & break frame over cam.	
		7	Low over ^{up to} Railway lines. Inc. GUERILLA & let him break over cam.	
		8	Low LS Tunnel & bridge inc. GUERILLA against sky.	
	A-216	9	CU GUERILLA reaction	to dubbing

LOCATION: TUNNEL AREA		DAY	DATE: 15th Sept.	
ep.no. seq.no. page no.	Slate no.	shot no.	Shot Description	NOTES/Action/dialogue
1/2/9 cont..	B.43 (30)	10	Low MS GUERILLA	
		11	CU foot slipping	
	B.43. (34)	12 (as 10)	Low MS GUERILLA, as he falls - let him break frame. Inc. 2 MONSTERS	DUB o r WILD SCREAM
	A.217	13	Their P.O.V. GUERILLA on track	
	B.44	14	Low shot. GUERILLA f/g. Hold MONSTERS fwd. & pan them to tunnel	
XX				
1/3/14	B.45	15	LS Tunnel - pan to embankment & sky	MUTE - DUB or WILDTRACK
	use wide shot. A.218	16	CU stick & grass. Zoom out to wide shot of searchers.	DITTO
	B.45	17 (as 15)	Inc. soldier	DITTO
	B.45	18	CU SOLDIER reaction. He turns	SYNC. SOUND "Over here."
	A.218 B.46	19	LS Searchers (soldier's P.O.V.) Hold them fwd.	Tr. Glo - close on lens Brng gloves on
		20 (as 15)	Low shot group. Hold them down to cam.	

LOCATION: INT. AMBULANCE			DAY	DATE: 15th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
1/5/23		29	2s GUERILLA/BENTON	
	A 220 A 221	30	CU BENTON	SYNC BENTON: All right mate all right. Don't worry. You'll soon be O.K.
		31 as 29	His P.O.V. GUERILLA Lock off for (explosion) & disappearance of GUERILLA	STUDIO SPEC. FX
	A 221	32 (as 30)	CU BENTON reaction	

LOCATION: HOUSE AREA DUSK DATE: 13th Sept.

1/6/27	B.26	33 (as A1)	LS House - go in on window	DUSK OR FILTER SHOT - MUTE
--------	------	---------------	----------------------------	----------------------------

1/7/29	A.34	34	CU Feet running. Pan them to YATES at jeep. Go in on YATES. Zoom out to wide shot to inc. BENTON. BENTON salutes.	<p>(A1) Benton: All right lads, come on - come on.</p> <p>(1) YATES: Hello - hello - greyhound to trap one, greyhound to trap one - do you read me over....</p> <p>(2) BENTON: All the lads are in position sir.</p> <p>(3) YATES: Thank you Benton. Quiet so far.</p>
	A.35	35	MCU BENTON <i>Yates</i>	(4) BENTON: Like a morgue.

LOCATION: TUNNEL DAY DATE: 15th Sept.

ep. no. seq. no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
---------------------------------	--------------	-------------	------------------	-----------------------

1/7a/31	36	36	Filter or dusk shot LS Tunnel entrance go slowly into black of hole	FILTER OR DUSK MUTE CAM. DUB FX
---------	----	----	--	------------------------------------

1/7b/34	37 (as 36)	37	CU black - slow zoom out to wide shot. LOCK OFF. 3 GUERILLAS materialise.	MUTE - DUB FX
---------	---------------	----	---	---------------

	38	3s		ANAT: We'll wait here till it's light. SHURA:.... But.... ANAT: I said we'll wait. Not long now.
--	----	----	--	--

1/8/35	39	39	LS Tunnel pan to embankment & 2 UNIT men.	MUTE CAM. - WILDTRACK
--------	----	----	--	-----------------------

	40	40	Their POV 2 GUERILLAS	
--	----	----	-----------------------	--

	41	41	2s UNIT men. They raise their guns.	
--	----	----	--	--

	42	42	CU SHURA gun	
--	----	----	--------------	--

	43	43	His POV UNIT men. LOCK OFF They disintegrate (after small explosion)	STUDIO SPEC. FX
--	----	----	---	-----------------

LOCATION: HOUSE GROUNDS REAR DAY DATE: 13th Sept.

1/9/38	44	44	MLS Dr. WHO thru' French windows. PAN to ANAT	MUTE CAM. - DUB SOUND
--------	----	----	---	-----------------------

LOCATION: HOUSE GROUNDS REAR DAY DATE: 13th Sept.

ep.no. seq.no. page no.	slot no.	shot no.	Shot Description	NOTES/Action/dialogue
1/9/38 cont.	A 45	45	MCU SHURA & gun ✓	MUTE CAM. DUB SOUND
	A 47	46 as 44	MLS DR. WHO - Let him break frame ✓	
XX				
1/9a/38	A 47	47 (as 44)	3s GUERILLAS Pan them to house. SHURA to windows. ✓	
XX				

END OF SHOOTING FOR EPISODE 1

END EX. 1.

LOCATION: HOUSE AREA DAY DATE: 13th Sept.

ep.no./ seq.no. page no.	slate no.	shot no.	Shot description	NOTES/Action/dialogue
--------------------------------	--------------	-------------	------------------	-----------------------

2/1/1			OPENING TITLES	
-------	--	--	----------------	--

2/2/7	A.48 ①	48	LS House & grounds Show UNIT feature YATES & BENTON	
-------	-----------	----	---	--

	A.49 ③	49	2s YATES/BENTON	
--	-----------	----	-----------------	--

④ SYNC. B: Two men missing sir

① YATES: Are you sure, Benton?

② BENTON: Positive sir - I've double checked. Two men missing.

③ YATES: From the patrol?

④ BENTON: Yes sir - er - there is one possibility sir. They could have gone into the house. I mean, it's none too warm a day.

⑤ YATES: Well, let's go and check.

Let them break frame

Right

2/3/22

B.25
②

50

LS STYLES house & SHURA.
Pan to jeep (YATES/BENTON) then hold it to the place where SHURA was. Let the jeep go. Hold frame, let SHURA break frame past cam.

W/TRACK

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

cont.

51

Wide shot trees, sky inc. SHURA & hold him to tunnel.

B.59 marks - CU's
A.225 marks

52

MLS SHURA - hold him to CU

53

HIS P.O.V. Bomb

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
2/3/22 cont.		54 (as 52)	CU SHURA with radio. Then pan down and go in on gun - inc. hand then foot.	SHURA: ZV.6 to Eagle. ZV.6 to Eagle. Do you connect? <i>over</i>
	<i>A.225</i>	55	High CU SHURA reaction	
		56	Low POV MONSTER	
		57 (as 54)	2s MONSTER/SHURA They fight.	
	<i>A.226</i>	58	CU SHURA & MONSTER fist.	
		59 (as 57)	2s SHURA picks up gun	
		60	MONSTER P.O.V. SHURA gun	
		61	SHURA P.O.V. MONSTER LOCK OFF. (explosion) MONSTER disintegrates	STUDIO SPEC. FX
	<i>B.60</i>	62 (as 60)	MCU SHURA moves away	
		63 (as 61)	LS SHURA to tunnel <i>He yumps away.</i>	

XX

2/3A/31

Vortex star.

LOCATION:		HOUSE AREA	DAY	DATE: 13th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
2/4/38	A64 (2)(3)	64	CU Foliage - it crashes open to show MONSTER. Let him break frame.	WILD SOUND
	A65 (2)	65	4 MONSTERS move away twds. the house	
XX				
2/4a/39	A-66	66	BOAZ P.O.V. MONSTERS thru' window	
XX				
2/5/39	A-67	67	ANAT P.O.V. MONSTERS. One is hit. LOCK OFF(exp.) One MONSTER disappears. LOCK OFF (explosion) Another MONSTER disappears.	STUDIO SPEC. FX STUDIO SPEC. FX
XX				
2/5/40	A-68/69	68	CU MONSTER gun	
XX				
2/7/41	B.14	69	MLS Front door house inc. & Pan to corner ANAT & BOAZ	
	A.69	70	Over shoulder ANAT & BOAZ of MONSTERS	
		71	CU GUN	
	A.69	72 (as 70) A	The MONSTERS, turn & fire.	
	B.14	73 B (as 69)	MLS ANAT & BOAZ. Hold them fwd. to break frame. The monsters move fwd. firing.	

LOCATION: HOUSE AREA

DAY

DATE: 13th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
2/7/41 cont.	B-15	74	Front door. See DR. WHO exit, stop. ✓	<u>on</u> <u>clap</u> hand clap indicates dub for gun shot.
	A-75	75	Over shoulder shot DR. WHO of MONSTERS ✓	
	B-16	76	CU DR. WHO reaction ✓	
	A-75 A-76	77 77A	His P.O.V. MONSTERS Dis pot monster. (close) ✓	
	A-50	78	CU WHO's gun. ✓	
	A-75	79 (as 77)	His P.O.V. MONSTERS LOCK OFF (explosion) One MONSTER disappears, the other raises his gun. There is a burst of gun fire. The MONSTER topples. ✓	STUDIO SPEC. FX Rick.
	B-17	80	MONSTER P.O.V. of jeep. It pulls up with the BRIGADIER with sten gun. He leaps out. 0 ✓	SYNC. ② BRIGADIER: Doctor! What on earth's going on!
	A-81	81	2s ✓	② WHO: Thank you very much for your timely intervention. ③ BRIGADIER: What was that creature? ④ WHO: I'll explain later. I'm in a hurry - excuse me old chap. opens door "move over"
	B-18	82	3s with jeep. Pan jeep away. He leaps into the jeep & drives off. ✓	
	B-19	83	MCU BRIGADIER ✓	⑤ BRIG: Doctor! Come back at once!

LOCATION: TUNNEL AREA DAY DATE: END of 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
2/7/41 cont.. V8	A240	84	LS DR. WHO & Jeep Hold it fwd. to stop. Pan DR. WHO twds. tunnel	
	A239	85	Long Low shot ANAT & SHURA - hold them fwd. to tunnel.	BoAZ

XX

END OF SHOOTING FOR EPISODE TWO

LOCATION: DESOLATION AREA DAY DATE: 16th Sept.

ep.no.	seq.no.	page no.	slate	shot	Shot Description	NOTES/Action/dialogue
			no.	no.		

3/1/1

OPENING TITLES

3/2/6

86

High fork lift truck
cam. shot. Ruins.
Zoom in on manhole.
DR. WHO climbs out.

MUTE CAM. DUB SOUND

CLOAK ON

A-230

Simultaneous

A.230 + B.64

B 64

87

Ground shot MLS DR. WHO
Go in to CU

3/3/7

88 MCU DR. WHO - zoom out
(as 86) to very wide.

89

MCU DR. WHO - he alerts
& hides

90

His P.O.V. & overshoulder
six patrolling MONSTERS

MUTE - WILD SOUND

B.65
(1)(2)

91

Thru' Legs of MONSTERS
of DR. WHO - go in to CU

92

His POV Constructions

CHROMAKEY IN STUDIO WITH
PHOTO OF BLOCK OF FLATS

93
(as
91
but
wider)

Let DR. WHO break frame

3/4/12

94

LS DR. WHO. Let them
break past cam. & post.
Pan up to CU Television
eye.

WILD SOUND - MUTE CAM.

LOCATION: PLATS AREA DAY DATE: 14th Sept.

cont.

B. 41

95

TElevision' eye's
P.O.V. DR. WHO

B. 42

96

B.7.

MCU DR. WHO

97

DR. WHO enters buildings

(as

95)

LOCATION: DEVESTATION AREA DAY: DATE: 16 Sept. 1971

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
3/5/16	B.73	98	LS MONIA Hold & Pan him to celler	WILD SOUND <i>Monia - no hat</i>

LOCATION: FLATS (U/GROUND CARPARK AREA) DAY: DATE: 14th Sept.

3/6/18	A.205	99	CU chippings. Zoom out to long line of people (18) GUARD & 2 MONSTERS	SYNC GUARD: Hurry it up there you lazy scum.
	A.207	100	Empty shot, inc. DR.WHO in MCU	WILD SOUND <i>Dr. Who</i> <i>shirt undone + cloak on.</i>
	A.06	101	His P.O.V. <i>(Dr. Who)</i>	
	<i>4207</i> A.208	102 (as 100)	A/B Pan to find in LS 2 GUARDS	
	A.208 B.34	103	CU DR. WHO - pan him to inc. GUARD on TRICYCLE Pan him back to MONSTER Let him break frame, as he is struck down.	RICK

3/7/37	A.213	104	LS Area inc. & let go MONSTERS. Zoom in on DR. WHO	
	B.40	105	His P.O.V. tricycle	
		106	Over tricycle of WHO. & JO. Hold them to it. Let it break frame.	

LOCATION: DEVESTATION AREA DAY: DATE: 16th Sept.

cont.	A.236	107	High shot Television eye f/g inc. tricycle. Pan it away.	FORK LIFT TRUCK
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LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
-------------------------------	--------------	-------------	------------------	-----------------------

3/7/37
cont.

108

Low ground shot.
Let tricycle go over
cam.

LOCATION: FLATS DAY DATE: 16th Sept.

cont.

109

MONSTERS leave flats.
Let them break frame

end of
A.213
+ B.40

LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

cont.

110
(as
107)

MONSTERS chase
tricycle

marker

CRASH

B.75

A.237

111

WHO'S P.O.V. MONSTERS
Camera swerves

TRAVELLING SHOT

112

Their P.O.V. tricycle

113

WHO's P.O.V. of another
group of MONSTERS

MUTE CAM. WILD SOUND

114

High tricycle. It
approaches dead end

A.238

115

Low Tricycle & dead
end

116

CU DR. WHO & JO
reaction. They turn

END OF SHOOTING FOR EPISODE THREE

LOCATION:

DAY

DATE: 1 th Sept.

ep.no. seq.no page no.	slate no.	shot no.	Shot Description	NOTES ACTION/ dialogue
4/2/13 cont	A.212	130 (as 126/ 128)	ANAT's P.O.V. DALEK After explosion It has gone. BOAZ lies dead	SMOKE SPECIAL FX DUB EXPLOSION & GUN SOUND
	B.38	131	MLS MONIA. He rushes fwd. with gun firing A.212 + B.38	
	A.212	132	His P.O.V. MONSTER. Lock off, explosion MONSTER has disappeared	STUDIO SPEC. FX DUB EXPLOSION & GUN SOUND
	A.212 B.39	133	O.S.S. MONSTER of a GUERILLA. HE FIRES. LOCK OFF. - GUERILLA disappears	STUDIO SPEC. FX
	B.38	134 (as 132)	MONIA firing	WILD SOUND
	A.212	135	His P.O.V. MONSTER LOCK OFF - explosion MONSTER disappears	STUDIO SPEC. FX
	B.38	136 (as 134)	MONIA turns to ANAT who is with BOAZ Let them break frame, holding the dead BOAZ in MLS	SYNC. <i>Monia: No-one on</i> MONIA: Quick we've got to get through to the Control Centre.

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

4/3/18

A.224

should be

A.222

137

High wide area shot of
UNIT. See jeep turn up,
with YATES in it.
He gets out and crosses
over to the BRIGADIER and
salutes

MUTE CAM.

LOCATION: TUNNEL AREA			DAY	DATE: 15th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/3/18		138	2s YATES/BRIGADIER	<p>SYNC. (A)</p> <p>① BRIG: Then search again, Yates.</p> <p>② YATES: We've been through every inch of that tunnel sir.</p> <p>③ BRIG: Even the Doctor can't vanish into thin air. He must be somewhere. Extend the radius of the search.</p> <p>④ YATES: I'll need more men sir.</p> <p>⑤ BRIG: You can have all you want. This house is top priority from now on.</p> <p><i>looks over L shoulder</i></p>
		139	MLS Despatch rider. Hold him to YATES & BRIGADIER. He reads telegram.	<p>SYNC.</p> <p>⑥ BRIG: Styles and the others are arriving by special plane at R.A.F. Manston at six this evening. Tonight</p> <p><i>See Regan</i></p>
		140	MLS TUNnel Go in to find SHURA Hold him fwd. & pan him away twds. the house past U.N.I.T. soldiers	<p>WILD</p>

XX					
LOCATION:		HOUSE AREA REAR	DAY	DATE: 13 th Sept.	
4/3a/23	B-7	141	LS U.N.I.T. soldiers ✓		
	B-8	142	LS foliage inc. SHURA watching ✓	(leaves LOCK)	MUTE OR WILD - DUB FX
	B-9	143	O.S.S. SHURA House & Soldiers. Hold his rise & dash for house ✓		manga... lan.
	A-144	144	Side area of house inc. SHURA. See him enter cellar area ✓		

LOCATION: DEVESTATION AREA

DAY

DATE: 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/4/30	A.235 B.71	145	Wide shot of WHO, ANAT, JO, GUERILLAS, MONIA Hold them to manhole area	WILD <i>Monia - no hat that - no hat - sleeves rolled up</i> No cloak Box.
	B.72	146	3s Open up as they move away to see WHO & JO go into the man hole.	① MONIA: Right. This is it. (TO DOCTOR WHO) <i>new</i> You're sure you know how to work it? ② WHO: It's simple enough. A bit too simple for my liking. ③ MONIA: Well... good luck. We'll stay here and cover you. Just in case. ④ WHO: Goodbye. ⑤ JO: Take care ... all of you.
		147	CU Manhole - see WHO & JO go in.	

LOCATION: TUNNEL AREA

DAY

DATE: 16th Sept.

4/5/34	B.63 00	148.	Tunnel entrance, inc. WHO & JO. Zoom out with them to find U.N.I.T. men in shot	<i>She no cloak + box R should</i>
		149	2s BENTON & N.C.O. BENTON takes out radio	SYNC ① N.C.O: Sergeant! BENTON: (turns) ② N.C.O.: It's them.
		150	Radio f/g with BENTON mouth in shot but WHO & JO rear O.O.F. Throw focus to WHO & JO	③ BENTON: Sergeant Benton to Unit HQ. We've found them get a jeep over here pronto. <i>this way Dasha</i>

LOCATION: HOUSE AREA FRONT DAY DATE: 14th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/6/37		151	Feature detail of house. Pan down to see 4 out- riders drive up followed by two Rolls & escort jeep.	
		152	O.O.F. Rolls front - let it come into focus and stop on flag.	WILDTRACK
		153	CU door handle, let door open & two sets of legs get out carrying important brief cases	
		154	MLS REPORTER with 12 UNIT guards. Rolls & others <u>rear</u> .	<p>SYNC. SOUND WITH HAND M</p> <p>REPORTER: Here in the peaceful heart of Englan there will soon take place what may well be the most important Summi Conference of the Centur The peaceful atmosphere of this Georgian country house gives little indication of the under- lying tension of the occasion ... a desperat last minute attempt to stem the rising tide of international tension that seems to be moving the great powers to the brink of a third world war ...</p>
		155	Tracking shot of brief case with Russian emblem	

LOCATION: HOUSE AREA FRONT

DAY DATE: 14th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/6/37 cont.		156	Shot of car show Sir Reginald Styles get out & hold him fwd. into house followed by the BRIGADIER	<u>REPORTER (VOICE OVER):</u> Arriving now is Sir Reginald Styles, who with his team of government aides has been working round the clock to make this meeting possible. Sir Reginald himself has just returned from an eleventh hour trip to Peking where his success in persuading the Chinese leaders to reconsider their walk-out, gave the first real chance of success to these talks. talks on which the fate of the entire world may well depend.
		157	MCU CHINESE LEADER. Pan him past UNIT men into house.	

4/6a/38 A.200 158 LS Jeep
(2) Hold DR. WHO & JO to
house doors.

No clock who.
Shift under.

LOCATION: TUNNEL AREA

DAY

DATE: 16th Sept.

4/7/39	A.231 B.66 B.67	159	Low shot of tunnel inc. the DALEKS one by one. Each with a MONSTER each side.
	A.232 B.68	160	Low U.N.I.T. men. They fire.
	A.231 B.66 B.67	161	DALEKS - the front one turns.
	A.232 B.69	162	CU Gun - it fires.
	B.69 A.233	163	U.N.I.T. men. Two of them rise, throw up their arms LOCK OFF and disintegrate.

STUDIO SPEC. FX

LOCATION: TUNNEL AREA DAY DATE: 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
4/8/41	A. 234	164	CU BENTON ✓	BENTON: Sergeant Benton to U.N.I.T. HQ. Sergeant Benton to U.N.I.T. HQ.

LOCATION: HOUSE REAR DAY DATE: 13th Sept.

4/8a/42	B.10	165	LS Grounds rear - see the seven DALEKS appear across the lawns. In front of them a dozen U.N.I.T. men fall back. ✓	WILD SOUND
	B.24	166	CU Mortar gun. It fires ✓	SPECIAL FX
	B.110 A.168	167 (as 165)	A large explosion but the DALEK goes on though it. Then another explosion.	
	A.169 B.112	168	Smoke - see DALEK come thru' it. ✓	SPECIAL FX
	B.12 + A.170	169	LS House inc. DALEKS & MONSTERS f/g ✓	SMOKE, SPEC. FX
	✓	170	LS DALEKS, UNIT Men f/g	

LOCATION; HOUSE FRONT DAY DATE: 14th Sept.

4/8/45 A	A.203 B.31	171	MLS door & drive. Hold delegates to pull away followed by Bren Gun carrier, & 4 riders. (+ STYLES & MISS PAGET) Pan them away. ✓	
-------------	---------------	-----	--	--

edit
Jan to 174

DAY

DATE: 14th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/9/45 cont.		172	Side door inc. JO & DR. WHO. HOLD DOCTOR TO jeep & BRIGADIER. 2 nd WHO/BRIGADIER	<p>(A1) <i>Bring out the Trap 1/16 you read me</i></p> <p>(1) WHO: Tell your men to fall back. Let the Daleks get into the house. (SEEING BRIGADIER HESITATION) It may not make military sense but it's the only way.</p> <p>(2) BRIGADIER: All right.</p> <p><i>Brigadier</i> U.N.I.T. HQ to all units. Let them pass - repeat let them pass. Regroup on main road. You come with us.</p>
			Let WHO go, hold BRIGADIER	
			He breaks frame	
		173	MLS jeep - pan it away	<i>Jeep for off.</i>

DAY

DATE: 13th Sept.

cont. 8A	174	Wide U.N.I.T. men as they pull back. DALEK f/g ✓	
A.174 B.13	175	Thair P.O.V. DALEKS ✓ ^{UNIT}	
B.20- 21 22 23	176	CU DALEK GUN (several shots) ✓	
A.174 B.13	177	Their P.O.V. U.N.I.T. men. They die. ✓ ^{LOCK OK}	STUDIO SEC. FX
A-178	178	DALEKS enter house ✓	

[illegible]

LOCATION: DEVESTATION AREA			DAY	DATE: 16th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	ShotDescription	NOTES/action/dialogue
4/10/46	B.77	179	Tree tops. See smoke of explosion	
		180	3s STYLES/WHO/JO	① <u>STYLES</u> : What happened?
		181	CU WHO	② <u>WHO</u> : Your conference has been saved, sir Reginald. Now it's up to you and your friends here to make sure it's a success. You still have a choice
		182	CU STYLES	③ <u>STYLES</u> : Don't worry ... we all know what will happen if we fail.
		182A	CU Jo ready	④ <u>WHO</u> : So do we. We've seen it. Haven't we Jo?
		183	Sky & pan down to trees.	

XX

END OF SHOOTING FOR EPISODE FOUR

From Assistant Production, Programme Planning 4055 TC. Letter PABX

Subject: MAN HOURS : DR. WHO 'KKK'

14th September, 1971.

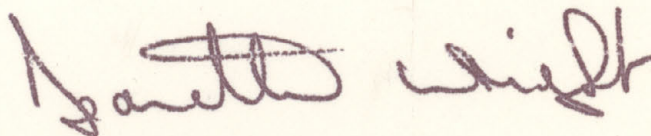
To: ~~ROBERT~~ Scene Design ~~ROBERT~~ MANAGER

Copy to: Asst Scene Design Manager, ⁽²⁾ ~~SCENE DESIGN~~ Construction Organisation,
~~SCENE~~ F.A. P.A.S.ervicing P.A.Servicing C.D.L.

I agree to re-allocate Man Hours on the above production as follows:-

	<u>Allocated</u>	<u>Re-Allocated</u>
Filming - Week 37 (Construction Week 36)	375	50
Ep. 1 & 2 Tuesday Week 40 (Construction Week 39)	1,500	1,600
Ep. 3 & 4 Tuesday Week 42 (Construction Week 41)	830	850

The 245 Man Hours saved, will be converted to money for artiste fees.



(Jeanette Wright)

Copy to:

Paul Bernard ✓
O.A. Serials

C.
F.

Ext.

Ref:

02540/7059

15th September 1971

For the attention of Mr.

Central Electricity Generating Board,
Estates Branch,
Sudbury House,
15 Newgate Street, E.C.1.

Dear

Sir,

Re. Who

Confirming our telephone conversation, I understand from our Director, Paul Bernard, that you have very kindly agreed to allow us filming facilities on your land at Bull's Bridge on 15th and 16th September in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
(Jennie Betts)

Assistant, Facilities & General,
Television Administration.

I agree to a payment of as outlined above. The cheque should

be made payable to £260.00

Date Signed

Copy to: Paul Bernard ✓
O.A. Serials

C.
F.

Ext.

Ref: 02340/7059

15th September 1971

For the attention of Miss

United States International University,
Droghda Park,
Burrisham,
Bucks.

Dear Sirs

Dr. Who

I understand from our Director Paul Bernard that you very kindly granted us filming facilities at Droghda Park on 13th and 14th September (one and a half days filming) in connection with the above programme.

We should like to offer you a payment of **seventy five pounds per day pro rata** as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

Jennie Betts

Jennie Betts
Assistant, Facilities & General,
Television Administration.

I agree to a payment of **£110.50.** as outlined above. The cheque should be made payable to.....
Date..... Signed.....

copy : Paul Bernard ✓
O.A. Serials
C
E

Ert

Ref : 02340/7059

15th September 1971

For the attention of Mr.

British Waterways Board,
Willow Grange,
Church Road,
Watford,
Herts.

Dear Sirs,

Dr. Who.

n I understand from our Director, Paul Bernard that you are very kindly granting us filming facilities on your land at Bulls Bridge in connection with the above programme.

This is just to confirm that the terms of our usual indemnity still stand. Would you please arrange for the invoice for the facility fee to quote the above reference number and to be sent for my attention.

In the mean time many thanks for your co-operation.

Yours faithfully,

(Jennie Betts)
Assistant, Facilities and General
Television Administration

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From Alan Arbuthnot Date 15.9.71
 To: Equipment Allocations Office. Accepted by 82 Date 15 SEP 1971
 Production Dr. Who kkk ep 344 Project No. _____
 Producer Barry Letts Studio K8 Date(s) 18/19 Oct 71
 Equipment Required at 0900 hours, on 18.10.71 (date) Crew 10 TMI/2 AH 1 AmA.

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>Ped</u> ✓		<u>leolour leap. Scanner.</u> ✓
2	<u>Ped</u> ✓		
3	<u>Ped</u> ✓		
4	<u>Ped</u> ✓		
5	<u>Ped.</u> ✓	<u>leannaman.</u>	
6		<u>leolour leap.</u>	

Mechanic required at 1000 hours, on 18.10.71 (date)
OVERNIGHT of SLUNG
 Riggers required for: Rigging at MONITORS hours, on 18.10.71 (date)
 " " " : Derigging at after T/R hours, on 19.10.71 (date)

INLAY: Operator is/is not required. Yes.

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)	<u>4</u>	
Slung	<u>4</u>	
Hired		

PRODUCER

W.V.O.

Designers Request

Director's Request

Number

24/9.
23/9/71

Studio No. TC 8

Ealing

Location/County

Copies to Producer

Director /

Designer /

S/Master (3) /

Asst. Man.

Studio Ops (2) /

W/Shop Manager /

A.W/Shop (Prods) /

A.W/Shop (Allco) /

Master Plasterer

Metal W/Shop /

Sen. Artist

Drapes Up

Graphics

Estimator /

Costing /

Bus. Manager /

Contractor /

W/Shops /

So. Bookings

A.P.

Production DR. WHO KKK EPS 3 & 4

Project No. 02340
70442

Producer BARRY LETTS

Zero Date 15 OCT

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 18/19 OCT

Contractor BBC.

Man Hours

6

Materials

£1.50

No Elevations
Constructional

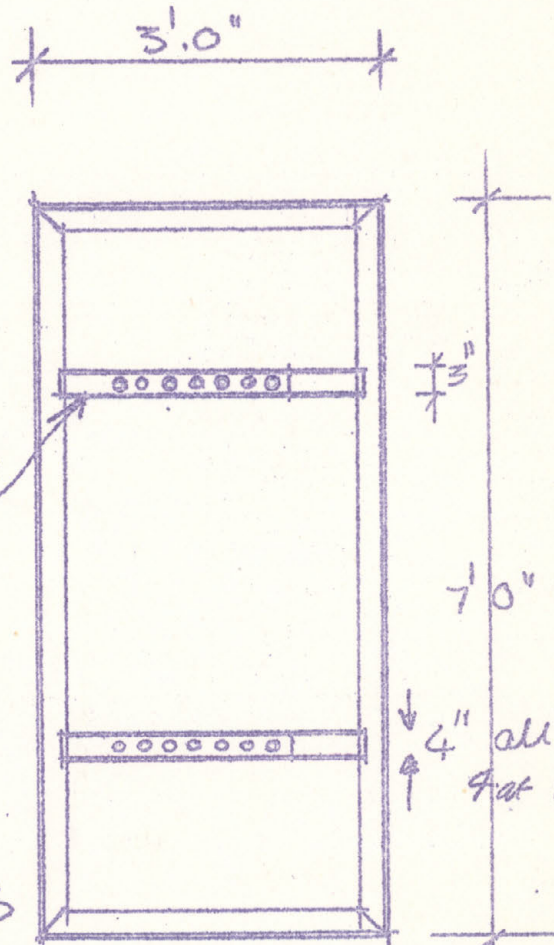
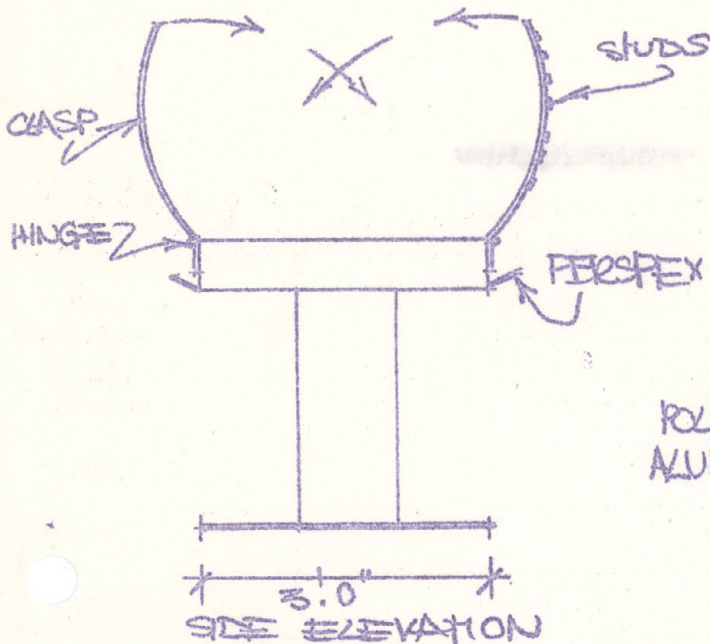
Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

METAL WORKERS. - DESIGNER TO DISCUSS



TIME MACHINE, SHIT. ONE OF ONE
PLEASE FIT METAL CLASPS
HINGED AS SHOWN ABOVE. IN
ONE CLASP MAKE 1" DIAMETER HOLES
AND IN OTHER MAKE CIRCULAR
STUDS FOR HOLES TO LOCK ON TO.

~~ALSO PLEASE NOW MAKE~~
~~PERSPEX ORAL NOT BLUE~~

* OMIT
STUDS & HOLES
AS DISCUSSED

Total cost to programme
saving

£14.25

In contract
Additional to contract

Estimated by

Gladdag

Designer

Dan Jones

W.V.O.

PRODUCER

Designers Request

Director's Request

22/9
22/9/71

Number

Production DRWHO KKK 3 & 4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC8

Ealing

Location/County

Project No. 02340
7000/61

Zero Date 15 OCT

Filming Date

VTR/Trans 18/19 OCT

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Materials

No Elevations
Constructional

Late Information
Fire Proofing

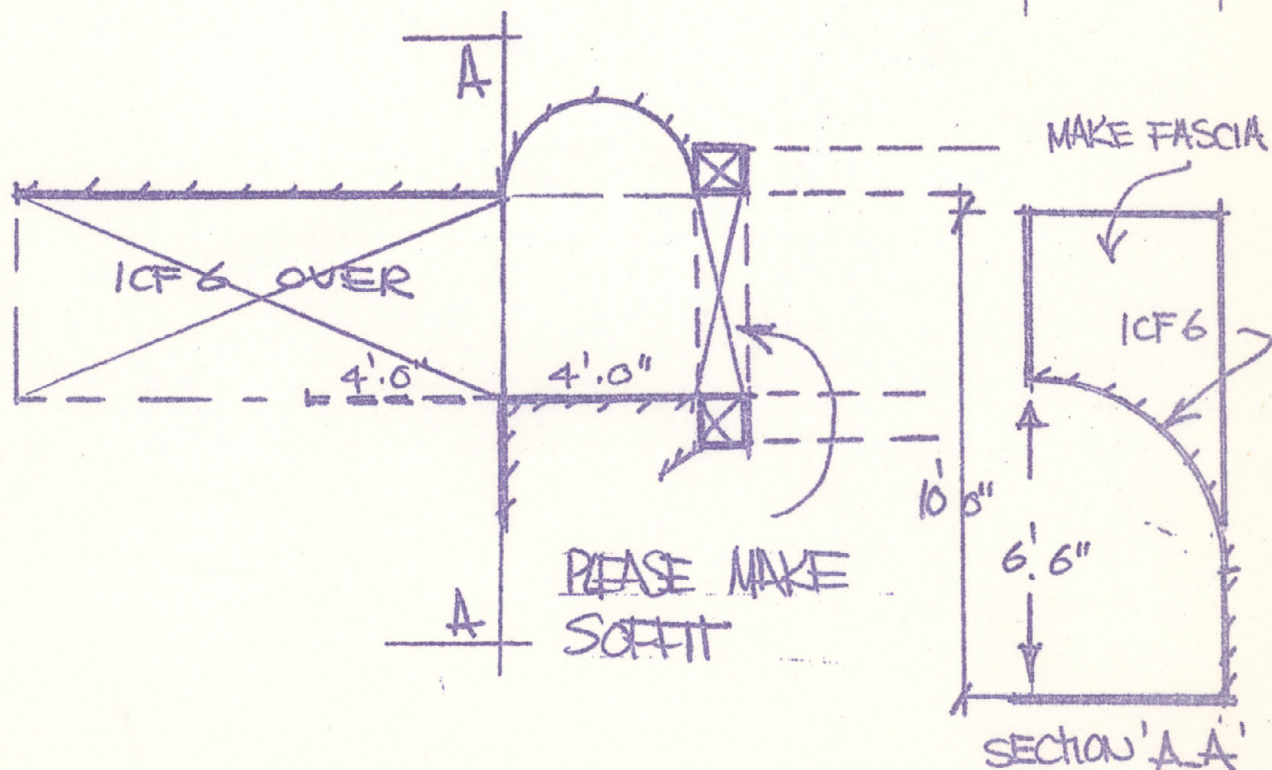
TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE CANCEL CEILING PIECE ON
EXTENSION TO TUNNEL, SET 3 SHEET
ONE OF ONE, SECTION 'B-B'

PLEASE MAKE FASCIA. SEE SECTION 'A-A' 4'0"



Total cost to programme
saving

In contract

Additional to contract

Estimated by

Designer

David Jones

W.V.O.

PRODUCER

~~Designer's Request~~
Director's Request

Number

K524/9 23/9/11

Studio No.

TC 8

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

RW10 KKK 3 & 4

Project No.

02340
-1061/2

Producer

BARRY GELLS

Zero Date

15 Oct

Director

PAUL BERNARD

Filming Date

18/10/00

Designer

DAVID M TONES

VTR/Trans

18/10/00

Contractor

BBC.

Man Hours

14.

Materials

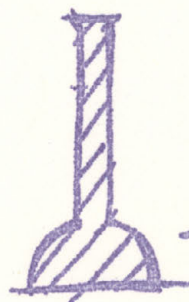
No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY 6 PIECES OF BREAKABLE
GLASS 2' 5 1/2" x 1' 11" to SPECIAL EFFECTS
FOR NEW WINDOW FRAME BEING SUPPLIED
TO SPECIAL EFFECTS, FOR STYLES HOUSE
SET FOUR, SHOT, 3 OF 5.

NOTE THEREFORE CLEAR VYBACK ONLY.
NECESSARY FOR OTHER THREE FRAMES.
PLEASE CRATE BREAKABLE GLASS.

PLEASE MAKE 8 WHITE WAX BOTTLES
FROM MOULD SUPPLIED

APPROX SHAPE
OF BOTTLE

FOR THE ATTENTION OF
MASTER PLASTERER, PLASTIC SHOP,
WOODSTOCK GROVE

Total cost to programme
saving

£31-50

In contract
Additional to contract
ADDITIONAL

Estimated by

P. B. B. B.

Designer

Jim Conrie

PRODUCER

W.V.O.

Designers Request
Director's Request

Number

24/9 23/9/71

Studio No. TC8

Ealing

Location/County

Copies to
Producer /

Director /

Designer /

S/Master (3) /

Asst. Man. /

Studio Ops (2) /

W/Shop Manager /

A.W/Shop (Prods) /

A.W/Shop (Allee) /

Master Plasterer /

Metal W/Shop /

Sen. Artist

Drapes Up

Graphics

Estimator /

Costing /

Bus. Manager /

Contractor /

W/Shops /

So. Bookings

A.P.

Production DR. WHO KKK 3&4

Project No. 02340
7061/62

Producer BARRY LEITS

Zero Date 15 OCT

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 19/19 OCT

Contractor BBC.

Man Hours

6

Materials

£1.50

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

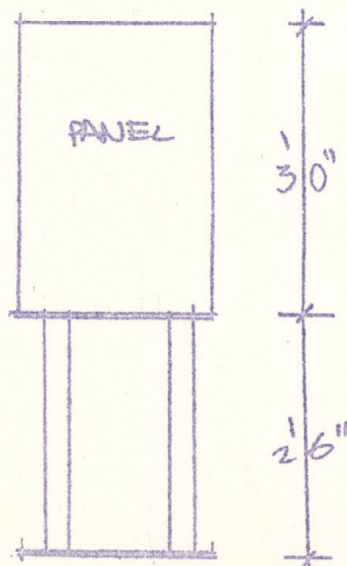
Drapes

PLEASE SUPPLY FOR EPS 3&4 A 10'0" x 5'0"
FLAT PAINTED GOLDEN YELLOW. SEE
MANAGER'S OFFICE, SET TWO SHEET ONE OF ONE
EVEN. 'A-A'. FIX HANGING IRONS ON
LONG GDAF.

ALSO PLEASE SUPPLY FOR SAME
SET 3'x2' PANEL ON A

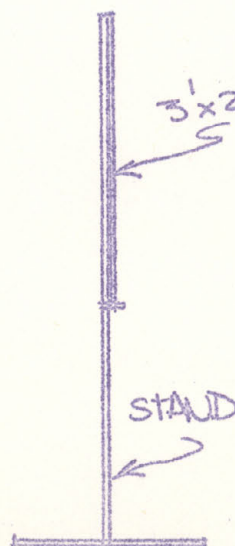
SIMPLE STAND. & FIX HANGING IRONS.

← 21.0" →



PLEASE PAINT
PANEL GOLDEN
YELLOW.

3'x2' PANEL



STAND

Planned 90

Total cost to programme
savingIn contract—
Additional to contract

Estimated by

P. J. Paddone

Designer

Dan J. Jones

From: Asst. to Paul Bernard

Room No. &
Building: 508 Threshold

Tel.
Ext.:

date: 21 Sept.

Subject: "DR. WHO" SERIES KKK OVERNIGHT SET BETWEEN EPS.1 & 2

To: Barry Letts copy: David Myerscough-Jones

At our Planning Meeting this morning, David has asked me if we can plead again with Planning for at least a part overnight/part day set between eps. 1 & 2 in T.C.4 on 4th/5th October.

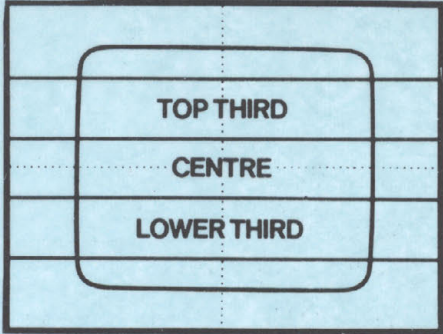
As my speaking to Planning is virtually a 'criminal offence' in the BBC - is there anything you can do for us?

Carole
(Carolyn Driver)

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIES KKK EPS.1-4		Producer 1 No: 02340/7059-60
Studio	TC.4 eps.1/3: TC.8 eps.3/4		
Filming	already done		
Rehearsal			
Recording	starting 22 September 1971		
Transmission	4/5 and 18/19 Oct.1971		
PRODUCER	January 1972		
DIRECTOR	BARRY LETTS		
DESIGNER	PAUL BERNARD		
	D. BYERS-COUGH-JONES		

PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, TO
THE USUAL "DR. WHO" FORMAT TO BE READY FOR COLLECTION 10am
4th OCTOBER.

1. DAY OF THE DALEKS
2. By LOUIS MARKS
3. EPISODE ONE
4. EPISODE TWO
5. EPISODE THREE
6. EPISODE FOUR

Many thanks.

Signature

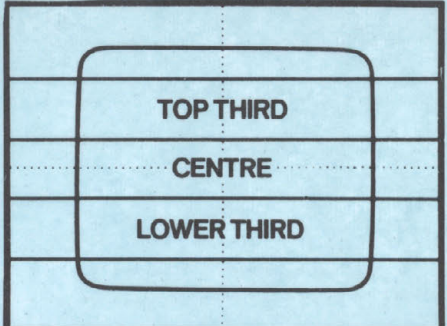
Paul Bernard 22.9.71
for Paul Bernard

Date

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	Produce No.1	
Studio	"DR. WHO" SERIES XXX EP. 1/2	02340/7059-60
Filming	T.C.4	
Rehearsal	already done	
Recording	start 22 Sept.	
Transmission	4/5 Oct. 1971	
PRODUCER	January 1972	
DIRECTOR	BARRY LETTS	
DESIGNER	PAUL BERNARD	

D. MYERSCOUGH-
JONES

PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, USUAL "DR.WHO" FORMAT TO BE READY FOR COLLECTION 10 am 4 October.

1. DR. WHO
JON PERTWEE
2. BRIGADIER LETHBRIDGE-STEWART
NICHOLAS COURTNEY
3. JO GRANT
KATY MANNING
4. CONTROLLER
AUBREY WOODS
5. CAPTAIN YATES
RICHARD FRANKLIN
SERGEANT BENTON
JOHN LEVENE
6. ANAT
ANNA BARRY
SHURA
JIMMY WINSTON
7. BOAZ
SCOTT FREDERICKS
SIR REGINALD STYLES
WILFRID CARTER
8. MISS PAGET
JEAN McFARLANE
GIRL TECHNICIAN
DEBORAH BRAYSHAW
9. U.N.I.T. RADIO OPERATOR
GYPSIE KEMP
GUERRILLA
TIM CONDREN
10. NEEKS OGRONS
RICK LESTER
MAURICE BUSH
11. DALEKS
JOHN SCOTT MARTIN
RICKY HEWBY
MURPHY GRUMBAR
12. DALEK VOICES
OLIVER GILBERT
PETER MESSALINE

NOTE: Spelling AUBREY

N.B. Spelling WILFRID

cont.....

Signature

Date

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	DR. WHO SERIES KKK EPS.1/2		No:									
Studio	continued		<table border="1"><tr><td></td><td>TOP THIRD</td><td></td></tr><tr><td></td><td>CENTRE</td><td></td></tr><tr><td></td><td>LOWER THIRD</td><td></td></tr></table>		TOP THIRD			CENTRE			LOWER THIRD	
	TOP THIRD											
	CENTRE											
	LOWER THIRD											
Filming												
Rehearsal												
Recording												
Transmission												
PRODUCER												
DIRECTOR												
DESIGNER												

- 2 -

13. TITLE MUSIC BY RON GRAINER
AND BBC RADIOPHONIC WORKSHOP
14. DALEKS ORIGINATED BY
TERRY NATION
15. INCIDENTAL MUSIC BY
DUDLEY SIMPSON
16. SPECIAL SOUND *by* 46 28
BRIAN HODGSON ~~AND~~
~~BBC RADIOPHONIC WORKSHOP~~
17. FILM CAMERAMAN
FRED HAMILTON
FILM EDITOR
DAN RAE
18. VISUAL EFFECTS
JIM WARD
19. COSTUMES
MARY HUSBAND
MAKE-UP
HEATHER STEWART
20. LIGHTING
ALAN HORNE
SOUND
TONY MILLIER
21. SCRIPT EDITOR
TERRANCE DICKS
22. DESIGNER
DAVID MYERSCOUGH-JONES
23. PRODUCER
BARRY LETTS
24. DIRECTED BY
PAUL BERNARD
BBC-TV
25. BOAZ
SCOTT FREDERICKS
U.N.I.T. RADIO OPERATOR
GYPSIE KEMP
26. OGRONS
RICK LESTER
MAURICE BUSH
DAVID JOYCE
FRANK MENZIES
BRUCE WELLS
GEOFFREY TODD
27. DALEKS
JOHN SCOTT MARTIN
RICKY NEWBY

Signature

for Paul Bernard

22.9.71

Date

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02340/7059/60

VTR/TX/REC DATE 19/10/71

EXTERNAL CHARGE £7 (Slides)

INTERNAL CHARGE £7

TOTAL £14

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC
REQUIREMENT FORM DATED 22/9/71. PLEASE SIGN THE COPY AND
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER
ROOM 201 , SCENERY BLOCK, T.V.C.
TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED SIGNATURE

DATE

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS

24/9/71

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02340/7059/60

VTR/TX/REC DATE 4/5/10/71

EXTERNAL CHARGE £30 (Slides)

INTERNAL CHARGE £32

TOTAL £62

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC
REQUIREMENT FORM DATED 22/9/71. PLEASE SIGN THE COPY AND
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER

ROOM 201 , SCENERY BLOCK, T.V.C.

TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED SIGNATURE

DATE

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS.

24/9/71

W.V.O.**PRODUCER**~~Designers Request~~
Director's Request

Number

PB 24/9 22/9/71

Production

DR. WHO KKK EPS 1-4

Studio No.

TC 9/8

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Ailcc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sa. Bookings

A.P.

Producer

BARRY LEHIS

Zero Date

Director

PAUL BERNARD

Filming Date

Designer

DAVID M. JONES

VTR/Trans

4/5 Oct
18/18 Oct

Contractor

B.B.C.

Man Hours

6

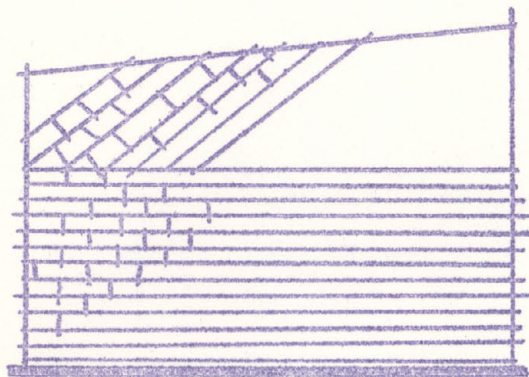
Materials

£5.84

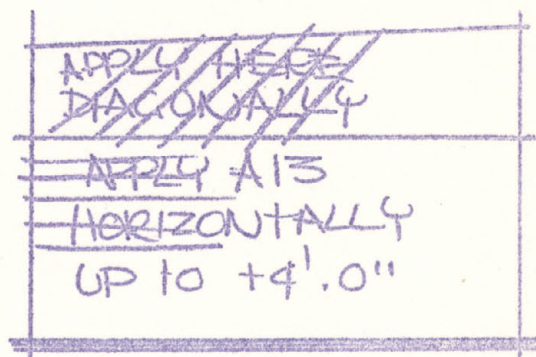
No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE APPLY P.V.C. MLD. A13 TO TUNNELS
'X' AND 'Y' INSTEAD OF PAINT TREATMENT.
SHEET ONE OF THREE. SEE PHOTO REF.



SECTION 'B-B'



SECTION 'E-E'

PLEASE NOTE P.V.C. MLDG. A13 AS
SPECIAL MATERIAL ALSO FOR CELLAR ON
SAME SHEET. 92" x 44" @ £1.46
FROM RANK ORGANISATION, PINewood.

Total cost to programme
saving

£19.34

~~In contract~~
Additional to contract

Estimated by

Designer

W.V.O.

PRODUCER

Designers Request

Director's Request

Number

22/9
22/8/71

Production DR WHO KKK 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC4

Ealing

Location/County

Project No. 02340
7059-61

Zero Date 1st OCT

Filming Date

VTR/Trans 4/5 OCT
18/19

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plesterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

No Elevations
Constructional

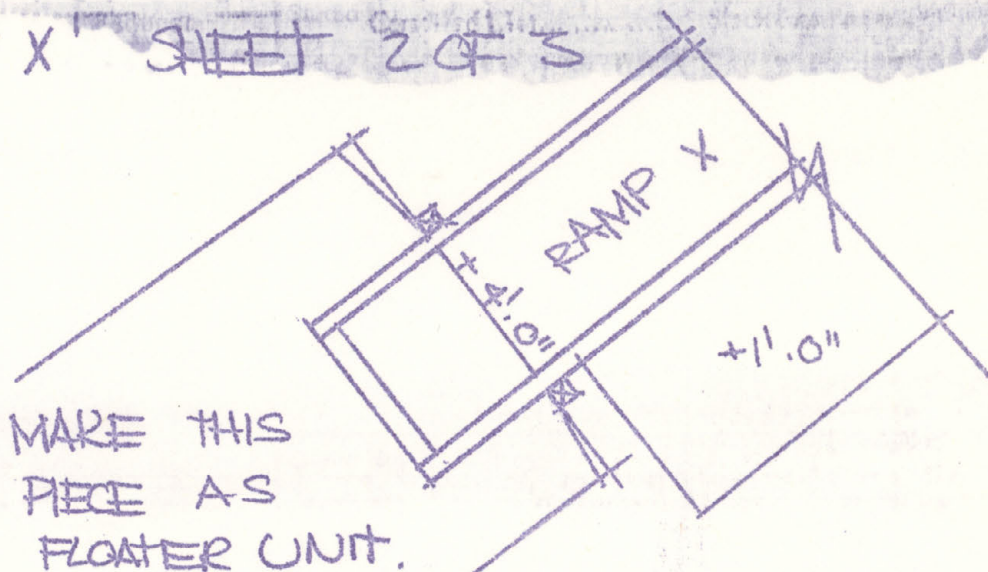
Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE CONSTRUCT AS FLOATER RAIL END
TO 'RAMP X' SHEET 2 OF 3



ALSO PLEASE FIT CLEAR VYBACK BLOWN DOWN
TO DF 32 IN CELLAR, ELEV. 'M-M' SHEET
ONE OF THREE.

ALSO PLEASE SUPPLY TO STUDIO A 5' x
4' BRICK FLAT TREATED AS REST OF CELLAR
IE. BLOWN DOWN.

Total cost to programme
saving

£13.50

Additional to contract

Estimated by

[Signature]

Designer

[Signature]

To Producer **B. LETTS**
 To Director **P. BERNARD**
 Production Dept. **12** **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**
 Programme Title **DR WHO KICK 1/4**

Serial No. **2252**

First Issue Date **23.9.71**

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

1 CREPER + 4 Peds

1) STAFF / CAMERAS

(a) Normal Rate

Production Week	4.0
Date	04.05.07.1

Standard Tech. Ops Team
 Additional Supervisory
 Camera Men
 Camera Assistants
 Tape/Gram. Operator
 Boom Pool
 Sound Asst (General)
 Colour Cameras
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	2	4
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		
Booked hours	12.00		

Crew Hourly Rate **0.55**

Resource Code

Project Number to be charged
0.2340.1705.9

Inlay Operator **2.1**
 Booked Hours **12.00**
 Crew Hourly Rate **0.02**

Resource Code

P.A. Pool
 Booked Hours
 P.A. Hourly Rate

0.44
8.22

(b) Premium Payment

Units Dec

£ **CC** DRG

£ **LC**

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **TC4** is charged at £ **1800** per day **0.08**

Crew No. **1.0** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
 (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please
 Sign your acceptance & return to. I accept the above quote
 NAME : Audrey Cornish
 ROOM : 4042 TC
 PABX :

ACCEPTANCE OF CONTRACT
 DISTRIBUTION
 Producer
 Director
 Organiser

TMIA: Heene
 SS A.B. Miller
 File

Signed **B. Letts**

Date **27th Sept. 71**

To Producer **B. LETTS**To Director **P. BERNARD**Production Dept. **DL CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**Programme Title **DR WHO KKK 2/4**Serial No. **2253**First Issue Date **23.9.71**

Revision 1 Date

Revision 2 Date

Mountings have been booked
this Production

1) STAFF / CAMERAS

(a) Normal Rate

Standard Tech. Ops Team
Additional Supervisory
Camera Men
Camera Assistants
Tape/Gram. Operator
Boom Pool
Sound Asst (General)
Colour Cameras
Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	1	2
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **13.00**Crew
Hourly Rate**0.53**Inlay Operator **2.1**
Booked Hours **13.00**Crew
Hourly Rate**0.2**P.A. Pool
Booked HoursP.A.
Hourly Rate**0.29**

(b) Premium Payment

Units Dec

Resource
Code

Project Number to be charged

0.23.40.170.60Resource
Code**C.4.4****B.2.9**

£

DRG
C C

L C

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **T.C.4** is charged at £ **800** per day**C.0.8**Crew No. **1.0** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to.

NAME : Audrey Cornish

ROOM : 4042 TC

PABX :

ACCEPTANCE OF CONTRACT

I accept the above quote

DISTRIBUTION

Producer

Director

Organiser

TMI A. HERNE

SS A.B. MILLER

File

Signed **B. Letts**Date **27th Sept '71**

From Assistant Production, Programme Planning 6055 TC.

Leeds
PABX:

Subject: MAN HOURS. : DR. WHO 'KKK'

23rd September, 1971.

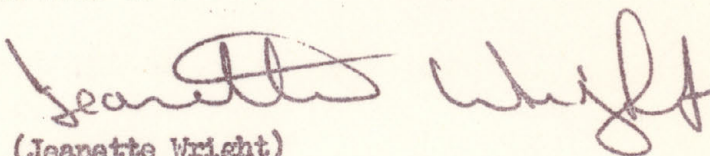
To: ~~XXXXXXXX~~, Scenic Design ~~XXXXXXXX~~ MANAGER

Copy to: Ass⁽²⁾ Scenic Design Manager, ~~XXXXXXXXXXXXXXXXXXXX~~ Construction Organiser,
~~XXXXXXXX~~ P.A. Servicing, O.D.L. Tel.

I agree to re-allocate Man Hours on the above productions
as follows:-

	<u>Allocated</u>	<u>Re-Allocated</u>
Ep. 1 & 2 - Monday/Tuesday, Week 40 (Construction Week 39)	1600	1400
Ep. 3 & 4 - Monday/Tuesday, Week 42 (Construction Week 41)	850 <u>2450</u>	550 <u>1950</u>

The 500 Man Hours saved will be converted to money for artistes


(Jeanette Wright)

W.V.O.

PRODUCER

Designers Request
Director's Request

Number

23/9/71

Studio No.

TC4

Ealing

Location/County

Copies to
Producer

Director ✓

Designer ✓

S/Master (3) ✓

Asst. Man.

Studio Ops (2) ✓

W/Shop Manager ✓

A.W/Shop (Prods) ✓

A.W/Shop (Alloc) ✓

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator ✓

Costing ✓

Bus. Manager

Contractor

W/Shops ✓

Sc. Bookings

A.P.

Production DR. WHO KK 1-

Project No. 02340

Producer BARRY LEHS

Zero Date 1st Oct

Director RAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 4/5 Oct

Contractor B.B.C.

Man Hours

8

Materials

£5-00

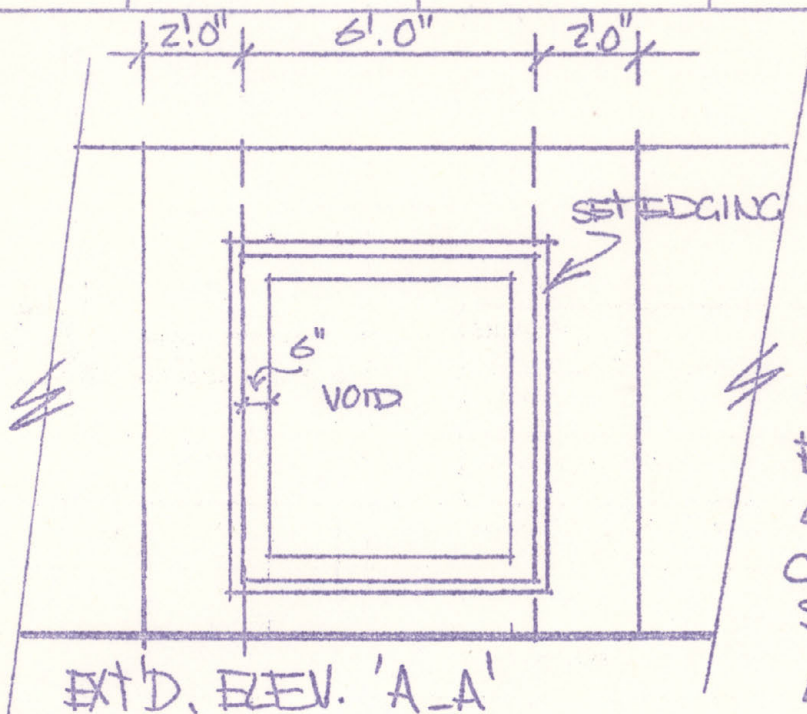
No Elevations
Constructional

Late Information
Fire Proofing

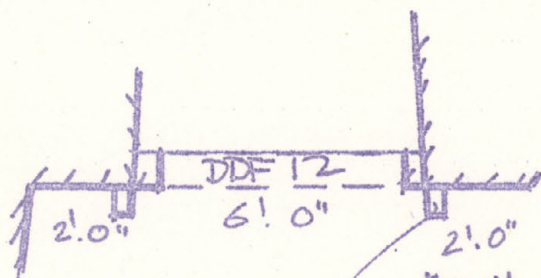
TV Training
Special Instructions

Floor Painting
Plastics

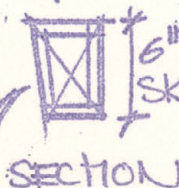
Drapes



PLEASE MAKE EDGING
TO TUNNEL AS SHOWN
FOR DR. WHO'S UNIT
LAB, SHIT ONE OF
ONE, EXPERIMENTAL
SESSION. PAINT
AS CONCRETE.



LET THIS SIDE
FOLLOW LINE
OF TUNNEL



MAKE BOXED OUT
EDGING AS SHOWN -
SEE SECTION

Total cost to programme
saving

£23-00

In contract

Additional to contract

Estimated by

Designer

David M. Jones

PRODUCER

W.V.O.

Designers Request

Director's Request

24/9.
23/9/71

Number

Production DR WHO KKK 1-4

Producer BARRY LINTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC 4/8

Ealing

Location/County

Project No. 02340
705962

Zero Date 1st Oct

Filming Date

VTR/Trans 4/5 Oct

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

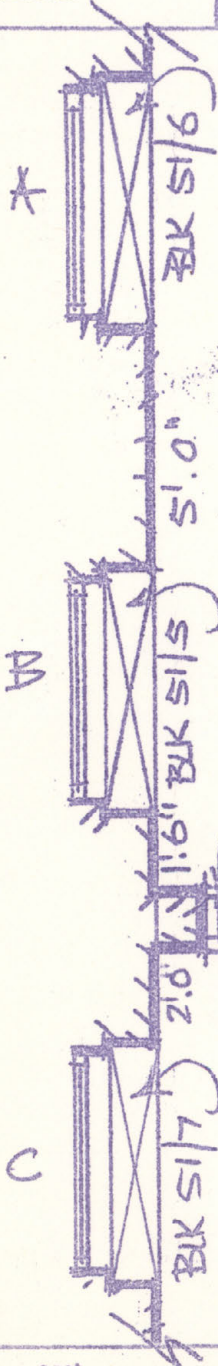
No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

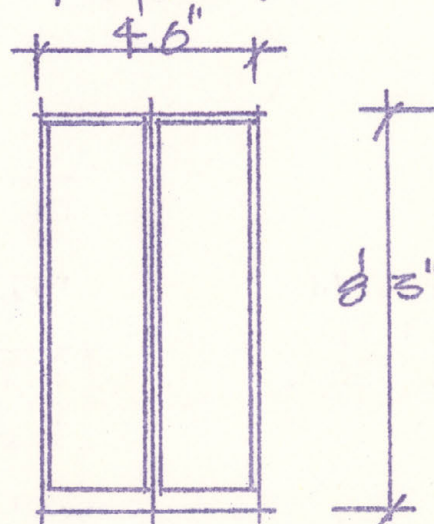
Floor Painting
Plastics

Drapes



STYLES HOUSE, SET FOUR
SH 3 OF 3, SEE PLAN.

PLEASE MAKE WINDOW FRAMES A & C
AS SHOWN BELOW I.E. OMIT TWO GLAZING
BARS SHOWN ON ORIGINAL DRAWING.
FRAME B & EXTRA ONE BEING SUPPLIED
TO GRAPHICS ARE TO REMAIN AS ON
ORIGINAL DRAWING. PLEASE MAKE A &
B FULLY PRACTICAL.



Total cost to programme
- saving

~~£1000~~

NIL

in contract

Additional to contract

Estimated by

[Signature]

Designer

David M. Jones

Challenged +
replaced by revised contract

RETURN TO ROOM 3011 T.C

BY 1.10.71.....

SERIAL NO40/5....

COSTUME
CONTRACT FOR SERVICE

ORIGINAL

From Allocations Organiser TADW:

Date of issue 24.9.71....

To: (Producer)

B. LETTS.

Director:

PE BERNARD.

Production Date:

5.10.71.

Prod. Dept:

DRAMA SERIES

Production Week:

40 Tues.

Title:

DR. WHO. KKK

Filming Date:

Project NO:

2340/7059/60.

Filming Week:

Production date as on PBE, i.e for studio production this is final recording (or live tx.) day: for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

HO1 COSTUME DESIGNERM. HUSBAND.....

(a) Preparation44... days - 231 = £ 1364

(b) Estimated Filming/OB 4x2..... days)
Studio ...2..... days)
To be charged on agreed hours @ £3.25 per hour = £
(see note 3)

HO3 DRESSERS

Number of Dressers:-

	Filming/OB						Studio
	Wk 31	WK	WK	WK	WK	WK	
Sat.							
Sun.							
Mon.	4						5
Tues.	5						5
Wed.	4						
Thurs.	4						
Frid							

To be charged on agreed hours @ £2.10 per hour
(see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ 725.

for ep. 1&2.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director
please sign and
return one copy.

I accept the above quote

Signed.....

Date

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3046

Original/Revision to No:
Studio/Stage/Location/CRDelete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 24.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 4.10.71. WK. 40

TITLE Dr Who KKK

FILMING DATE WK.

PROJECT No. 2340/7059

PROPERTY BUYER Dorothy Elliott

INTERNAL COST

CODE G114.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY B Barry Letts FOR SCENIC SERVICINGACCEPTED BY B Letts PRODUCERDATE 24-7-71DISTRIBUTION
PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

To Producer **B. LETTS**

To Director

Production Dept. **DL CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**

Programme Title **2040 KKK - EMP SEASON**

Serial No. **2082**

First Issue Date **26.8.71**

Revision 1 Date **1.9.71**

Revision 2 Date

Mountings have been booked for this Production

1) STAFF / CAMERAS

(a) Normal Rate

Standard Tech. Ops Team

Additional Supervisory

Camera Men

Camera Assistants

Tape/Gram, Operator

Boom Pool

Sound Asst (General)

Colour Cameras

Mono Cameras

Booked hours

Inlay Operator

Booked Hours

P.A. Pool

Booked Hours

(b) Premium Payment

Units Dec

Crew
Hourly Rate

Crew
Hourly Rate

P.A.
Hourly Rate

Resource
Code

Project Number to be charged

Resource
Code

£

DRG

CC

LC

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **TCU** is charged at £ **1800** per day

Crew No. **12** has been booked for this production

- NOTES:
- (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
 - (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
 - (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
 - (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

NAME : Audrey Cornish

ROOM : 4042 TC

PABX :

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Producer

Director

Organiser

TMI **A. HONE**

SS **A.B. MILLER**

File

Signed

Date

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

Producer

PRODUCTION	2dr. who" EPS. 3/4 SERIES KKK		No: 02340/7061-2
Studio	T.C.8		
Filming	already done		
Rehearsal	starts 6 Oct. 1971		
Recording	18/19 October		
Transmission	January 1972		
PRODUCER	BARRY LETTS		
DIRECTOR	PAUL BERNARD		
DESIGNER	D. MYERSCOUGH-JONES		

PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, USUAL "DR. WHO" FORMAT TO BE READY FOR COLLECTION FRIDAY, 15th Oct.

- | | |
|---|--|
| 1. Dr. Who
JON PERTWEE | 10. Title music by NON GRAINER
and BBC RADIOPHONIC WORKSHOP |
| 2. Jo Grant
KATY MANNING | 11. Daleks originated by
TERRY NATION |
| 3. Controller
AUBREY WOODS | 12. Incidental Music by
DUDLEY SIMPSON |
| 4. Anat
ANNA BARRY
Monia
VALENTINE PALMER | 13. Special Sound
BRIAN HODGSON |
| 5. Boaz
SCOTT FREDERICKS
Manager
PETER HILL | 14. Film Cameraman
FRED HAMILTON
Film Editor
DAN RAE |
| 6. Senior Guard
ANDREW CARR
Girl Technician
DEBORAH BRAYSHAW
Guard at Work Centre
GEORGE RAISTRICK | 15. Visual Effects
JIM WARD |
| 7. Ogrons
RICK LESTER
MAURICE BUSH
DAVID JOYCE
FRANK MENLIES
BRUCE WELLS
GEOFFREY TODD | 16. Costumes
MARY HUSBAND
Make-up
HEATHER STEWART |
| 8. Daleks
JOHN SCOTT MARTIN
RICKY NEWBY
MURPHY GRUMBAR | 17. Lighting
ALAN HORNE
Sound
TONY MILLIER |
| 9. Dalek voices
OLIVER GILBERT
PETER MESSALINE | 18. Script Editor
TERRANCE DICKS |
| | 19. Designer
DAVID MYERSCOUGH-JONES |
| | 20. Producer
BARRY LETTS |
| | 21. XXXX Directed by
PAUL BERNARD
BBC-tv |

Signature

Paul Bernard
for Paul Bernard
27 Sept. 1971

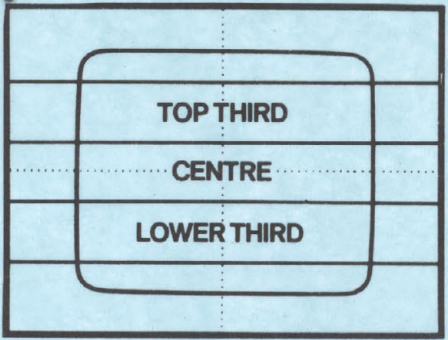
Date

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	Product No:	
Studio	"DR. WHO" EPS. 3/4 cont....	
Filming		
Rehearsal		
Recording		
Transmission		
PRODUCER		
DIRECTOR		
DESIGNER		



- 2 -

22. Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
23. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
24. Shura
JIMMY WINSTON
Boaz
SCOTT FREDERICKS
25. Sir Reginald Styles
WILFRID CARTER
Miss Paget
JEAN McFARLANE
26. SENIOR GUARD (upper & lower case)
ANDREW CARR
Television Reporter
~~MAX~~ ALEX MacINTOSH

Thanks.

Signature

Date

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02340/7061/2

VTR/TX/REC DATE 18-19/10/71

EXTERNAL CHARGE	<u>£29</u>	<u>(Slides)</u>
INTERNAL CHARGE	<u>£31</u>	
TOTAL	<u>£60</u>	

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC
REQUIREMENT FORM DATED 27/9/71. PLEASE SIGN THE COPY AND
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER

ROOM 201 , SCENERY BLOCK, T.V.C.

TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED ✓ SIGNATURE B. Letts

DATE 29-9-71

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS.

28/9/71

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No.

~~Original~~/Revision to No. 2924~~Scene/Stage/Location/DB~~Delete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 27.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 5.10.71. WK. 40

TITLE DR WHO - Daleks

FILMING DATE 13-16.9.71. WK. 37

PROJECT No. 2340/7059

PROPERTY BUYER Roger Hulme

INTERNAL COST

CODE G115½.....DAYS @ £88

£ 462

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY Blue Messenger FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 29-9-71DISTRIBUTION
PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

PRODUCER

W.V.O.

Designers Request
Directors Request

Number

John Lister
28/9/71

Production

DR WHO KKK

Producer

Director

P. BERNARD

Designer

D. M. JONES

Contractor

Studio No.

Ealing

Location/County

Project No.

2340/7059

Zero Date

1.10.71

Filming Date

VTR/Trans

4/5.10.71

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

J. FELL
Sen. Artist

Drapes Up

Graphics

PROPS (3)

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

DR. J. ELLIOT

Materials

HIRE

£4.46

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

HIRED FROM OLD TIMES

*3 prs. Gold
Drapes + pelmets*

RV. 75.

0/WO. SPHL 31578

COLLECT 1.10.71

RETURN 7.10.71

Total cost to programme
saying

£4.46

To be included in contract

Additional to contract

Estimated by

pp Designer D. M. Jones

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3081

STUDIO
EXPERIMENTAL
SESSION.Original/Revision to No.
Studio/Stage/Location/OPDelete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: BARRY LETTS

Date issued: 29.9.71.

Acceptance or non-acceptance of this contract to be made by: ASAP.

DIRECTOR

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 7.9.71 WK. 36

TITLE Dr. Who Experimental Session

FILMING DATE WK.

PROJECT No. 2340/7089

PROPERTY BUYER Roger Hulme.

INTERNAL COST

CODE G11 1/8 TH DAYS @ £ 88

£11

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY

B. Letts

FOR SCENIC SERVICING

ACCEPTED BY

B. Letts

PRODUCER

DATE

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

Scenic Servicing Contract for Scenery & Dressing Properties

No.

1029

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~XXX~~

STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX &

TO (PRODUCER): BARRY LETTS

DATE ISSUED 29. 9.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD

PRODUCTION DATE 4/5 OCT. Wk.

PRODUCTION DEPT. DRAMA

FILMING DATE Wk.

TITLE DR. WHO KKK EPS. 1 & 2

PROJECT NO. 02340/7058

DESIGNER DAVID MYERSCOUGH JONES

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Electrics	1364	3069	1010	70.50	
				200.00	
			1010	270.50	
		3069	£1280.50		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		3069	£1280.50		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

FOR SCENIC DESIGN

PRODUCER 2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE 2

ACCEPTED BY

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

PRODUCER

28th Sep. 71

1st Oct 71

B. Letts

PRODUCER

W.V.O.

Designers Request

Directors Request

Number

1630/9
20/9/71

Studio No.

TC4#8

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

C. PALMER

J. PELL

Sen. Artist

Drapes Up

Graphics

PROPS 3/

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHO KKK #2 £344

Project No.

02340/
7050-62

Producer

BARRY LEHS

Zero Date

1 OCT

Director

PAUL BERNARD

Filming Date

Designer

DAVID M. JONES

VTR/Trans

4/5 OCT
18/19 OCT

Contractor

B.B.C.

Man Hours

Materials

HIRE

£7.50

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY 15'0" x 15'0"
BLACK DRAPE TO TC4 FOR
DR. WHO 1 #2

PLEASE RETAIN BLACK DRAPE
FOR EPS. 3#4 18/19 OCT.

PROPS

a.m. Collection

REX HOWARD

Midday close.

RV. £30

O/N/O SPHL 31593

COLLECT 1.10.71

RETURN 22.10.71.

Total cost to programme
- saving

£7.50

In contract
Additional to contract

Estimated by

Designer

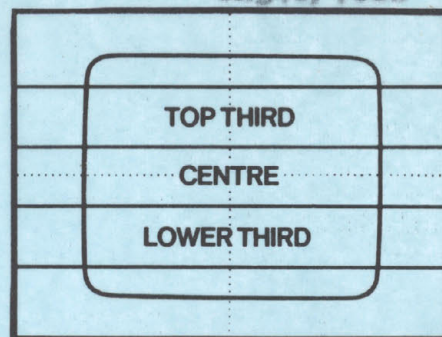
Hinda Birnie

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	Producer No: 02340/7062	
Studio	"DR. WHO" BBC EPISODE 4	
Filming	T.C.8	
Rehearsal	already done	
Recording	from 6th Oct. 1971	
Transmission	19 Oct.	
PRODUCER	January 1972	
DIRECTOR	BARRY LETTS	
DESIGNER	PAUL BERNARD	



DAVID MYERSCOUGH-
JONES

FOR
OUR LAST EPISODE, WE HAVE SHOT SOME NEWSREEL TYPE FILM
WITH A TV REPORTER STANDING IN FRONT OF THE ACTION DESCRIBING
WHAT IS HAPPENING.
PLEASE CAN WE HAVE A SLIDE (WHITE ON BLACK ? BOTTOM OF FRAME)
READING:

ALEX MacINTOSH
(Alderley House)

WHICH WE CAN SUPERIMPOSE OVER THE FILM IN THE WAY THAT THE
NEWS PEOPLE DO.

Thank you.

Signature

Paul Bernard
for Paul Bernard
10 Sept. 1971

Date

HOUSE
Telecine 2.

Trees. Grass - Path.

SHOT 1

Empty frame. A Lock off
far mx of GUERRILLA materialising
~~then zoom into his side shot~~
~~parallel to his side of house.~~
let him break frame.

MUTE

CAMERA.

DUBBED OR WILD

SOUND

SHOT 2

L.S. House Throw focus to find GUERRILLA fgd.
Hold him away towards house.

SHOT 3

C/G GUERRILLA. let him break frame

SHOT 4

High Shot. Wide see GUERRILLA running
away from house.

SHOT 5

Ground Tracking Shot. C/G GUERRILLA.

SHOT 6

Low Fence & Grass. let GUERRILLA enter
ad break frame over camera.

SHOT 7

Over railway lines. include Guerilla - hold
him ~~hold~~ away.

SHOT 8

Low E Bridge
L.S. Tunnel ~~from embankment~~.
include GUERRILLA.

SHOT 9

C/G GUERRILLA.

SHOT 10

(as 7) Low M.S. GUERRILLA.

SHOT 11

C/G FOOT slipping.

SHOT 12

(as 9) Low M.S. GUERRILLA, as he falls
let him break frame.

SHOT 13

include 2 ~~MONSTERS~~ MONSTERS

Their P.O.V. GUERRILLA on Track.

SHOT 14

Low shot. GUERRILLA fgd. Hold

Monsters fwd. ~~let them break frame.~~

SHOT 15

and pan them to Tunnel

~~Along Tracks of Tunnel. let~~

~~Monsters enter tunnel.~~

Zoom out to wide shot

TRACKING

SHOT

DUB

HEAVY

BREATHING

DAY ~~FOCUS TWO~~

~~DEVELOPMENT~~

TUNNEL AREA

DUB OR WILD

SCREAM

~~TWO~~
DAY ~~FLORA~~

TUNNEL AREA

Telecine 3

MUTE. DUB OR

WILD SOUND

SHOT 15 L.S. Tunnel pan to
Embankment & ~~away~~ Bridge.

SHOT 16 C.G. stick and grass. zoom
out to wide shot of searchers.

SHOT 17 (as 15) Include Soldier.

SHOT 18 C.G. Soldier reaction. he turns

SHOT 19 ~~(as 18)~~ ^{Searchers} L.S. ~~Searchers~~. "Over Here!"
include others.

SHOT 20 (as 15) Low shot Group. hold then
down to camera.

SHOT 21 WHO'S P.O.V. Gun. ~~document~~
and let it break frame

SHOT 22 (as 20) Low WHO. & BRIGADIER. 2 SHOT
WHO: He's in a bad way - poor
chap. Better get him to
hospital.

BRIGADIER. Yates!

SHOT 23 M.C.U. Yates.

YATES Right away Sir.

SHOT 24 (as 22) 2 SHOT.

BRIGADIER: This is a new one
to me. What do you think
Doctor?

WHO I'm not sure...

SHOT 25 L.S. Tunnel & Sergeant
BENTON hold him to 3 SHOT.

BRIGADIER: What is it Benton?

BENTON No idea Sir.

DR. WHO TAKES IT FROM HIM.

SHOT 26 C.G. Box

V.O. It was hidden... I reckon.

DIALOGUE.
Sync. Sound

DAY ~~FOO~~

SHOT 27 C.G. DR. WHO. Reaction.

Telecine 4
TUNNEL AREA

AMBULANCE
(American Style).

DIALOGUE.
Sync. Sound

SHOT 28 From inside Ambulance.

3 Shot with Attendant.

Yates: You're to stay etc...
... Anything at all.

Benton Leave it to me sir.

BENTON climbs in after the
stretcher. YATES closes the door.

Telecine 5
INT. AMBULANCE.

SHOT 29 2 Shot GUERRILLA & BENTON

SHOT 30 C. Benton:

All right mate - all right

Don't worry. You'll soon be O.K.

SHOT 31 HIS P.O.V. GUERRILLA.

LOCK OFF FOR EXPLOSION * **SPECIAL**
AND DISAPPEARANCE OF **EFFECT**
GUERRILLA.

SHOT 32 (as 30) C. BENTON REACTION.

DAY ONE
HOUSE AREA.

Telecine 6
DUSK OR
FILTER SHOT
MUTE

Telecine 7

Shot 33 L.S. House go in on window.

C. Feet running. Pan then to Yates
at Jeep go in on Yates.

Shot 34 ~~the~~ ~~ambulance~~ ~~radio~~

Yates: Hallo... Hallo — greyhound
to Trap one, greyhound to
Trap one — do you read
me... over..

~~the~~ zoom out to wide shot.

to include Benton.

BENTON SAWTER.

Benton All the lads are in position
sir.

Yates: Thank you Benton. Quick
so far.

Shot 35 ^{MCU} BENTON

Benton: Like a margue.

DAY ~~THREE~~ ~~THREE~~ ~~THREE~~ THREE

Shot 36 Filter or Dusk shot
L.S. Tunnel entrance
go slowly into Black of Hole.

Shot 37 (As 36) % Black slow zoom
out to wide shot.
lock off.

3 GUERRILLAS ~~APPEAR~~ MATERIALISE

TUNNEL.

Telecine 7A.

MUTE CAM

DUB EFFECTS

TUNNEL

Telecine 7B.

MUTE. DUB EFFECTS

DIALOGUE

SHOT 38. 3 shot

Anat: Well wait here till its
light.

Shura But...

Anat: I said we'll wait! Not
long now.

Telecine 8,
TUNNEL.

MUTE CAM

WILD TRACK

Shot 39. L.S. Tunnel pan to embankment
as 2 Unit men.

Shot 40 Their P.O. 2 GUERRILLAS.

Shot 41. 2 Shot Unit men. They raise
their guns.

Shot 42 % SHURA GUN.

Shot 43 His r.o.v. Unit men. ^{Lock off} They
disintegrate, after a small explosion.

SPECIAL
EFFECTS

DAY ONE

HOUSE GROUNDS REAR
Telecine 9

Mute Cam.
~~with track~~
Dub Sound.

Shot 44 M.L.S Dr. Who through
French Windows.
pan to Anat.

Shot 45 M.C.U SHURA E Gun.

Shot 46 ~~SHURA~~ M.L.S. Dr. Who. Let
him break frame.

Telecine 9A

Shot 47 (as 44) 3 Shot GUERMA.
pan then to House. SHURA
IN FRENCH WINDOWS

EPISODE TWO DAY ONE

Telecine 2
House Area.
Day One

Shot 1 L.S. House and grounds
show Unit. feature
YATES & BENTON.

SYNC SOUND

Shot 2 2 Shot. YATES/BENTON
YATES: Are you sure Benton?
BENTON: Positive, sir - we
double checked. Two men
missing.

YATES: From the patrol
BENTON: Yes sir - Er. - there
is one possibility, sir
- They could have gone
into the house.

~~YATES: Well, let's go and~~

check.

let them break frame.

Telecine 3
House Area
Day One

~~YATES: Sir~~
~~background~~
WILD TRACK

Shot 3

L.S. Styles House &
SHURA. pan to Jeep (YATES
BENTON)
then hold it to the
place where SHURA
was. let the Jeep go
hold frame let SHURA
break frame past camera.

DAY THREE

TUNNEL TUNNEL
DEVIATION AREA
DAY THREE.

Shot 4

Wide Shot trees, sky.
include SHURA. and hold
him to tunnel /

Shot 5 M.L.S. SHURA hold
him to %.

Shot 6 His P.O.V. Tunnel.

Shot 7 (as 5) ~~SHURA~~ SHURA
pull out to M.L.S. with
radio. See him put
down his gun. Go in
on the gun - let
him rise. Include
hand then foot.

Shot 8 High % SHURA
reaction.

Shot 9 Low P.O.V. Monster.

Shot 10 (as 8) 2 Shot MONSTER
/ SHURA.
THEY FIGHT.

Shot 11 % SHURA & MONSTER
FIST.

Shot 12 (as 10) 2 Shot. SHURA
picks up GUN.

Shot 13 MONSTER P.O.V. SHURA
GUN.

Shot 14 SHURA P.O.V. Monster.
lock off. EXPLOSION
monster disintegrates.

Shot 15 (as 13) M.C.V. SHURA
moves away.

Shot 16 (as 4) L.S. Shura to
Tunnel.

DAY ONE

Shot 17 % foliage it
crashes over to slow
MONSTER. let him
break frame

WILD TRACK.

SPECIAL
EFFECT

Telecine 4
HOUSE AREA
DAY ONE

WILD SOUND

Telecine 4A
HOUSE AREA

DAY ONE

Telecine 5.

HOUSE AREA

DAY ONE

SPECIAL EFFECTS

Telecine 6

SPECIAL EFFECTS

Telecine 7

HOUSE AREA

DAY ONE

Shot 18 4 MONSTERS move
away towards the
house.

Shot 19 BOAZ P.O.V. MONSTERS
through window.

Shot 20 ~~MONSTERS~~
ANAT P.O.V.
MONSTERS. ONE IS
HIT. LOCK OFF.
EXPLOSION. ONE
MONSTER DISAPPEARS.

LOCK OFF EXPLOSION
MONSTER DISAPPEARS.

Shot 21 Ew Monster gun.

Shot 22 M.L.S Front Door
House. Include an
Pan to corner ANAT
E SHURA BOAZ

Shot 23 Over shoulder ANAT
E ^{BOAZ} SHURA OF MONSTERS

Shot 24 Ew Gun

Shot 25 (as 23) The monsters
turn, and fire.

Shot 26 (as 22) M.L.S. ANAT
E BOAZ

hold then part-fade
to break frame

MANZUMBA The monsters
move fwd. firing

Shot 27 Front Door. See
Dr. Who exit, stop.

Shot 28 O.S.S. Who of
Monsters.

Shot 29 Cw Who reaction

Shot 30 His P.O.V. Monster.

Shot 31 Cw who's gun

Shot 32 (or 30) Lock off
EXPLOSION
One monster
disappears.
the other raises
his gun.
There is a burst of
gun fire. The monster
topples.

Shot 33 Monster P.O.V. of
Deep it pull up
with the Brigadier
with sten type gun
he leaps out.

BRIGADIER: Doctor!
What on Earth's going
on!

Shot 34 Who: Thank you very much
2 Shot Brigadier for your
timely intervention

SPECIAL
EFFECTS

SYNC SOUND

BRIGADIER: What ^{is} ~~was~~ that
creative.

WHO I'll explain later.
He is in a hurry - excuse
me old chap.

Shot 35

HE LEAPS INTO THE
JEEP, AND DRIVES OFF

3 Shot
with Jeep.
Pan Jeep Away

Shot 36

M.C.U Brigadier

BRIGADIER: Doctor!
Come back at
once!

EPISODE THREE DAY THREE

Day Three.
Telecine 2.

DESOLATION AREA

MUTE CAM.
DUB SOUND.

Telecine 3
DESOLATION AREA

MUTE
WILD SOUND.

Shot 1 High Fork Lift Truck
Cam. shot. Ruins
Zoom in on man hole.
Dr. Who climbs out

Shot 2 Ground shot M.C.U.S. Dr. Who.
go in to C.

Shot 3 (as 1) M.C.U. Dr. Who.
Zoom out to very wide

Shot 4 M.C.U. Dr. Who.
He alerts and hides.

Shot 5 His P.O.V. or over shoulder
Six parading Monsters.

Shot 6 Through legs of Monsters
of Dr. Who. go into C.

Shot 7 His P.O.V. Contractions.
(Chromakey in Studio with
Photo of Block of Flats)

Shot 8 (as 6 but wider) Let Dr. Who
break frame.

Telecine 4
DESOLATION AREA

WILD SOUND
FLATS AREA.
DAY TWO
MUTE CAM

Shot 9 L.S. Dr. Who. Let him
break past camera & pose
pan up pose to
C. Television Eye
return to M.C.U.S.

FLATS AREA

DAY ~~FOUR~~ FOUR

DUB SOUND.

SHOT 10. Hs P.O.V Dr. Who.

SHOT 11 M.C.U. Dr. Who.

SHOT 12 (as 10) Dr. Who enters building.

Telecine 5

DEVASTATION AREA

DAY THREE

WILD SOUND

Shot 13 L.S. Monia.

Hold & pan him to Celler

Telecine 6

FLATS (UNDERGROUND CAR PARK).
AREA.

DAY TWO

Shot 14

CU Chippings zoom out to long line of people (20 in number) GUARD & TWO MONSTERS

MUTE

WIK WILD SOUND.

~~SHOTS~~ GUARD. Hurry it up there you lazy scum.

Shot 15

Empty feature. Include Dr. Who in M.C.U.

Shot 16 His P.O.V.

Shot 17 (as 15) a/b pan to find in long shot 2 GUARDS.

Shot 18

CU Dr. Who pan him to include GUARD on TRICYCLE pan him back to MONSTER. Let him break frame, as he is struck down.

STUNT MONSTER.

Teletine 7

FLATS AREA DAY TWO

Shot 19 L.S. Area. Include a cut
go MONSTERS zoom in on
Dr. Who.

Shot 20 His P.O.V. TRICYCLE.

Shot 21 Over TRICYCLE of WHO & DO.
Hold them to it. Let it
break frame.

DAY THREE

DEVASTATION AREA DAY ~~THREE~~ FOUR

Shot 22 Fork Lift Truck Cam shot.
Television Eye fgo. include
Tricycle. pan it away.

Shot 23 Low ground shot. let
TRICYCLE go over camera.

~~DAY TWO~~ DAY
FLATS FOUR.

THREE.
DEVASTATION AREA

TRAVELING
SHOT.

MUTE
WILD SHOT

Shot 24 MONSTERS leave Flats.
let them break frame.

Shot 25 as 22
MONSTERS chase TRICYCLE.

Shot 26 WHO'S P.O.V. MONSTERS
CAM. SWERVES.

Shot 27 Their P.O.V. TRICYCLE.

Shot 28 WHO'S P.O.V. OF ANOTHER
GROUP MONSTERS.

Shot 29 High TRICYCLE. it Approaches
Dead END.

Shot 30 Low. TRICYCLE & Dead End.

Shot 31 To Dr. Who & do reaction
they turn.

Shot 32 Their P.O.V. (long) Monsters

EPISODE FOUR

Telecine 2

FLATS. (Underground Car park)
~~DESTRUCTION AREA~~ Area

DAY ~~THREE~~ TWO.

NOTE.

~~DUB~~ SYNC

SOUND FOR

~~&~~ DIALOGUE.

~~REVISIONS.~~

DUB

GUN EFFECTS

DUB. DALEK

SPECIAL EFFECTS

DUB

EXPLOSION &

GUN SOUND

DAY FOUR

Shot 1 m.c.u. Monster. Include
as let fall out of frame
two GUERRILLAS.

Shot 2 Wide shot GUERRILLAS
let them go.

Shot 3 l.s. 2 Monsters. They
stop.

Shot 4 Their P.O.V. GUERRILLAS who
disperse.

Shot 5 (as 3) Monsters fire.

Shot 6 m.c.u. GUERRILLAS fire back.

Shot 7 (as 4) ~~m.c.u. GUERRILLAS~~ Anat breaks fwd.

SHURA: Anat-look-out!

Shot 8 ~~then~~ Anat she turns.

Shot 9 Her P.O.V. Dalek.

Shot 10 Low
Track: Shot with Dalek
~~see BOAZ~~ rush fwd.

Dalek: Exterminate....
Exterminate.....

Shot 11 (as 9) Her P.O.V. Dalek as
include BOAZ.

Shot 12 'w explosion.

Shot 13 as 9 & 11 Her P.O.V. Dalek
~~It has~~ Explosion. It has
gone. BOAZ lies dead.

SPECIAL EFFECTS.
DUB EXPLOSION
E GUN SOUND

M.C.S.
Shot 14 MONIA. HE RUSHES
FORWARD WITH GUN
FIRING.

SHOT 15 HIS P.O.V. MONSTER
LOCK OFF, EXPLOSION
MONSTER HAS DISAPPEARED

SHOT 16 O.S.S. MONSTER OF
A GUERRILLA. HE FIRES
LOCK OFF - GUERRILLA
DISAPPEARS

SHOT 17 (as 14) MONIA FIRING

SHOT 18 HIS P.O.V. MONSTER. LOCK
OFF, EXPLOSION, MONSTER
DISAPPEARS.

SHOT 19 (as 17) MONIA turns to
ANAT, who is with
BOAT.

SYNC

MONIA: Quick we've
got to get through to
the Control Centre.
LET THEM BREAK FRAME
HOLDING THE DEAD BOAT.
IN M.C.S.

Telecine 3
HANS & AREA.

TUNNEL AREA
Day FOUR

MUTE CAM.

SYNC. CAM.

DAY THREE

Shot 20 High wide Area shot of
Unit. See Jeep turn up,
with Yates in it. ~~The~~ He gets
~~four~~ ^{four} ~~brigadier~~ crosses over to
the Brigadier and salutes.

Shot 22 2 shot Yates/Brigadier
Brigadier: Then you must
search again Yates.
Yates e.c. e.c. to

ected.

Brigadier: ... this ~~house~~ is top priority from now on.

Shot 23 M.C.S. Dispatch rider hold him to YATES & BRIGADIER. He reads a telegramme.

SYNC.

Brigadier: Styles and ^{the} others are arriving by special plane at R.A.F. Manston at six this evening.

WILD

Shot 24 M.C.S. ~~Free Area~~ Tunnel. Go in to find SHURA. Hold him fast as pan him ~~thinks~~ ~~thinks~~ away towards the house past Unit soldiers.

HOUSE AREA

Rear

**MUTE OR
WILD. DUB
EFFECTS.**

Shot 25 L.S. Unit Soldiers.

Shot 26 L.S. Foligge area. include ~~the~~ SHURA watchup.

Shot 27 O.S.S. SHURA, House & Soldiers. Hold his rise as dash for house.

Shot 28 Side Area of House include SHURA. See him enter cellar area.

Telecine 4

DAY TOUR

Thermal Area.

DEVASTATION AREA

WILD

Shot 29 Wide Shot of who, Anat Jo, Guerillas, MONIA. hold them to ~~thermal~~ ^{Man} hole Area.

Shot 30
3 shot

MONIA Right this is it

— You're sure you know how to work it?

Who Its simple enough ed.

to

do Take care... all of you.

Open up as they move away to see who & do go into the man hole.

Shot 31 % Man Hole see Who & do go in.

Telecue 5

TUNNEL AREA

DAY THREE

Shot 32 Tunnel Entrance. include who & do. Zoom out with them to find Unit men and ~~BENTON~~ in shot.

Shot 33 2 shot BENTON & N.C.O.

N.C.O.: SERGEANT!

BENTON turns.

N.C.O. Its them.

BENTON TAKES OUT RADIO

Shot 34 Radio fgd. with Benton mouth in shot but who & do hear O.O.F

BENTON: Sergeant Benton to Unit H.Q. We've found them

-- ~~Benton~~

~~Throw~~ Throw focus to who & do.

SYNC.

Telecine 6

House
AREA
(Front)

DAY TWO

Shot 35 Shot at least ~~Two~~ ^{SIX} national flags on masts round forecourt. Pan down to see 4 outriders drive up followed by two Rolls.

Shot 36 O.O.F. Rolls front let it come into focus and stop on flag.

Shot 37 CG Door Handle, let door open and two set of legs get out carrying important brief cases.

Shot 38 M.L.S. Reporter with UNIT GUARDS, Rows & OTHERS near.

REPORTER (a la Dimbleby - Paragrama)

It would ~~be~~ ^{be difficult for} the casual observer ~~to~~ to realise that here in the heart of Buckinghamshire England one of the most important meetings of Heads of State in this century is about to take place. The ^{casualness} ~~suddenness~~ and almost inpromphence of it belies the desperate last minute ~~efforts to stem the~~ ^{efforts to stem the} tide of growing tension ect ect.

V.O

Shot 39 Tracking Shot of Brief case with Russian emblem.

WILD TRACIC

SYNC SOUND
with hand
mike.

the grounds of this
Here, in ~~the~~ peaceful
Georgian State House

Shot 40

V.O.

Shot of car
Show Sir Styles and his government aides
get out and have worked non stop
hold him for round the clock these last
into house 48 hours to make these
followed by the Brigadier. meetings possible. He
himself has only just

Shot 41

M.C.U Chinese returned from ^{eleven hours} ~~an~~ trip
to Peking that made
leader Pan him possible the Chinese
park Unit men leaders part in these
into house. peace talks. - Talks that
mean peace or war to the world. ^{whole}

Telecine 7
Tunnel Area.

DAY THREE

Shot 42

Low shot of Tunnel
include the Daleks one by
one. Each with A monster each

Shot 43

Low unit men ^{side} they
fire.

Shot 44

Daleks. the front one
turns.

Shot 45

Sw Gun. it fires

Shot 46

Unit men. Two then
rise, throw up their arms
and disintegrate.

Telecine 8

Tunnel Area

Shot 47

% Benton

Benton : Seagear Benton
to Unit H.O.

Sergeant Benton to
Unit H.Q.

Rear
House Area

DAY ONE

WILD SOUND

Shot 48 L.S. Grands rear
see the seven Daleks
appear across the
lawn. In front of
them a dozen Unit men
fall back.

SPECIAL
EFFECTS

Shot 49 M.C. Mortar Gun. it
fires.

DEVASTATION
AREA

→ Shot 50 ~~Explosion~~. A large explosion
but the Dalek goes on
through it. Then another
explosion.

House Area

Shot 51 Smoke see Dalek
come through it.

~~Unit H.Q. Area~~

~~Unit H.Q. Area~~

DAY TWO

Telecine 9

Ex. from House

Shot 52 M.C.S. Door ad
drive. See 2 Rolls
pull away followed by
Bren gun carrier. &
4 riders. A Jeep
pulls up.

Shot 53 2 Shot who/Brig.
Who: Tell your men
etc.

Let who go
hold Brig.

Brig: their H.Q to all
units. let them
pass - repeat
let them pass.
Regroup on main
road.

He breaks frame
Shot 54 M.L.S jeep
pan it away.

DAY ONE

Rear of House

Shot 55 wide
Unit men ^{at them} pull
back.

Shot 56 Their P.O.V. Daleks.

Shot 57 2 Dalek Gun

Shot 58 Their P.O.V Unit
man. ~~to the~~
He ^{dies} integrates.

Telecine to

Devon at co
Area.

DAY FOUR

Shot 59

Tree Tops. See smoke
of explosion

Shot 60 3 Sweet Styles/Who/fo
S: What happened.

Shot 61 4 Who: Your conference call.
Who

Shot 62 4 Styles S: dial tone

Shot 63 Sky span down to
trees

DR. WHO

Series: January/June, 1972

1st 4 programmes - location - on Earth - title "Return of the Daleks";
introduces new monsters - Ogres; anthropoid creatures;
includes UNIT.

Next 4 programmes - location - on another planet - title "The Curse of Peladon"
revival of the Ice Warriors. Introduces two new monsters -
Arcturus; has to live in a tank (? of water) and Alpha
Sentori; like a Henry Moore sculpture - a one-eyed head
without ears.

Next 6 programmes - location - on Earth - title "The Sea Devils"; 'cousins' of
The Silurians; reptilian, but different, come from the
bottom of the sea; includes The Master.

Next 6 programmes - location - on another planet - working title "The Emergents" -
race of humanoid beings who change appearance.

Next 6 programmes - scripts not yet written - working title "The Time Monster".
Programmes will probably include UNIT and The Master.

RETURN TO ROOM E806T.C.

BY.....

Serial no:...1208.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

Date of issue 1st. October. 1971

To: (Producer **Barry Letts**Director; **Paul Bernard**Prod. Dept: **Drama Serials**Title: **Dr. Who KKK**Project No: **2340/7059/60**Production date:* **4 Oct**Production week: **40**

Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR.. **Heather Stewart**.....

Preparation time ..160..hours @ £2.75 £ 440
 Estimated Filming/OB...4..days) charged on agreed
 Studio ...2..days) hours @ £2.75 £
 per hour

I02 MAKE-UP ASSISTANTS

Preparation time ..hours @ £1.60 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk. 37	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.	2						5
Tues.	2						5
Wed.	2						
Thurs.	2						
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALSEXTERNAL £ 50 Ep. 1
£ 25 Ep. 2

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copy

I accept the above quote

signed. **B. Letts**....

Date.....

7.10.71

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

RETURN TO ROOM 3011 T.C

BY...B.10.71.....

SERIAL NO ...42/7.....

COSTUME
CONTRACT FOR SERVICE

ORIGINAL

From Allocations Organiser / AD :

Date of issue...1.10.71

To: (Producer) **B. LEETS**

Director: **P. BERNARD**
Prod. Dept: **DRAMA SERIALS**
Title: **DR. WHO KKK**
Project NO: **0234/7061/2**

Production Date:
Production Week: **19.10.71**
Filming Date: **42 Tues.**
Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film programmes, dubbing, date + 3 weeks unless specified otherwise on PBE.

CODE

HO1 COSTUME DESIGNERM. HUSBAND.....

- (a) Preparation days - 31 = £ 248
- (b) Estimated filming/Ob days)
Studio days)
To be charged on agreed hours @ £3.25 per hour = £
(see note 3)

HO3 DRESSERS

Number of Dressers:-

	Filming/Ob						Studio
	W.	Th	F	S	S	W	
Sat.							
Sun.							
Mon.							
Tues.							5
Wed.							5
Thurs.							
Frid							

To be charged on agreed hours @ £2.10 p.h. hour
(see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ 400.

200 Each episode.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's filming/Studio.
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director
please sign and
return one copy.

I accept the above quote

Signed...**B. Leets**.....

Date
7.10.71

Distribution
Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

W.V.O.

PRODUCER

~~Designer's Request~~
Director's Request

Number

Brenda Lee 1/10/71

Production

DR. WHO KKK 1-4

Producer

BARRY LEHS

Director

PAUL BERNARD

Designer

DAVID M JONES

Contractor

B.B.C.

Studio No.

TC 4/8

Ealing

Location/County

Project No.

02340
7059-62

Zero Date

1 Oct.

Filming Date

VTR/Trans

4/5 Oct
18/19 OctCopies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

4

Materials

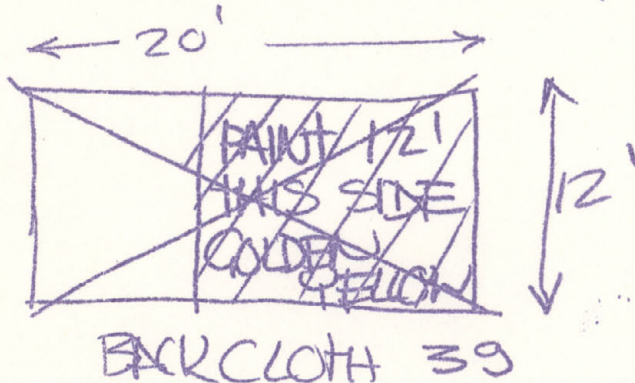
£2-25.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY 10' x 3' FLAT PAINTED
GOLDEN YELLOW — (ORIGINALLY ON
W.V.O FOR EPS 3 & 4) FOR EPS
ONE & TWO

ALSO PLEASE PAINT ^{12' OF} BACKCLOTH 39
GOLDEN YELLOW.

Total ~~cost~~ ^{saving} to programme

£11-25

Additional to contract
Additional to contract

Estimated by

J. B. Bailey

Designer

Mona Givice

PRODUCER

W.V.O.

Designers Request
Director's Request

Number

Graham
Lister

1/10/71

Studio No. TC4/8

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Dress Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Production DR. WHO KKK 1-4

Project No. 02340
7059-62

Producer BARRY LETTS

Zero Date 1 Oct.

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

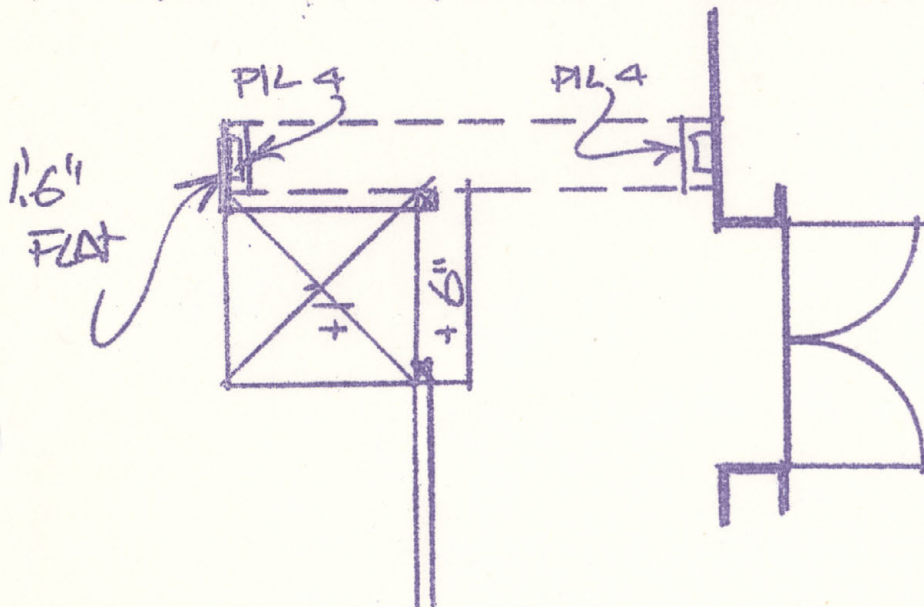
VTR/Trans 4/5 Oct
12/19 Oct

Contractor B.B.C.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE REMOVE 6' BACKING TO STAIRS AT
REAR OF 4' SQ. BLK. AND REPLACE WITH
1.6" FLAT & CALLONS ARM AS DISCUSSED



STYLES HALL, SHEET 3 OF 3

Total cost to programme
saving

In contract
Additional to contract

Estimated by

D. B. B. B.

Designer

Mina C. C.

From: Carolyn

Room No. &
Building:

Tel.
Ext.:

date:

Subject: "DR. WHO" KKK EP.1 ADDITIONAL COSTS

To: Julie copy: Barry Letts

122 - Costume - (ep. 1 & 2 tog.) £725.00

121 - Make-up - £50.00

138 - Film lighting - £290.00

Film equipment hire costs - £210.00

Norman Stewart petty cash - £38.00

137 - Visual Effects (for all 4 eps.) - £700.00

120 - Design (inc. contract & WVO's) - £1,341.73
Action props not yet
worked out

136 - Graphics - £25.00 (not yet complete figure)

725

50

290

210

38

700

1342

25

{ 911 }

279

25

6

40

4641

4640.73

Action Props

PROGRAMME TITLE

BBC I

PROJECT No.

REC. DATE

"DR. WHO" SERIES KKK (EP.1)

02340/7059

04.10.71

PRODUCER

OB POINT
OR STUDIO

PAUL BERNARD

T.C.4

01.01.72

TX DATE

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407059		£	P				DD MM YY 041071		
			INSERT PROJ. No.									
			101				Jon Pertwee					
			"				Katy Manning					
			"				Nicholas Courtney					
			"				Richard Franklin					
			"				John Levene					
			"				Wilfrid Carter					
			"				Aubrey Woods					
			"				Rick Lester					
			"				Jean McFarlane					
			"				Jimmy Winston					
			"				Anna Barry					
			"				Deborah Brayshaw					
			"				Gypsie Keap					
			"				Scott Fredericks					
			"				James Smith (fitting only)					
			"				Tim Condren					
			"				Peter Messaline					
			"				Oliver Gilbert					
			"				John Scott Martin					
			"				Mossberry Williams (catering)					
TOTAL ESTIMATED COST C/F			✓	2285	85							

VTR Nos.

VTC/6HT/68909

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE**
CONTINUATION SHEET

PAGE No. **2** OF **2**

CARD 1	CODE 2	SOURCE 3-4	INSERT/MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407059		£ p				DD MM YY		
									041071		
				132			Maurice Bush c/o Hamilton & Sydney				
				"	100 25		3 from Assoc. Plays & Players				
				"	10 50		Bara Chambers (direct)				
				"	98 50		6 from Blythe Agency				
				"	108 00		3 from Cameo Agency				
				"	170 00		5 from Premier Management				
				106			Author: Louis Marks				
				"			Terry Nation (originator of Daleks)				
				108	50 00		London Borough of Hounslow				
				"	78 75		British Waterways Board				
				"	112 50		United States International University (Dropmore)				
				"	160 00		Central Electricity Generating Board (Bulls Bridge land)				
					56 75		TAG Construction (removal & reconstruction of wall on filming)				
				129	122 50		Linkline (film transport)				
				131	270 00		VTR (estimated)				
				523	124						
				135	38						

175 x 2g
2 ggs
Dropmore
the
4th
Ex

SUB
TOTAL 1974.00 ~~1809~~
PS/527: 71

TOTAL ESTIMATED COST

= 4259.85 TOTAL

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H.Pers.S.

1. Full Name: Jon Pertwee 2. Age:
3. Private Address:
4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

'Dr. Who' Barry Letts 4.10.71.

and following
addressees
(as in local
instructions)

ARAC TEL
AHPC
D.O.
SERIALS
HOUSE
MANAGER
T.C.
CIRC
FILE

5. Nature and extent of injury or disease: Bruised middle finger left hand.
6. (a) Treatment given for injury: none at time - visited own Doctor later.
(b) Name of person giving treatment:
7. If absence from duty has resulted, date on which absence began: -
8. Date and time of accident: 4.10.71. 9. Date accident reported: 5.10.71.
10. Address at which accident occurred: Television Centre.
11. Exact location of accident: T.C.4.
12. Nature of work carried on there: T.V. Production.
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

During a fight scene actor strained his finger.

14. Names of witnesses (and addresses if not members of staff): Norman Stewart
15. Were any Safety Regulations infringed? No
16. What steps has it been possible to take to prevent a similar accident?..
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? -

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer: Eddie Marsden
Designation: A. to H.S.M. Tel 1 Date: 14.10.71.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: One day / Two days / Three days / Continuing.
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

FROM : * BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (KKK) - 1 & 2/4 WEEK NO. 40 DATE 5.10.71

PROJECT NO. 2340/7059/60

PRODUCER B. LETTS DIRECTOR P. BERNARD

DESIGNER D.M. JONES ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) ALAN HORNE SOUND SUPERVISOR TONY MILLIER

COSTUME SUPERVISOR MARY HUSBAND MAKE-UP SUPERVISOR HEATHER STEWART

PROPERTY ASSISTANT D. ELLIOTT

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	2.8.71	Rehearsal Rooms	23.8.71
Designer Availability	2.8.71	Floor Manager	DRAMA
Plan Agreed Date	23.8.71	Asst. Floor Manager	DRAMA
Design Drawings	6.9.71	Floor Assistant	24.9.71
Construction Zero	1.10.71	2nd Vision Mixer	-
Preps	23.9.71	Scenic Projection	24.9.71
Visual Effects	13.8.71		
Graphics Filmed	10.9.71		
Graphics Illustrated	17.9.71		
Graphics Plain Captions	22.9.71		
Artists	21.9.71		
Costume	21.9.71		
Make-Up	24.9.71		
Final Plans	24.9.71	DATE	17.8.71

BETTY WICKINS

From: Carolyn

Room No. &
Building:

Tel.
Ext.:

date:

Subject: "DR. WHO" KKK EP.2 ADDITIONAL COSTS

To: Julie copy: Barry Letts

These are all I seem to have:

121 - Make-up - £25.00

136 - Graphics - £6.00

120 - Design - £40.00

PROGRAMME TITLE

"DR. WHO" KKK BP.2

BBC I

PROJECT No.

02340/7060

REC. DATE

05.10.71

08.01.72

PRODUCER

PAUL BERNARD

OB POINT
OR STUDIO

T.C.4

TX DATE

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD	CODE	SOURCE	MAIN PROJECT No. 5 - 15	NOM. ACC. 16 - 19	ITEM FEE/PAYMENT 20 - 26	NOT USED 27 - 34	DESCRIPTION 35 - 54		NOT USED 55 - 64	PERF. DATE 65 - 70	NOT USED 71 - 80	TV A/Cs USE ONLY
I	2	3 - 4	023407060		£	P				DD MM YY		
P	6	EI								051071		
			INSERT PROJ. No.									
				101			Jon Pertwee					
				"			Katy Manning					
				"			Nicholas Courtney					
				"	5		Richard Franklin					
				"	0		John Levene					
				"	5		Aubrey Woods					
				"	0		Rick Lester					
				"	0		Jimmy Winston					
				"	5		Anna Barry					
				"	0		Gypsie Kemp					
				"	5		Scott Fredericks					
				"	5		Peter Messaline					
				"	5		Oliver Gilbert					
				"	5		John Scott Martin					
				132			Maurice Bush (c/o Hamilton & Sydney)					
				"	131 25		5 extras from Assoc. Plays & Players					
				"	76 50		5 from Eric Blythe Agency					
				"			Geoffrey Todd from Roberta Kanak Agency					
			TOTAL ESTIMATED COST C/F		1505 90							

VTR Nos. VTC/6HT/68910

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE**
CONTINUATION SHEET

PAGE No. **2**

OF **2**

CARD 1	CODE 2	SOURCE 3-4	INSERT/MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407060		£ p				DD MM YY		
					132 30 00		3 from Cameo Agency		051071		
					" 50 00		5 from Premier Management				
					"		Bara Chambers (direct)				
					106		Louis Marks (author)				
					"		Terry Nation (Dalek originator)				
					131 270 00		VTR (estimated)				
				523	25						

804.25. ~~2311~~
2310.15

TOTAL ESTIMATED COST

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who
PROJECT NUMBER 02340/7061
VTR/TX/REC.DATE 18/10/71

EXTERNAL CHARGE	<u>£10</u>	<u>(Graphics)</u>
INTERNAL CHARGE	<u>£11</u>	
TOTAL	<u>£21</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 20/9/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted SIGNATURE

N.B. This does not include Photographers Hourly Rate or Filming Costs.

6/10/71

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr, Who
PROJECT NUMBER 02340/7062
VTR/TX/REC.DATE 19/10/71

EXTERNAL CHARGE	<u>£1 (Slide)</u>
INTERNAL CHARGE	<u>£11</u>
TOTAL	<u>£2</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated . Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted SIGNATURE

N.B. This does not include Photographers Hourly Rate or Filming Costs.

6/10/71

To Producer R. Letts
 To Director P. Gannad
 Production Dept. DR Who KKK 3/4
 Programme Title DR Who KKK 3/4

Serial No. 2349

First Issue Date 6.10.71

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

5 Pedestals

1) STAFF / CAMERAS

(a) Normal Rate

Production Week	<u>42</u>
Date	<u>18.10.71</u>

Standard Tech. Ops Team
 Additional Supervisory
 Camera Men
 Camera Assistants
 Tape/Gram. Operator
 Boom Pool
 Sound Asst (General)
 Colour Cameras
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
35	1	35	
2			
2			
2			
2	1	2	
2	2	4	
2			
2	5	10	
1			

Booked hours 12.50 → Crew Hourly Rate 51
 Inlay Operator 21 → Crew Hourly Rate 2
 P.A. Pool → P.A. Hourly Rate

Resource Code

Project Number to be charged
02340/7061

Resource Code
C43
B29

(b) Premium Payment

Units Dec			

£ DRG
CC
LC

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio TC8 is charged at £ 1800 per day → C05

Crew No. 10 has been booked for this production

- NOTES:
- (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
 - (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
 - (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
 - (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please Sign your acceptance & return to. I accept the above quote NAME : Audrey Cornish ROOM : 4042 TC PABX :	ACCEPTANCE OF CONTRACT Signed <u>B. Letts</u>	DISTRIBUTION Producer Director Organiser	TMI <u>A. HORNE</u> SS <u>A.B. HILIER</u> File
Date <u>8.10.71</u>			

To Producer B. LETTS
 To Director P. BERNARD
 Production Dept. SL **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**
 Programme Title DR WHO KKK 44

Serial No. 2350

First Issue Date 6.10.71

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

5 Pedestals

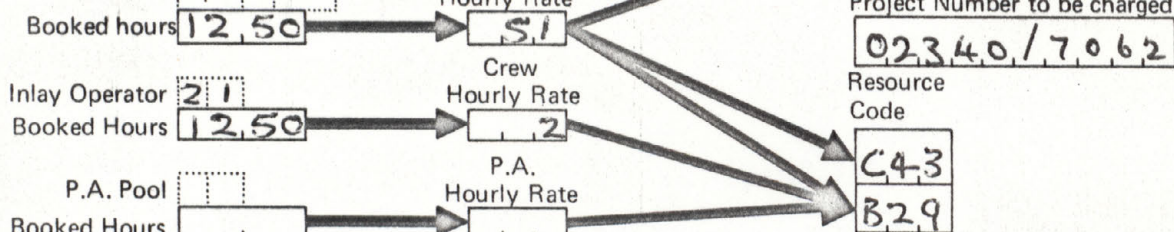
Production Week	<u>42</u>
Date	<u>19.10.71</u>

1) STAFF / CAMERAS

(a) Normal Rate

Standard Tech. Ops Team
 Additional Supervisory
 Camera Men
 Camera Assistants
 Tape/Gram. Operator
 Boom Pool
 Sound Asst (General)
 Colour Cameras
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		



(b) Premium Payment

Units Dec

DRG CC

L C

2) STUDIO FIXED CHARGED

Days additional set & Light 6.05

Studio T.C.8 is charged at £ 1600 per day

Crew No. 1.0 has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please
 Sign your acceptance & return to. I accept the above quote
 NAME : Audrey Cornish
 ROOM : 4042 TC
 PABX :

ACCEPTANCE OF CONTRACT
 DISTRIBUTION
 Producer
 Director
 Organiser

TMIA HORNE
 SS A.B. MILLER
 File

Signed B. Letts Date 8th Oct '71

To Producer B. Letts
To Director P. Gannon
Production Dept. DE Wt KKK 3/4
Programme Title CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS

Serial No. 2349

First Issue Date 6.10.71

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

5 Pedestals

1) STAFF / CAMERAS

(a) Normal Rate

Production Week	<u>42</u>
Date	<u>18.10.71</u>

Standard Tech. Ops Team
Additional Supervisory
Camera Men
Camera Assistants
Tape/Gram. Operator
Boom Pool
Sound Asst (General)
Colour Cameras
Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	1	2
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours 12.50 → Crew Hourly Rate 53
Inlay Operator 21 → Crew Hourly Rate 2
Booked Hours 12.50
P.A. Pool
Booked Hours → P.A. Hourly Rate

Resource Code

Project Number to be charged

02340/7061

Resource Code

C44

B29

(b) Premium Payment

Units Dec

→ £ DRG CC

→ L C

2) STUDIO FIXED CHARGED

Days additional set & Light

Studio TC8 is charged at £ 1500 per day

C05

Crew No. 10 has been booked for this production

- NOTES:
- "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
 - Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
 - This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
 - The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please
Sign your acceptance & return to. I accept the above quote
NAME : Audrey Cornish
ROOM : 4042 TC
PABX :

DISTRIBUTION
Producer
Director
Organiser

TMI A. HORNE
SS A.B. MILLER
File

Signed B. Letts Date 18.10.71

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" KKK EP.1
TRANSMITTED FROM T.C.4
(State Studio or O.B. site)
TELERECDING NUMBER VTC/6HT/68909
Project no: 02340/7059
Designer: DAVID MYERSCOUGH-JONES

TRANS. DATE
TRANSMISSION DATE 1.1.1972
TRANSMISSION TIMES: 4th Oct.1971
RECORDING FROM 8.00 pm TO 10.15 pm
Unedited time: 23'25"
(closing titles not yet recorded) SEE OVER
FINAL EDITED TIME TO FOLLOW

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

copies:

H. Serials D.Tel.
Org. Serials D.Tel.
Trevor Whitehead (tel.ents) (3)
Ben Travers
Duty Office
Drama Script Library
Producer
Cost Acc. Unit
file

Dr. Who	JON PERTWEE
Jo Grant	KATY MANNING
Brigadier Lethbridge-Stewart	NICHOLAS COURTNEY
Controller	AUBREY WOODS
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE
Anat	ANNA BARRY (FILM ONLY)
Shura	JIMMY WINSTON
Boaz	SCOTT FREDERICKS (FILM ONLY)
Sir Reginald Styles	WILFRID CARTER
Miss Paget	JEAN McFARLANE
Girl Technician	DEBORAH BRAYSHAW
U.N.I.T. Radio Operator	GYPSIE KEMP
Guerilla	TIM CONDREN
Ogrons (Monsters)	RICK LESTER
	MAURICE BUSH
Daleks	JOHN SCOTT MARTIN
	RICKY NEWBY, MURPHY GRUMBAR
Daleks voices	OLIVER GILBERT, PETER MESSALINE
Extras: c/o Eric Blythe Agency:	DAVID MELBOURNE, SCARLETT O'DARE, ALISON DAUMLER, KAREN BURCH, LAON MAYBANKE
c/o Assoc. Plays & Players:	BRYCHAN POWELL
Direct:	BARA CHAMBERS
2.	TIM CONDREN, RICK LESTER, MAURICE BUSH, JON PERTWEE, NICHOLAS COURTNEY, JOHN LEVENE, RICHARD FRANKLIN, ANNA BARRY, JIMMY WINSTON, SCOTT FREDERICKS, Extras:/walk-ons: (c/o Cameo Agency): MICHAEL POTTER RICHARD EDEN, NICK HOBBS (c/o Premier Man.) STAN ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BERESFORD, HUGH PRICE (c/o Blythe Agency): DAVID MELBOURNE, COLIN RICHMOND
3.	At 8.00 pm JON PERTWEE/KATY MANNING recorded 40 sec. scene which was played in at approx. 8.22 pm to main body of recording for this episode.(VTC/6HT/68909) Insert

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State
Names of authors & translators to whom payment of copyright is due
Persons providing facilities and their nature
Scaffolding SETS:
etc., as necessary
U.N.I.T. LABORATORY +
TARDIS CONSOLE, STYLES HALL
& LIV. ROOM; U.N.I.T. HQ
OPERATIONS ROOM; DALEK
CONTROL ROOM & INNER ROOM;

DESCRIPTION	NAME
copyright: author	LOUIS MARKS
Film loc. catering	MOSSBERRY WILLIAMS
Demolition & reconstruction of wall on film loc.	TAG CONSTRUCTION
Film facilities	U.S. INTERNATIONAL UNIV. CENTRAL ELECTRICITY GEN. BOARD BRITISH WATERWAYS BOARD LONDON BOROUGH OF HOUNSLOW
Film transport	LINKLINE
Petty cash (inc. film facilities)	NORMAN STEWART (P.A.)

C. DETAILS OF FILM SEQUENCES

XXXXX } Delete the one which
35 mm. } does NOT apply
16 mm. }

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT X			
		Stock opening titles: 32"/20 ft				
		Inserts:				
		4'07"/154 ft.				
		Stock background for closing titles:				
		1'12"/45 ft (rec. 5th October)				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
Music on film	(opening titles)						
Ron Grainer & BBC Radio- phonic workshop	Opening title music	RON GRAINER	-		32		
Closing titles as above	(recorded on 5th October) On tape as above		-	1	12		
Incidental music by Dudley Simpson & Radiophonic workshop Details to follow after dub.							

Signed *Paul Bernard*
for Paul Bernard
7 October 1971

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" KKK EP.2
TRANSMITTED FROM T.C.4
(State Studio or O.B. site)
TELERECORDING NUMBER VTC/6HT/68910
Project no: 02340/7060
Designer: DAVID MYERSCOUGH-JONES

TRANSMISSION: 8.1.72
TRANSMISSION DATE 5th Oct. 1971
TRANSMISSION TIMES:
FROM 7.40 pm TO 10 pm
Unedited time: 24'50"
Edited time to follow:

PRODUCED BY BARRY LETTS
Director: PAUL BERNARD

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

copies:

H. Serials D.Tel.
Org. Serials D.Tel.
Trevor Whitehead,
Tel. Ents (3)
Ben Travers
Duty Office
Drama Script Lib.
Producer
Cost Acc. Unit
file

Dr. Who	JON PERTWEE
Brigadier Lethbridge-Stewart	NICHOLAS COURTNEY
Jo Grant	KATY MANNING
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE
Controller	AUBREY WOODS
Anat	ANNA BARRY
Shura	JIMMY WINSTON
Boaz	SCOTT FREDERICKS
U.N.I.T. Radio Operator	GYPSIE KEMP
Ogrons (Monsters)	RICK LESTER
	MAURICE BUSH
(film only)	DAVID JOYCE
"	FRANK MENZIES
"	BRUCE WELLS
"	GEOFFREY TODD
Daleks	JOHN SCOTT MARTIN
	RICKY NEWBY
	MURPHY GRUMBAR
Daleks voices	OLIVER GILBERT
	PETER MESSALINE
Extras: (c/o Eric Blythe)	ALISON DAUMLER, KAREN BURCH
LAONMAYBANKE (direct):	BARA CHAMBERS SCARLETT O'DARE

2. State names of all persons appearing in film sequences.

2. JOHN LEVENE, RICHARD FRANKLIN, JIMMY WINSTON, RICK LESTER, MAURICE BUSH, DAVID JOYCE, FRANK MENZIES, BRUCE WELLS, GEOFFREY TODD, SCOTT FREDERICKS, ANNA BARRY, JON PERTWEE, NICHOLAS COURTNEY,
Extras: /walk-ons: (c/o Cameo Agency): MICHAEL POTTER, RICHARD EDEN, NICK HOBBS, (c/o Premier Man.): STAN ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BERESFORD, HUGH PRICE

3. For recorded Inserts state names of artists, recording number and timing.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State
Names of authors & translators to whom payment of copyright is due
Persons providing facilities and their nature

Scaffolding SETS:
etc., as necessary
Styles Living room & hall;
Dalek inner room; Styles cellar;
U.N.I.T. HQ Operations room;
Dalek control room;
Limbo black & mirror;
Tunnel

DESCRIPTION	NAME
Copyright: author	LOUIS MARKS

C. DETAILS OF FILM SEQUENCES

XXXX
35 mm. } Delete the one which
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT ^x			
		Stock Opening titles: 32"/20 ft.				
		Inserts: 3'21"/126 ft.				
<u>BBC Film library shot: (stars): 15"/9 ft.</u>						
		<u>Stock background for closing titles: 1'12"/45 ft.</u>				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
Music on film: (opening titles)							
Ron Grainer & BBC Radio- phonic workshop	Opening title music	RON GRAINER	-	-	32		
Closing titles: (On tape)							
as above	closing titles	as above	.-	1	12		
Incidental music by Dudley Simpson & Radiophonic workshop Details to follow after dub.							
N.B.							
The opening & closing titles for ep. 1 were recorded on 5th October (but details are on the P. as R. for ep.1 - 4th October)							

Signed Carolyn Drive
for Paul Bernard
7th October 1971.

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION

"DR. WHO" EP.4 (XKE)

Producer 1

No:

02340/7062

Studio

T.C.8

Filming

already done

Rehearsal

from 6th Oct.

Recording

19th Oct. 1971

Transmission

January 1972

PRODUCER

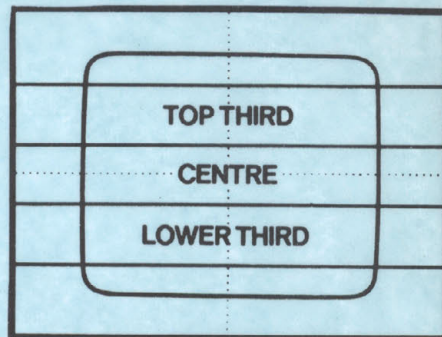
BARRY LETTS

DIRECTOR

PAUL BERNARD

DESIGNER

D. MYERSCOUGH-JONES



PLEASE CAN YOU ADD THE FOLLOWING SLIDE TO THE COLLECTION
FOR EPS. 3/4 (requisition dated 27 Sept.). IT WILL BE
USED FOR EP. 4.

27.

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXX

Fights arranged by
RICK LESTER

Thank you.

Signature

for Paul Bernard
7th Oct. 1971

Date

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3173

Original/Revision to No.
Studio/Stage/Location/CRDelete Inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 7.10.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bazward

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 18/19.10.71, WK. 42

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7061

PROPERTY BUYER Dorothy Elliott

INTERNAL COST

CODE G114.....DAYS @ £88

352

CODE G12 ONE QUARTER-DAY @ £

£

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY B. Letts FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCER

DATE 11.10.71

DISTRIBUTION
PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.

From:

Barry Letts - Producer of Dr. Who

**Room No. &
Building:**

505 Union House

**Tel.
Ext.:**

date: 8th October 1971

Subject:

OVERRUN IN STUDIO TC4 'DOCTOR WHO'

To:

H.Serials.D.Tel.

Copy: C.A.Gen.D.G.Tel.,
Org.Serials D.Tel.

On 4th October 1971, 'Dr. Who' Serial KKK, Episode One, overran its recording time by fifteen minutes. This was due to (a) a breakdown of VTR lasting some four minutes and (b) a number of retakes due to complex visual effects, and technical and artistic considerations necessary to complete the programme.

Barry Letts

W.V.O.

Designers Request
Directors Request

Number

8/10/11

Studio No. TC8

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DRWHO KKK EP4

Project No. 02340
7062

Producer BARRY LEHS

Zero Date 15 Oct

Director DAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 19 Oct

Contractor EBC, MAGNA-DOVE

Man Hours

Materials

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

PLEASE SUPPLY THE CENTRAL
CONTROL COLUMN OF THE
TARDIS TO TC8 FROM MAGNA
DOVE. IT MUST BE IN THE
STUDIO AT 9 O'CLOCK ON TUESDAY
19TH OCT.

Total cost to programme

In contract

Additional to contract

Estimated by

Designer

Tina Comrie

RETURN TO ROOM 3011 T.C

BY...18.10.71.....

SERIAL NO ...40/5A.....

COSTUME
CONTRACT FOR SERVICE
AMENDMENT

From Allocations Organiser PABX:

Date of issue. 11.10.71.

To: (Producer) **B. LETTS**

Director: **P. BERNARD**
Prod. Dept: **DRAMA SERIALS**
Title: **DR. WHO KKK**
Project NO: **2340/7059/60**

Production Date: **5.10.71**
Production Week: **40 Tues.**
Filming Date:
Filming Week:

Production date as on PBE, i.e for studio production this is final recording (or live tx.) day: for all-film Programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

CODEHO1 COSTUME DESIGNER ...**M. HUSBAND**.....

(a) Preparation40... days @ £31 = £ 1240

(b) Estimated Filming/OB4..... days)
Studio2..... days)
To be charged on agreed hours @ £3.25 per hour = £
(see note 3)

HO3 DRESSERS

Number of Dressers:-

	Filming/OB						Studio
	W. 37	WK	WK	WK	WK	Wa	
Sat.							
Sun.							
Mon.	4						5
Tues.	5						5
Wed.	4						
Thurs.	4						
Frid							

To be charged on agreed hours @ £2.10 per hour
(see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ 725
for episodes 1&2.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
- As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director
please sign and
return one copy.

I accept the above quote

Signed...**B. Letts**.....

Date12.10.71.....

Distribution
Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

TO Barry Letts EXT
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who
PROJECT NUMBER 02340/7062
VTR/TX/REC.DATE 19/10/71

EXTERNAL CHARGE	<u>£1 (Slide)</u>
INTERNAL CHARGE	<u>£1</u>
TOTAL	<u>£2</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated - . Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted SIGNATURE

N.B. This does not include Photographers Hourly Rate or Filming Costs.

11/10/71

PRODUCER

W.V.O.

Designers Request
Director's Request

Number

12/10/71

Studio No. TCB

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO KKK

Project No. 02340
1061/2

Producer BARRY LEHS

Zero Date

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 18/10
oct

Contractor B.B.C.

Man Hours

3

Materials

50'

No Elevations
Constructional

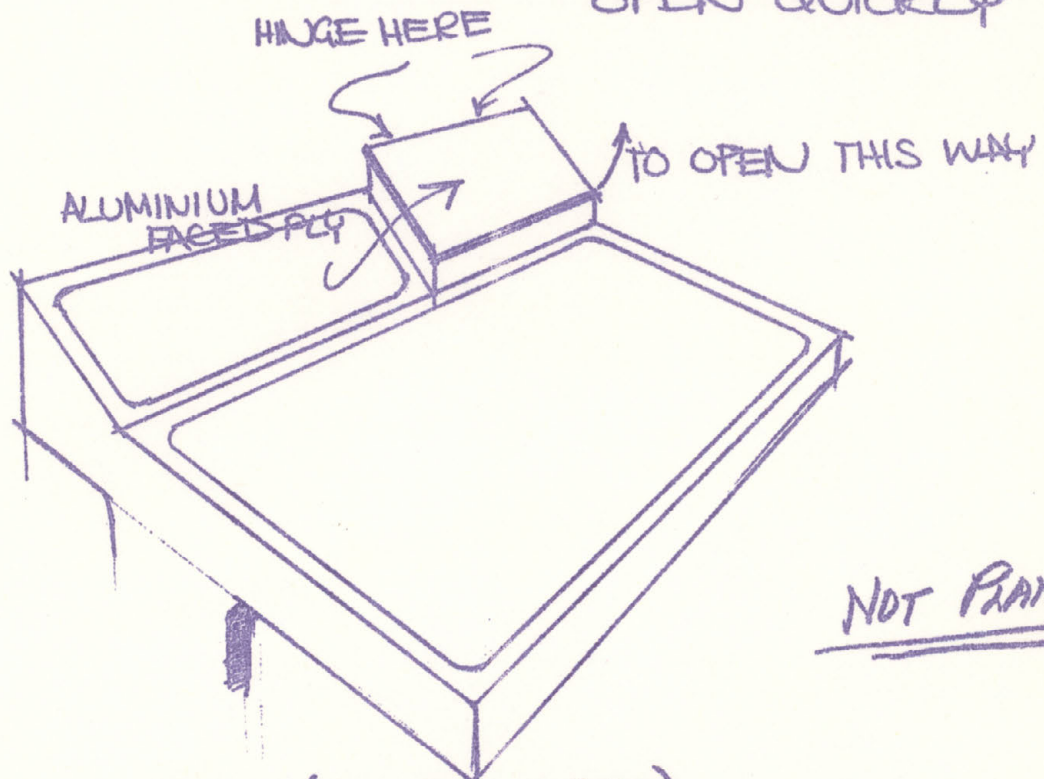
Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

NOTE — VISUAL EFFECTS TO SUPPLY
~~HINGE~~ SPRING TO MAKE ~~THE~~ LID
OPEN QUICKLY



NOT PLANNED

(TO BE REMOVABLE)

PLEASE MAKE LID FROM ALUMINIUM FACED
PLY FOR BOX (SHOWN ABOVE) ON ONE ONLY
OF DESKS EXISTING FROM EPS. 1 & 2
(REMOVE EXISTING PERSPEX PANEL AND FIT
LID) PLEASE THEN SUPPLY DESK TO VISUAL
EFFECTS FOR SPRING TO BE FITTED.

Total cost to programme
saving

7.25-

In contract
Additional to contract

Estimated by

[Signature]
12/10/71

Designer

[Signature]

PRODUCER

W.V.O.~~Designers Request~~
Director's Request

Number

12/10/71

Studio No. TC8

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR.WHO KKK 3 & 4

Project No. 02340
7061/2

Producer BARRY LETTS

Zero Date 15 OCT

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 18/19 OCT

Contractor B.B.C.

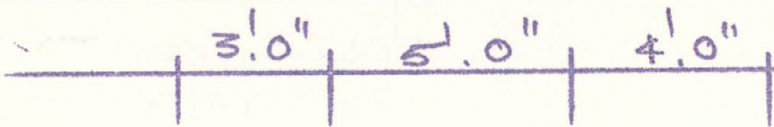
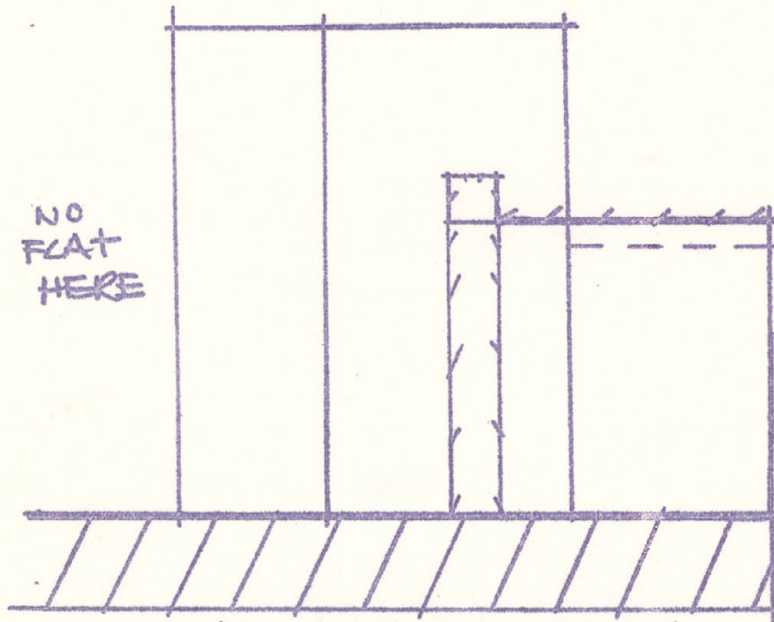
Man Hours

2

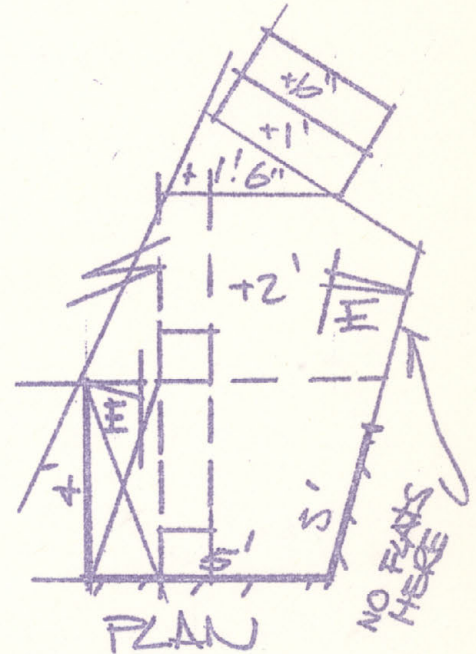
Materials

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

NO
FLAT
HERE

EXT'D ELEV. 'E.E'



PLEASE CHANGE 6'0" FLAT ON EXT'D ELEV.
'E.E' - UNDERGROUND CELLAR, SET ONE, SHT.
ONE OF ONE, FOR A 3'0" FLAT.

Total cost to programme
saving

L-4.50

In contract

Additional to contract

Estimated by

Designer

Final/Innie

RETURN TO ROOM E806T.C.

BY.....

Serial no:.....1241

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX
To: (Producer **Barry Letts**Date of issue **13.10.71**.....Director: **Paul Bernard**
Prod. Dept: **Drama Serials**
Title: **DR. WHO**
Project No: **2340/7061/2**Production date: ***18/19th Oct**
Production week: **42**
Filming date (s):
Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR **Heather Stewart**.....Preparation time **56**...hours @ £2.75 **£154.00**
Estimated Filming/OB. **7**...days) charged on agreed
Studio **2**...days) hours @ £2.75 £
per hourIO2 MAKE-UP ASSISTANTSPreparation time **96**...hours @ £1.60 **£153.60**
Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							5
Tues.							5
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALSEXTERNAL **£20.00**

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign
one copy

I accept the above quote

signed. **B. Letts**.....

Date.....

14.10.71Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC1**

Date of issue **13/10/71**

5479 BT

Author if different from Payee **Terry Nation**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
--------------	-------

Payee Name	32-61
A.L.S. Management Ltd.,	

Address

**67 Brook Street,
London, W.1.**

Copy to: **Barry Letts**

G.A.D.G.Tel.

O.Serials D.Tel.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
025407059-62	106	£		DR. WHO : THE DAY OF THE DALEKS "The Daleks" created by Terry Nation for use in four episodes 1st half fee

From: Head of Serials, Drama, Television.

Room No. 8
Building: 406 Threshold House

Tel.
Ext.:

date: 15th October 1971.

Subject: DR. WHO KKK Episode 1.

To: Barry Letts, Producer, "Dr.Who".

I understand that this episode had a 2' delayed start and a 15' overrun. The delay in starting has been attributed to the last minute arrival in the gallery of the director. Could this have been avoided?

I also understand that there was some problem about a colour separation overlay sequence where it has been stated that the director did not accept the advice of his technical staff.

Could you let me have your comments please. I want to be in a position to answer criticisms.



(Ronald Marsh).

MBL.

W.V.O.

PRODUCER

Designer's Request
Director's Request

Number

15/10/71 1403

Production

DR. WHO KKK 3 & 4

Producer

BARRY LEHS

Director

PAUL BERNARD

Designer

DAVID M. JONES

Contractor

B.B.C.

Studio No. TC 8

Exting

Location/County

Project No. 02340

Zero Date

15 OCT.

Filming Date

VTR/Trans 8/19 OCT.

Copies to Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

4

Materials

£12 -

No Elevations
Constructional

Site Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE FILL IN HRS

PLEASE SUPPLY TO WORKSHOP 6' x 2' BLK
AND 6' x 4' BLK. PLEASE BOLT THEM
TOGETHER TO MAKE 6' x 6' + 6" BLK
AND CLAD WITH 7/8" THICK PLY.

4

PLEASE PAINT BASE MUSHROOM FOR
PARQUET FLOORING IN STYLES HALL.

Total cost to programme
saving

£21.00

In contract

Additional to contract

Estimated by

[Signature]

Designer

[Signature]

Return to: 216 Sc. Blk. T.C. by22.10.71..... Serial No:

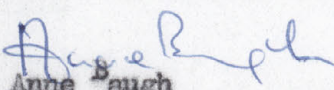
VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 18.10.71.
To:
Producer: Barry Letts.
Director: Paul Bernard. Production date: 18.10.71.
Prod. Dept. Drama Serials Production week: 42
Titles: DR WHO KKK Filming day(s):
Project nos: 2340/7059 Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR. JAMES WARD.	Hrs.	Code	Code
		F08 £	137(mtls) £
ITEMS:			
COBWEB GUN AND SOLUTION			7
Making of quick release floor on existing			
console as supplied by Designer.	8hrs	£17.60	
Total:	8hrs	£17.60	£7

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.


Anne Baugh
signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts.
.....
20.10.71
.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

lets

From: Controller BBC-1

Date: 18th October, 1971

To: 1. O.SERIALS.DTEL.
2. BARRY LETTS
3. Planning Group

Title: DR.WHO KKK

Project: 7059, 7060, 7061-2

Issue No. 3

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

From: Carolyn

Room No. &
Building:

Tel.
Ext.:

date:

Subject: "DR.WHO" ADDITIONAL COSTS EP.3

To: Julie copy: Barry Letts

120 - Design - (inc. ep.4) Contracts, WVO's, Action props
& dressing props = £ 469.46

121 - Make-up (inc. 4) = £20.00

122 - Costumes = £200.00

That's all I have.

469.46
20.00
200.00
200.00
889.46

Carolyn

CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON		TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE		PAGE No. 1 OF 2	
PROGRAMME TITLE "DR. WHO" KKK EPISODE 3			BBC 1		PROJECT No. 02340/7061
PRODUCER PAUL BERNARD			OB POINT OR STUDIO T.C.8		REC. DATE 18.10.71
					TX DATE 15.01.72

FIN. DIV. USE			TELEVISION				SERVICE	USE			FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY	
P	6	EI	023407061		£	P			DD MM YY			
			INSERT PROJ. No.						181071			
				101		5	Jon Pertwee					
				"			Katy Manning					
				"			Aubrey Woods					
				"		5	Rick Lester					
				"			Anna Barry					
				"			Deborah Brayshaw					
				"			Peter Hill					
				"			Valentine KKK Palmer					
				"			George Raistrick					
				"			Scott Fredericks					
				"		5	Andrew Carr					
				"			Peter Messaline					
				"		5	Oliver Gilbert					
				"		5	John Scott Martin					
				132	1161	425	Terry Walsh (c/o Havoc)					
				"			Maurice Bush (c/o Hamilton & Sydney)					
				"			Jim Dowdall (c/o Cameo)					
				"		11	2 from Corona					
				"			Geoffrey Todd (from Roberta Kanal Agency)					
TOTAL ESTIMATED COST C/F					1268	13						

VTR Nos. VTC/6HT/68911	ADDITIONAL DISTRIBUTION COPIES:-	PRODUCER DAYS
"		PRODUCER ASSISTANT
"		P.A.
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE
CONTINUATION SHEET

PAGE No.

2

OF

2

CARD 1	CODE 2	SOURCE 3 - 4	INSERT/MAIN PROJECT No. 5 - 15	NOM. ACC. 16 - 19	ITEM FEE/PAYMENT 20 - 26	NOT USED 27 - 34	DESCRIPTION 35 - 54	NOT USED 55 - 64	PERF. DATE 65 - 70	NOT USED 71 - 80	TV A/Cs USE ONLY
P	6	EI	023407061		£ P				DD MM YY		
					132 19 20		3 from Premier Management		181071		
					" 113 25		8 from Assoc. Plays & Players				
					" 91 50		4 from Eric Blythe Agency				
					" 108 00		12 from David Agency				
					101 5 25		Patrick Troughton (fee for using photograph)				
					" 5 25		William Hartnell (fee for using photograph)				
					106 5		Louis Marks (author)				
					" 0		Terry Nation (Dalek originator)				
					131 270 00		VTR costs (estimated)				
					523 25 00		T & D				
					2324 33		TOTAL ESTIMATED COST				

From: H.S.M. Tel

Subject: OVERRUN ANALYSIS; WEEK 40 : DR WHO

To: Planning Manager (C)

Copies to: H. Serials D. Tel;

Mr. Barry Letts;

Asst. (Gen.) H.T.O. Tel S;

A. to H.S.M. Tel (1)

I refer to the weekly overrun analysis for week 40, jointly prepared by Tech. Ops. and A. to H.S.M. Tel (1), who is at present on leave.

Against the overrun for Dr. Who - kkk on 4th October, the following comment was made:-

"The director did not accept the advice of his Technical staff on a tricky colour separation overlay sequence on which a yellow matrix (rather than blue) was used for the first time."

This comment was 'lifted' from the Technical Manager's log and the implication was that this, together with several other factors, contributed to an overrun of 15 minutes.

The comment, though true, was not intended as a criticism of the director and, having been taken out of context, it has created a slightly misleading impression of what actually occurred.

In presenting the overrun analyses we always try to be fair, impartial, yet as objective as possible. It is not our intention to create a false impression and I would be grateful if you will bring the above points to the notice of D.P. Tel when this overrun is discussed at the Weekly Programme Review meeting.

HARRY COTTRELL

(Harry Cottrell)

19.10.71

HER.

W.V.O.

PRODUCER

Designer's Request

Director's Request

Number

Production

Producer

Director

Designer

Contractor

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

Studio No.

Ealing

Location/County

Project No.

Zero Date

Filming Date

VTR/Trans

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Man Hours

Materials

Total cost to programme
saving

£9.00

In contract

Additional to contract

Estimated by

Designer

FILL IN HRS PLEASE.

PLEASE SUPPLY

NIGHT CARPENTER

FOR SET UP
OF ABOUT

FROM 3.30 a.m.

From: Carolyn

Room No & Building:

Telephone Extn:

Subject: "DR.WHO" KKK EP.4 ADDITIONAL COST

To: Julie copy: Barry Letts

The only thing I have is

122 - Costumes -£200.00

Carolyn

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No. 1 OF 2

PROGRAMME TITLE

"M. WHO" KKK EP.4

BBC 1

PROJECT No.

02340/7062

REC. DATE

19.10.71

PRODUCER

PAUL BERNARD

OB POINT
OR STUDIO

T.C.8

TX DATE

22.01.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-9	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407062		£	P				DD MM YY 191071		
			INSERT PROJ. No.									
				101			Jon Pertwee					
				"			Katy Manning					
				"			Nicholas Courtney					
				"			Richard Franklin					
				"			John Levene					
				"			Wilfrid Carter					
				"			Aubrey Woods					
				"			Rick Lester					
				"			Jimmy Winston					
				"			Anna Barry					
				"			Valentine Palmer					
				"			Scott Fredericks					
				"			Andrew Carr					
				"			Peter Messaline					
				"			Oliver Gilbert					
				"			John Scott Martin					
				"			Alex MacIntosh					
				132	81 00		7 from Blythe Agency					
				"	60 50		6 from Premier Management					
				"	72 00		5 from Cameo Agency					
					1483 60							
TOTAL ESTIMATED COST C/F												
VTR Nos. VTC/6HT/68912			ADDITIONAL DISTRIBUTION COPIES:-									
			PRODUCER DAYS									
			PRODUCER ASSISTANT									
			P.A.									
			S.M.									
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER			R.A.									
SENIOR COST ACCOUNTANT												
PROGRAMME FILE, REGISTRY												
			SIGNED.....									

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE
CONTINUATION SHEET

PAGE No. 2 OF 2

FS/527 : 71

Scenic Servicing Contract for Scenery & Dressing Properties

No.

1169

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~NOX~~

STUDIO / STAGE / LOCATION / ~~OR~~ / ~~XXXXXXXXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 21.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD

PRODUCTION DATE 18/19 OCT. Wk. 42

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE Wk.

TITLE DR WHO KKK

PROJECT NO 02340/7061

DESIGNER DAVID MYERSVOUGH JONES

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
	469	1055.25	180	57	
			180	57	
		1055.25	£237.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		1055.25	£237.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

FOR SCENIC DESIGN

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY B. Letts PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

22.10.71

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" EP.3 SERIES KKK
 TRANSMITTED FROM T.C.8
 (State Studio or O.B. site)
 TELERECDING NUMBER VTC/6HT/68911
 Project no: 02340/7061
 Designer: DAVID MYERSCOUGH-JONES
 PRODUCED BY BARRY LETTS
 Director: PAUL BERNARD

REC. DATE: 18 Oct.1971
 TRANSMISSION DATE 15 Jan.1972
 TRANSMISSION TIMES :-
 REC. FROM 8.00 pm TO 10 pm
 Unedited time: 24'33"
 FINAL EDITED TIME TO FOLLOW

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

copies:

H.Serials D.Tel.
 Org.Serials D.Tel.
 Trevor Whitehead,
 Tel.Ents (3)
 Ben Travers
 Duty Office
 Drama Script Library
 Producer
 Cost. Acc. Unit
 File

Dr.Who	JON PERTWEE
Jo Grant	KATY MANNING
Controller	AUBREY WOODS
Anat	ANNA HARRY
Monia	VALENTINE PALMER
Boaz	SCOTT FREDERICKS
Manager	PETER HILL
Senior Guard	ANDREW CARR
Girl Technician	DEBORAH BRAYSHAW
Guard at Work Centre	GEORGE RAISTRICK (FILM ONLY)
Ogrons	RICK LESTER
	MAURICE BUSH
	FRANK MENZIES (rep. DAVID JOYCE)
(FILM ONLY)	DAVID JOYCE
	BRUCE WELLS
	GEOFFREY TODD
Daleks	JOHN SCOTT MARTIN
	HICKY NEWBY
	MURPHY GRUMBAR
Dalek voices	OLIVER GILBERT
	PETER MESSALINE

2. State names of all persons appearing in film sequences.

Extras:
 (Eric Blythe) ALISON DAUMLER, KAREN BURCH
 (Assoc.Plays & Players) BRYCHAN BOWELL, EMMETT HENNESSY, STEPHEN ISMAY
 (Cameo Agency) JIM DOWDALL RICK LESTER fight arrangement fee

2. JON PERTWEE, RICK LESTER, MAURICE BUSH, FRANK MENZIES, DAVID JOYCE, BRUCE WELLS, GEOFFREY TODD, VALENTINE PALMER, GEORGE RAISTRICK, KATY MANNING,

3. For recorded inserts state names of artists, recording number and timing.

Corona:) ROBIN BALDWIN
 PAUL HUCKIN

Extras:
 (Assoc.Plays & Players) BRYCHAN POWELL, PAT GORMAN
 (David Agency) GLEN WHITTER, BETTY CAMERON, JEANNE DOREE, IRIS FRY, BEVERLEY GRANT, ANNE PRIESTLEY, JANE COUSINS, EILEEN WINTERTON, LEN SAUNDERS, DESMON VERINI, ROBERT BAULD, DONALD BAKER,
 (Premier) PAT TAYLOR, GAYNOR JACKSON, SUZANNE JACKSON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

cont..... (below)

State	DESCRIPTION	NAME
Names of authors & translators to whom payment of copyright is due	Copyright: author	LOUIS MARKS
Persons providing facilities and their nature	Use of stills of previous actors playing "Dr.Who"	WILLIAM HARTNELL PATRICK TROUGHTON
Scaffolding		
etc., as necessary		
Tunnel; Dalek Control room & Inner room; Underground cell, Guest room, Manager's office, Limbo black & mirror	cont..... Stuntman - TERRY WALSH (doubling Dr.Who) Double - SUE FAREBROTHER (doubling Jo Grant)	

C. DETAILS OF FILM SEQUENCES

35 mm. } Delete the one which
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT			
Stock opening titles: 32"/20ft						
Inserts: 3'23"/127 ft.						
BBC Film Library shot (stars): 15"/9ft						
Stock background for closing titles; 1'12"/45 ft.						
(also super'd over Dr. Who caption cards on Colour Sep. overlay)						

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
Music on film: (op.titles)							
Ron Grainer & BBC Radiophonic workshop	Opening titlesmusic	RON GRAIN R	-	-	32		
Closing titles (on tape)							
as above	as above	as above	as above	1	12		
Incidental music by Dudley Simpson & Radiophonic Workshop Details to follow after dub.							

Signed Catchpole Drive
for Paul Bernard
Date 22 Oct.1971

PROGRAMME AS BROADCAST

RECORDED

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR.WHO" KKK EP.4
TRANSMITTED FROM T.C.8
(State Studio or O.B. site)
TELERECORDING NUMBER VTC/6HT/68912

REC.DATE: 19 Oct.1971
TRANSMISSION DATE 22 Jan.1972
TRANSMISSION TIMES:-
RECORDING FROM 7.30pm TO 10 pm

Project no: 02340/7062
Designer: DAVID MYERSCOUGH- PRODUCED BY BARRY LETTS
JONES Director: PAUL BERNARD

Unedited time: 26'28"
FINAL EDITED TIME TO FOLLOW

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

COPIES:

H.Serials D.Tel.
Org.Serials D.Tel.
Trevor Whitehead,
Tel.Ents (3)
Ben Travers
Duty Office
Drama Script Lib.
Producer
Cost.Acc. Unit
file

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

Dr.Who	JON PERTWEE
Jo Grant	KATY MANNING
Brigadier Lethbridge-Stewart	NICHOLAS COURTNEY
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE (FILM ONLY)
Anat	ANNA BARRY
Controller	AUBREY WOODS
Monia	VALENTINE PALMER
Boaz	SCOTT FREDERICKS
Shura	JIMMY WINSTON
Sir Reginald Styles	WILFRID CARTER
Miss Paget	JEAN McFARLANE (FILM ONLY)
Senior Guard	ANDREW CARR
Ogrons	RICK LESTER, MAURICE BUSH, DAVID JOYCE, FRANK MENZIES
	(FILM ONLY) BRUCE WELLS, GEOFFREY TODD
Daleks	JOHN SCOTT MARTIN
	RICKY NEWBY, MURPHY GRUMBAR
Dalek voices	OLIVER GILBERT PETER MESSALINE
Extras/walk-ons	
(Eric Blythe)	KAREN BURCH, DAVID MELBOURNE
(David Agency)	DESMOND VERINI
(Assoc.Plays & Players)	EMMETT HENNESSY, STEPHEN ISMAY
(Cameo)	JIM DOWDALL
	RICK LESTER - fight arrangement fee
2.	ANNA BARRY, VALENTINE PALMER, SCOTT FREDERICKS, NICHOLAS COURTNEY, RICHARD FRANKLIN, JIMMY WINSTON, JON PERTWEE, KATY MANNING, JOHN LEVENE,
**	Reporter - ALEX MacINTOSH, WILFRID CARTER, JEAN McFARLANE, JOHN SCOTT MARTIN, RICK LESTER,
	Extras/walk-ons
	Premier Management - ALAN COPE, STAN ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BERESFORD, HUGH PRICE
	Associate Plays & Players - BRYCEAN POWELL, SAM MANSARAY, EMMETT HENNESSY, STEPHEN ISMAY, PAT GORMAN, RICKY NEWBY, MURPHY GRUMBAR, DAVID JOYCE, BRUCE WELLS

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

cont..

State	DESCRIPTION	NAME
Names of authors & translators to whom payment of copyright is due	Copyright: author	LOUIS MARKS
Persons providing facilities and their nature		
Scaffolding		
etc., as necessary		
Dalek Control & inner room;		
Guerillas underground cell;		
VIP SUite in control area		
Styles Cellar; Tunnel;		
Styles Hall		

TO TELEVISION ACCOUNTANT

TRANSMISSION DATE.....

TRANSMISSION TIMES :-

FROM..... TO.....

PRODUCED BY

F / 859

[illegible]

C. DETAILS OF FILM SEQUENCES

XXXX
35 mm. } Delete the one which
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT			
Stock opening titles: 32"/20ft		Inserts: 7'28" /280 ft				
Stock background for closing titles: 52"/33 ft		(also super'd over Colour Separation overlay screen)				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
<u>Music on film (op. titles)</u>							
Ron Grainer & BBC Radiophonic Workshop	Opening titles music	Ron Grainer	-	-	32		
<u>Closing titles (on tape)</u>							
as above	as above	as above	as above	-	52		
Incidental music by Dudley Simpson & Radiophonic Workshop Details to follow after dub.							

Signed Cardyn Driver
for Paul Bernard
Date 22 Oct.1971

Scenic Servicing Contract for Scenery & Dressing Properties

No.

1178

ACTION PROPERTIES ARE SEPARATELY CHARGED

~~ORIGINAL~~/ADDITIONAL/~~REVISION~~ TO NO. 1169

STUDIO/STAGE/LOCATION/OTHER
~~XXXXXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 22.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD PRODUCTION DATE 18-19 OCT Wk.

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO KKK EPS 3/4

PROJECT NO. 02340/7061 DESIGNER D MYERSCOUCH JONES

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Properties				78.03	
				78.03	
			£78.03		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			£78.03		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY B. Letts PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

22.10.71

27.10.71

KEN GAMBLE pp David M. Jones

FOR SCENIC DESIGN

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)

(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	1
DATE	1st Jan. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGETAKE No.
ON FRONT OF
PROGRAMME

V.T. SPOOL No.

PROJECT NUMBER

VTC/6HT/68909

1

02340/7059

TITLE OF PROGRAMME

EPISODE No.

COPY **D**

"DR. WHO" (SIERIES KKK)

1

SUB-TITLE

PRODUCER OR PERSON RESPONSIBLE

DAY OF THE DALEKS

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

505 Union House

Tel. Drama Serials

Office Room
& Tel. No.

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **23'33"**
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **32 secs.**
- Details of opening sequence (state if subtitle is shown and when).....

Usual film "Dr. Who" opening titles (music over) SUPER. SLIDES:

1. DAY OF THE DALEKS

2. BY LOUIS MARKS

3. EPISODE ONE

fade slide (3) and MIX to STYLES HALLWAY. Guard standing near door. MISS PAGET enters & speaks to him

- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1'12"**

- Wording of first closing credit.....

Dr. Who
JON PERTWEE

(super'd over usual Dr. Who closing title effect + music)

- Details and duration of final credit.....

Directed by
PAUL BERNARD
BBC-tv

- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes - they re faded together**

- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

- Script enclosed/to follow/already forwarded/not available (please delete as required)

- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....

- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

for Paul Bernard

DATE.....

25 Oct. 1971

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)

(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	2
DATE	8 Jan. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/68910 <i>60</i>	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No.	PROJECT NUMBER 02340/7060
TITLE OF PROGRAMME "DR. WHO" (SERIES KKK)		EPISODE No. 2	COPY D
SUB-TITLE DAY OF THE DALEKS		PRODUCER OR PERSON RESPONSIBLE Name Barry Letts 505 Union	
DEPARTMENT RESPONSIBLE Tel. Drama Serials		Office Room & Tel. No.	Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24'00"
 - Overall duration of programme timed on stop watch/master clock.....
 - If only one timing method used has this been double checked?.....
 - Duration of opening sequence..... 32 secs.
 - Details of opening sequence (state if subtitle is shown and when).....
- Usual "Dr. Who" opening filmed titles (music over) SUP. SLIDES:
- (1) Day of the Daleks
(2) By Louis Marks
(3) Episode Two fade slide (3) CUT to recap. end of Episode 1
CUT to 2s DR.WHO/SHURA in Styles Living room
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 1'12"

- Wording of first closing credit.....
Dr. Who
JON PERTWEE
Directed by
Paul Bernard
BBC-tv
(super'd over usual Dr. Who closing title effect + music)
- Details and duration of final credit.....
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes - they are faded together
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... *Paul Bernard* for Paul Bernard

DATE..... 25 Oct. 1971

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	
DATE	3
NETWORK	15 Jan. 1972 BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/68911 *ED*

TAKE No.
ON FRONT OF
PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7061

TITLE OF PROGRAMME

"DR. WHO" SERIES KKK

EPISODE No.

3

COPY **D**

SUB-TITLE

DAY OF THE DALEKS
DEPARTMENT RESPONSIBLE

Tel. Drama Serials

PRODUCER OR PERSON RESPONSIBLE

Name

XXXXXXXX
BARRY LETTS
505 Union
Office Room
& Tel. No.

Home Tel. No.

PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter.....

XXXXXXXX

24'15"

2. Overall duration of programme timed on stop watch/master clock.....

3. If only one timing method used has this been double checked?.....

4. Duration of opening sequence.....

32 secs.

5. Details of opening sequence (state if subtitle is shown and when).....

Usual "Dr. Who" opening film titles (music over) SUPER. SLIDES:

(1) DAY OF THE DALEKS

(2) BY LOUIS MARKS

(3) EPISODE THREE Fade slide (3) CUT to recap. end of episode 2

CUT to CU Dr. Who; running away from Dalek; he joins ANAT & BOAZ (all in

6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the end of the programme).....

1'04"

(music over)

7. Wording of first closing credit.....

Dr. Who

JON PERTWEE

(super'd over last shot, then b/g
mixed out & usual Dr. Who closing title
effect brought through - credits
continue over that)

8. Details and duration of final credit.....

Directed by
PAUL BERNARD

9. If music is used in the closing sequence, does this end naturally with the end of the programme?

yes - they are
faded together

10. If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

12. Script enclosed/ to follow/ already forwarded/ not available (please delete as required)

13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission?.....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

for Paul Bernard

DATE

26 Oct. 1971

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	4
DATE	22 Jan. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/68912 <i>GO</i>	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No.	PROJECT NUMBER 02340/7062
TITLE OF PROGRAMME "DR. WHO" SERIES KKK		EPISODE No. 4	COPY D
SUB-TITLE DAY OF THE DALEKS		PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS	
DEPARTMENT RESPONSIBLE Tel. Drama Serials		Office Room & Tel. No. 505 Union	Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24'15"**
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **32 secs.**
- Details of opening sequence (state if subtitle is shown and when).....
 Usual film "Dr. Who" titles (music over) SUPER. SLIDES:
 (1) DAY OF THE DALEKS
 (2) BY LOUIS MARKS
 (3) EPISODE FOUR fade slide (3) CUT to recap. of end of ep.3
 CUT to CU DALEK GUN, CUT TO wide shot DALEK CONTROL ROOM, Dr. Who is
 strapped to table - screen in b/c shows electronic effect
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **52 secs.**
- Wording of first closing credit..... **Dr. Who (super'd over usual Dr. Who closing title effect + music)**
JON PERTWEE
- Details and duration of final credit..... **Directed by**
PAUL BERNARD
BBC-tv
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes - they are faded together**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/ to follow/ already forWARDED/ not available (please delete as required)
XXXXXXXXXXXXXXXXXXXX
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... *Paul Bernard*
for Paul Bernard
DATE..... **26 Oct. 1971**

35/80

26th October 1971

P/R 4th, 5th, 18th, 19th October 1971
(sound recording only)

DISCONTINUOUS MULTI-EPIISODE
INCIDENTAL MUSIC RECORDING

DR. WHO: Serial KKK: Eps. 1-4
(023407059-62)

25th October 1971
Time: 1430-1730 hours
Place: Maida Vale

£83.04 (eighty three pounds, four pence)

To record incidental music as required.
Fee made as opposite:-

£10.13 each ep. Plus Assembly Fee of
25p per musician for Ep. 1. only.

Fee made up as follows:

2 musicians @ £9 ea.
per ep. (4 eps). £72.00

2 doubling @ £1.13 ea.
per ep. (4 eps). 9.04

Assembly Fee 2.00

TOTAL: £83.04

Plus Assembly Fee of 25p per musician
for first payment only, Ep. 1 only.

Dudley Simpson, Esq.,
for The services of 2 musicians,



HIRE LTD.

INVOICE

Nº 7347

KINGSBURY MOTORS · KINGSBURY ROAD · LONDON · N.W.9

Telephone :

M G. Pettican, Esq., Senior Assistant Properties (Loss & Damage),
B.B.C. T.V. Centre, Wood Lane, W.12. 28th October, 1971

Re: PHL 31446 - Day of the Daleks

Re: Rolls Royce MWF 435F

To rectifying paint work on two doors caused
by the removal of adhesive signs

£45. 00.

Loss of use - 4 days @ £20 per day

80. 00.

Re: Daimler AWP 633H

To rectifying paint work on two doors caused
by the removal of adhesive signs

34. 00.

Loss of use - 4 days @ £20 per day

80. 00.

£239. 00.

COPY FOR REFERENCE

ONLY

THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

SUPPLEMENTARY PAYMENT

(Cheque to follow from our LONDON. Accounts Department)

Ref. 35/ SC

Type of Contract O.C.

Artist if different
from Payee.....

Artists' * Number	25-31

Payee Name	32-61 <u>DUDLEY SIMPSON, ESQ.</u>

Address

for the services of 2 musicians,

* For Accounts use

Cd. Cd.	Sc.*	Not used
1-2	3	62-63
P6		78-80

"DR. WHO" SERIAL KKK;

Project No.	Nom.* A/c	Details of Fee and Dates Worked	Fee	Rec/Tx* Date	E.I.*	C.I.*	Ch.* Cd.
4-12	13-15	Non-punch	16-24	64-68	69-72	73-76	77
<u>023407062</u>		<u>EPISODE 4.</u> 25th October, 1971. - additional fee £9. each for 2 musicians = (Eighteen pounds).	£ <u>£18 00</u>				

Mechanical Reproductions

Fee 2 (a)

Fee 2 (b) + £4.50 ep.4 only.

Sybil Cave
(Sybil Cave)

Artists' Bookings Department

Date: 28th Oct. 1971

Senior Assistant, Properties (Loss & Damage)

G.39, East Tower, T.C.

28th October, 1971.

DAMAGE TO ROLLS ROYCE, NO. MWF.435F and DAIMLER NO. AWP.633H.

Insurance Manager

I enclose an invoice for the repainting of both front doors of two expensive cars, the property of K.M. Hire Ltd.

The production unit affixed some diplomatic insignia and when attempting to remove them, severely scratched the doors and in the case of the Rolls removed small pieces of paint, which is seven coats thick.

I had the vehicles brought to T.V. Centre for inspection by the Executive producer of Dr. Who and have warned him that he may well have to bear a large proportion of this claim.

Also enclosed is a copy of our original order.

JCH.
Encls.

(G.H. PETTICAN)

Dept.

Date

Description 124 Costs Returned WK 42

Page: 1

T.F.C
EALING

Project No.	TOTAL £	SOUND SHOOTING				MUTE SHOOTING				COLOUR RUSHES		ADDIT'L PROCESS £	EDITED FOOTAGE			
		16 B/W	16 Col	35 B/W	35 Col	16 B/W	16 Col	35 B/W	35 Col	16 mm.	35mm.		16 B/W	16 Col	35 B/W	35 Col
01141/3021	664		8405							2480						
01141/3088	205		2890				20			20						
01141/3571	261		2290							1055				300		
01140/3721	553											553				
02141/3492	729		9695					590		765						
02240/4435	383		4705							1610						
02240/4495	431		4560							380						
02240/4526	129		1840													
02340/7061/2	168													730		
DR. WHO KKK																
Costed wk 42.																
Bany Leth																
GRAND TOTAL:	3523		34335				20	590		6310		553		1030		

REVISION TO COSTUME QUOTE

DATE DESPATCHED: 2.11.71

TO: B. LETTS

FROM: COSTUME ALLOCATIONS ORGANISER

ROOM NO. 3011 T.C

PABX

PROGRAMME DR WHO KKK
PROJECT NO 02340/7061/2
RECORDING DATE 19.10.71

PLEASE ~~RESENT~~ /REVISE THE COSTUME COST(EXTERNAL)
TO REAI:-

£..... NIL 2.11.71

PRODUCER/DIRECTOR..... B. Letts

PLEASE SIGN AND RETURN ONE COPY.



ALLOCATIONS ORGANISER

From: Assistant to Joan Craft (Paul Bernard) !!! in my old guise as Asst. to
Room No. & Tel.
Building: 412 Threshold Ext.:
date: 3rd Nov. 1971
Subject: "DR. WHO" KKK (EPS.1-4) (02340/7059-62)
COMPOSERS' HOURS
To: Mrs.Sybil Cave copy: Barry Letts (for inf.)

I give below Dudley Simpson's hours - as he gave them to me - for
"Dr1Who" (KKK)

EPISODE 1 & 2

October 25th - 2.30 pm - 5.30 pm (recording)
then till 7.30 pm (with Brian Hodgson, Radiophonics)
October 26th - 1 pm - 10 pm)with Brian Hodgson)
October 27th - 10 am - 12.30 am next morning

EPISODE 3 & 4

November 1st - 1.30 pm - 9.30 pm
November 2nd - 10.30 am - 7.30 pm

Please can you arrange payment as per.

Carolyn Driver
(Carolyn Driver)

From: Asst. to Paul Bernard, 508 Threshold

(8th No.v.1971)

Subject: ADDITIONAL INFORMATION FOR P's as R. for "DR. WHO"
SERIES KKK "DAY OF THE DALEKS" EPS. 1-4 (02340/7059-62)
VTR DATES: 4/5 and 18/19 October 1971
TRANS. DATES: 1/8/15/22 January 1972

To: Television Accountant

copies: H. Serials D.Tel.
Org.Serials D.Tel.
Trevor Whitehead (Tel.Ents)(3)
Ben Travers, Copyright
Duty Office
Drama Script Library
Producer
Cost Acc. Unit
file

EPISODE 1 (VTR: 4th October 1971)

Final edited time: 23'33"
Final edited time less closing captions: 22'21"
Total incidental music composed by Dudley Simpson (recorded in conjunction
and dubbed on 28th October 1971: 2'34½" with Brian Hodgson,
(original amount written: 2'49½") Radiophonics Workshop,
on 25th October; using
two musicians.)

EPISODE 2 (VTR: 5th October 1971)

Final edited time: 24'00"
Final edited time less closing captions: 22'48"
Total incidental music composed by Dudley Simpson
and dubbed on 29th October 1971: 2'07" (as above)
(original amount written: 1'59½")

N.B. The above 'dubbed' and 'written' times don't tally
because a music cue was used twice.

EPISODE 3 (VTR: 18th October 1971)

Final edited time: 24'15"
Final edited time less closing captions: 23'11"
Total incidental music composed by Dudley Simpson
and dubbed on 3rd November 1971: 2'32" (as above)
(original amount written: 2'05")

N.B. The above 'dubbed' and 'written' times don't tally
because 3 of the music cues were from another episode.

EPISODE 4 (VTR: 19th October)

Final edited time: 24'15"
Final edited time less closing captions: 23'22"
Total incidental music composed by Dudley Simpson
and dubbed on 4th Nov.1971: 3'41" (as above)
(original amount written: 3'31½")

N.B. The above 'dubbed' and 'written' times don't tally because
one music cue was a rejigged version of a cue in another episode.

The stills of PATRICK TROUGHTON & WILLIAM HARTNELL as previous "Dr.Who's"
were used again (recap. end of episode 3 at beginning of ep.4).

From: Insurance Manager

Room No. &
Building:

604, 2 Cav. Sq.

Tel.
Ext.:

date: 8th November 1971

Subject: DAMAGE TO ROLLS ROYCE MWF 435F AND DAIMLER AWP 633H (HIRED CARS)

To: Senior Assistant, Properties (Loss & Damage)

Referring to your memo of the 28th October, there are no claims on Underwriters in these cases, the damage not being an accident within the meaning of the policy. I return KM Hire Ltd.'s account for £239.00, and am filing my papers.

J.F. Wallace

(J.F. Wallace)
for Ins. Man.

JFW

RECEIVED

- 9 NOV 1971

SENIOR ASSISTANT PROPERTIES
(LOSS & DAMAGE)

From: Music Advisor, Light Entertainment Group, Television.

Room No. &
Building:

4015 T.C.

Tel.
Ext.:

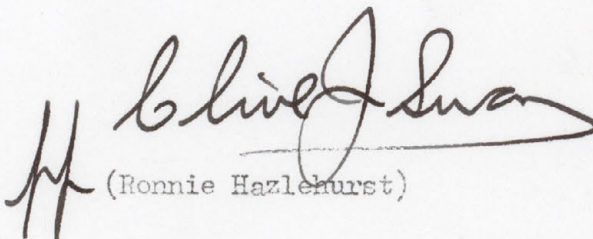
date: 8th November, 1971

Subject: ORCHESTRATIONS COSTS : Nominal Code 109.

To: Barry Letts, Room 505 Union House

The following invoice(s) for orchestrations has/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

<u>Name</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
George Bayton	17.06	Dr. Who (KKK) 1/4	2340/7059


(Ronnie Hazlehurst)

From: Asst. to Paul Bernard 412 Threshold

8 Nov.1971

Subject: "DR. WHO" KKK MUSIC COMPOSED BY DUDLEY SIMPSON

To: Secretary to Barry Letts (Sarah)

I give below the details of the music that Dudley Simpson composed for "Day of the Daleks" (02340/7059-62)

EPISODE 1

<u>Cue no.</u>	<u>Cue name</u>	<u>Dudley's composed time</u>	<u>Actual time of music when dubbed</u>
M.1	Guerilla	54 secs.	46 secs.
M.2	Alter ego	7 secs.	7 secs.
M.3	Breakdown	4 secs.	4 secs.
M.4	Hover	10 secs.	10 secs.
Mr.5) M.5a)" M.5b)	Military hover	31 secs.	30 secs.
M.6	Ogron theme	5 secs.	5 secs.
M.7) M.7a)	Ethereal	11 secs.	11 secs.
M.8	Disintegration	9 secs.	9 secs.
M.9	Guerilla	3½ secs.	3½ secs.
M.10	Dalek sting (1)	1½ secs.	2 secs.
M.11	Eerie night music	12 secs.	9 secs.
M.12	Military hover	6 secs.	6 secs.
M.13	Alien attack	13 secs.	12 secs.
M.14	Dalek sting (2)	2½ secs.	NOT USED

EPISODE 2

M.15	Sting	1½ secs.	2 secs.
M.15½	NO NAME	MADE UP ON THE SPOT OF EXISTING MUSIC	8 secs.
M.16	Marche militaire	43 secs.	35 secs. (Q remade at dub)
M.16a	Monster clunk	7 secs.	8 secs.
M.17	Death theme	6 secs.	9 secs.
M.18	Monster brass	40 secs.	40 secs.
M.19	Jeep music	22 secs.	25 secs.

EPISODE 3

M.20	Repeat of M.19		25 secs.
M.21	Repeat of M.15		2 secs.
M.22)	Apres holocauste	33 secs.	33 secs.
M.23)		15 secs.	16 secs.
M.24)		30 secs.	29 secs.
M.25	Surreptitious (m.15 (2))	2 secs.	2 secs.
M.26	Monster clunk	8 secs.	8 secs.
M.27	Electric motor	33 secs.	33 secs.
M.27½	Diffused sting	4 secs.	4 secs.

cont.....

<u>Cue no.</u>	<u>Cue name.</u>	<u>Dudley's composed time</u>	<u>Actual time of music when dubbed</u>
M.28	Monster brass	41 secs.	42 secs.
M.29	Alien attack	12 secs.	10 secs.
M.30	Diffusion	3 secs.	5 secs.
M.31	Running man	38 secs.	38 secs.
M.32	Dread theme	24 secs.	23 secs.
M.33	Alter ego	8 secs.	7 secs.
M.34	Important man	10 secs.	6½ secs.
M.35	Trapped	35 secs.	31½ secs.
M.36	Descending wobble	3 secs.	4 secs.
M.37	Daleks death march	37½ secs.	37 secs.
M.38	(rejigged version of part of M.3)		17 secs.

Dudley Simpson says all this comes to a total of 184 bars.

Please can you pass all this information on to Copyright.

Caro
(Carolyn Driver)

FROM: Terrance Dicks, Script Editor, "Dr. Who"

Room No. & Tel.
Building: 505 Union House Ext: Date: 9th November, 1971

Subject: DALEKS

TO: Madelaine Kingsley

Daleks were invented by Terry Nation back in 1963. He described them as "hideous, machine-like creatures". They are legless, moving on a round base. They have no human features. A lens on a flexible shaft acts as an eye. Arms with mechanical grips for hands. Raymond Cusick, one of the BBC designers, designed the Daleks from this description in the script. Terry Nation got the name from one volume of his set of encyclopaedia which covered the letters DAL to LEK.

Soon the Daleks became a nation-wide craze and a series of Dalek toys came into the shops. There were Dalek sweets, toys, soap, slippers, Easter Eggs and even Dalek fireworks. There was even Dalek wallpaper. Two cinema films were made about the Daleks and there was also a Dalek stage show. The Daleks first appearance was in the second Dr. Who serial (Serial B). After an encounter with Stone-Age Cavemen, the Tardis took the Doctor and his companions to the planet Skaro which was inhabited by two species, the Thals who were beautiful humanoids and the war-like Daleks. Years ago, the planet had been devastated by a neutron war. The Thals had developed a drug to counteract the effects of radiation and had remained beautiful humanoids, but the Daleks had retreated into metallic, protective cases. The Dalek which we see is really only the outer casing of a hideous, mutilated, living creature.

The Daleks planned to destroy the Thals by exploding a Neutron Bomb. The Doctor defeated the Daleks and they became his bitterest enemy.

The Doctor next encountered the Daleks in Serial K. The Tardis landed on earth many years in the future. The Doctor discovered that earth had been invaded by Daleks who planned to remove the core of the planet and to replace it with a power system so that Earth could be piloted any where they wished in the Universe. Only scattered bands of guerrilla fighters were still resisting the Daleks and the rest of humanity was virtually enslaved. Once again the Doctor defeated the Daleks by assisting the guerrillas. He left behind Susan, his "grand-daughter" who fell in love with one of the guerrillas.

Cont'd.

DALEKS CONT'D.

The Doctor next met the Daleks on the planet Aridus. In their time-machine, the Daleks pursued the Doctor and his companions to try and kill them, and were only defeated after an exciting chase through space and time. At the end of this adventure, the Doctor's companions, Ian and Barbara, used the Daleks' time-machine to return themselves to Earth. (R)

The Doctor's next encounter with the Daleks was on the planet Kembal where he discovered that Mavic Chen, the guardian of the Solar System, had joined in a treacherous plan with the Daleks to conquer the Universe. Needless to say, the Doctor defeated them once again. (Serial V).

The Daleks next re-appeared on the planet Vulcan where a 200 year old space ship was found which contained three, seemingly lifeless Daleks. A foolish human scientist re-activated the Daleks thinking that they would make good servants. Naturally, the Daleks promptly set about planning to destroy the human colonists - a plan which was defeated by the Doctor (Serial E).

The Doctor's next encounter with the Daleks began on present-day Earth when they stole his Tardis in order to lure him back to the 19th Century, where a Victorian scientist was being forced to help the Daleks, because they had kidnapped his daughter Victoria. The Daleks plan was to isolate the "human factor" that had always led to their defeat and to put it into the Daleks. The Doctor foiled them by using this "human factor" to cause rebellion among Daleks on their home planet, Skaro. In the confusion the Doctor and his companions, Jamie and the now orphaned Victoria, made their escape. (SERIAL LL)

This was the last appearance of the Daleks for some considerable time. They will re-appear on January 1st, 1972 in Serial KKK, "Day of the Daleks".

(Terrance Dicks)

From: Senior Assistant, Properties (Loss & Damage)

Room No. 8
Building:

G.39, East Tower, T.C.

Tel.
Ext.:

date: 10th November, 1971.

Subject: DAMAGE TO ROLLS ROYCE MWF.435F AND DAIMLER AWP.633H (HIRED CARS)

To: Barry Letts

I have received an invoice for repainting and loss of use of the two vehicles hired for filming of "Day of the Daleks".

This invoice has been offered to the Insurance Manager and declared by him to be unacceptable under our policy. In these circumstances, the charge must be against the production, and I enclose 2 copies of internal costing contract, one of which should be signed and returned to this office.

Also enclosed are copies of invoice, my letter to Insurance Manager and copy of his letter rejecting the claim.



(G.H. PETTICAN)

JCH.
Encls.

FROM: LOSS & DAMAGE UNIT, G.39, East Tower, T.C.

No. 62

TO: Barry Letts

Date issued: 10.11.71.

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

ORIGINAL ~~XXXXXXXXXXXX~~

~~XXXXXXXXXX~~/LOCATION ~~XXXX~~

Delete inapplicable items

DIRECTOR

PRODUCTION DEPT. Drama (Serials)

PRODUCTION DATE

WK.

TITLE Dr. Who: 'Day of the Daleks'

FILMING DATE 13 - 16.9.71.

WK.

PROJECT NO. 2340/7059

DESIGNER

SET	INTERNAL COSTS			EXTERNAL COSTS		FOR USE BY COSTING UNIT
	G10		G11	120	PROPERTIES HIRED OR BOUGHT	
	MAN HOURS		PROP	MATERIALS		
	QTY.	£	PLOT			
To Cars Damaged:-						
Rolls Royce, No. MWF.435F	-	-	-	-	£125.00	
Daimler, No. AWP.633H	-	-	-	-	114.00	
Supplier:-						
K.M. Hire Ltd. Inv. No. 7347 Dated: 28.10.71.						
TOTALS	-	-	-	-	£239.00	
		-			£239.00	

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS: Paintwork damaged by affixing insignia.

DISTRIBUTION

PRODUCER (2)
DIRECTOR
CH.ASST.SC.DES.
SC. DES.MANAGER
OUTPUT DEPT. ORG.
P.A.(SERVICING)
DESIGNER
CONSTRUCTION ORG.
COSTING UNIT

ISSUED BY: *[Signature]* DATE: 11.11.71
FOR SCENIC SERVICING
..... FOR SCENIC DESIGN
ACCEPTED BY: *B. Letts* PRODUCER 5.20.12.71

(SIGNED COPY TO BE RETURNED TO LOSS & DAMAGE OFFICE)

From:

Room No. &
Building:

Subject:

To:

Secretary to Barry Letts - Producer, Dr. Who

505 Union House

DUDLEY SIMPSON

Ben Travers.

Tel.
Ext.:

date:

11th November 1971

Dudley Simpson wrote and composed music for Dr. Who 'The Day of the Daleks' (Project No. 02340/7061). I would be most grateful if you could arrange an agreeable contract with him.

For Ep.1. the total amount of music composed	- 2' 49½"
For Ep.2.	- 2' 7"
For Ep.3.	- 2' 5"
For Ep.4.	- <u>3' 31½"</u>

TOTAL: 10' 33"

10' 33"

DR. WHO.

DUDLEY SIMPSON, ESQ.

TELEVISION (M)

35/SC.

11th November, 1971.

4th, 5th, 18th,
19th October, 1971 (Sound recordings
only)

Discontinuous recordings in lieu of live
performance.

DR. WHO : Serial KKK : Episodes 25th, 26th, 27th October, 1st, 2nd
1-4 (023407059-62) November, 1971.

Times: As arranged.

Place: Maida Vale.

each episode.
To supervise and play at radio-
phonic recordings of incidental
music for above serial.
TOTAL: £

episode. Each

£ ea. ep.

Producer: Barry Letts.

DUDLEY SIMPSON, ESQ.,



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Reference 01/CT/BT BT

15th November 1971

Copy to: Music Adviser
Barry Letts
O.Serials.D.Tel.

Project No: 023407061

Dear Mr. Simpson,

We should like to commission you
to write the incidental music and opening and closing music for our
television drama serial DR. WHO - THE DAY OF THE DALEKS (4 episodes)

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the
opening and closing music
- (b) per minute for composition only of
the incidental music (duration 10' 33")

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance
by the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the
BBC and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Don Traverso)

Copyright Department

I accept these terms and conditions:

.....DUDLEY SIMPSON..... Date16/11/71.....

get in touch with
copyright

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service.....**TV BBC-1**..... Date of issue.....**18th November 1971**

6283 BT

Author if different
from Payee.....

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	Dudley Simpson Esq.,

Address

Copy to: Barry Letts
O.Serials.D.Tel.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
	106			<p>DR. WHO THE DAY OF THE DOLMETS 10' 33" (scaled up to 11') incidental music for this tv drama serial of 4 episodes.</p> <p>Fee for 11' @ £ per min</p>

Authorisation.....

From: Music Advisor, Light Entertainment Group, Television.

Room No. &
Building:

4015 T.C.

Tel.
Ext.:

date: 29th November 1971.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109.

To: Paul Bernard.

The following invoice(1) for orchestrations has ~~have~~ been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
Dudley Simpson	£	Dr.Who: Day of the Daleks	2340/7059

Alan Worrall

for (Ronnie Hazlehurst)

From: Paul Bernard 500 Thresh. Ext.

Subject: BILLING: DOCTOR WHO SERIAL KKK Week 1 HBC-1 Colour

To: Janice Dutton thru Barry Letts

Copies: H.B.T.cl., H.Serials D.Tel., C.A.(S.C.) D.G., C.Serials D.Tel.
Mrs. Fraser, Radio Times Prog.Sub.Editors, Tel.Pub.Officer.,
File.

DOCTOR WHO

Starring JON PERTWEE

THE DAY OF THE DALEKS

by
LOUIS MARKS

Episode 1

A mysterious attack on a high ranking diplomat...savage guerrillas,
who vanish into thin air... ape-like monsters in pursuit of the
guerrillas - and behind it all the Doctor's oldest and deadliest
enemies. *see you on Sat 11.30*

Miss Paget.....	JEAN McPARLANE
Sir Reginald Styles.....	WILFRID CARTER
Guerrilla.....	TIM CONNERY
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Doctor Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Ogron.....	RICK LESTER
Captain Mike Yates.....	RICHARD FRANKLIN
Sergeant Benton.....	JOHN LEVINE
Chief Dalek.....	JOHN SCOTT MARTIN
Dalek Voices.....	OLIVER GILBERT
	PETER MESSALINE
Controller.....	AUBREY WOODS
Girl Technician.....	DEBORAH BRAYBURN
Unit Radio Operator.....	GYPSIE KEMP
Anat.....	ANNA BARRY
Shura.....	JIMMY WINSTON
Boaz.....	SCOTT FREDERICKS

Title music by RON GRAINGER
and the BBC RADIOPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Script Editor	TERRANCE DICKS
Designer	DAVID MYNBOUGH-JONES
Producer	BARRY LETTS
Directed by	PAUL BERNARD

BBC Recording

From: Paul Bernard 508 Thresh. Bst.

Subject: BILLING: DOCTOR WHO SERIAL KKK WEEK 2 BBC-1 Colour

TO: Janice Button thru Barry Lettis

Copy: H.D.C.Tel., H.Serials D.Tel., C.A.(S.C.)D.C., O.Serials,
Mrs.Fraser, Radio Times Prog.Sub.Editors, Tel.Pub.Officer,
File.

DOCTOR WHO

Starring JON PERTWEE

THE DAY OF THE DALEKS

by

LOUIS MARKS

Episode 2

Convinced that the Doctor is Sir Reginald Styles, the guerillas plan to kill him. Jo tampers with a time machine and is carried off into a terrifying future. The Doctor comes face-to-face with his deadliest enemy.....

Chief Dalek.....	JOHN SCOTT MARTIN
Dalek Voices.....	OLIVER GILBERT
	PETER MESSALINE
Shura.....	JIMMY WINSTON
Anst.....	ANNA BAIKY
Boos.....	SCOTT FREDERICKS
Controller.....	AUDREY WOODS
Dr.Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Captain Mike Yates.....	RICHARD FRANKLIN
Sergeant Benton.....	JOHN LEVINE
Brigadier Lethbridge Stewart.....	NICHOLAS COUNTRY
Unit Radio Operator.....	GYPSIE KEMP
Osgood.....	RICK LESTER

Title music by RON GRAINGER
and the BBC RADIPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Script Editor	ERRANCE DICES
Designer	DAVID HYERBOUGH-JONES
Producer	BARRY LETTIS
Directed by	PAUL BERNARD

BBC Recording

From: Paul Bernard 508 Thresh. Hrt.

SUBJECT: BILLING: DOCTOR WHO SERIAL KKK WEEK 3 BBC-1 Colour

To: Janice Dutton thru Barry Lettis

Copies: H.D.O.Tel., H.Serials D.Tel., G.A.(S.O.)D.O., G.Serials D.Tel.,
Mrs.Fraser, Radio Times Prog. Sub.Editors, Tel.Pub.Officer

DOCTOR WHO

Starring JON PERTWIE

THE DAY OF THE DALEKS

by

LOUIS MARKS

Episode 3

The Doctor hunts for Jo in a Dalek-ruled Earth of the future. Jo meanwhile thinks she is an honoured 'guest' of the Controller. By the time she learns the terrible truth, the Doctor is a helpless prisoner of the Daleks.

Chief Dalek.....	JOHN SCOTT MARTIN
Dalek Voices.....	OLIVER GILBERT
	PETER MESSALINE
Dr.Who.....	JON PERTWIE
Bons.....	SCOTT FREDERICKS
Anat.....	ANNA BARRY
Jo Grant.....	KATY MANNING
Cyron.....	RICK LESTER
Controller.....	AUBREY WOODS
Girl Technician.....	DEBORAH BRAYSHAW
Monie.....	VALENTINE PALMER
Senior Guard.....	ANDREW GARR
Guard.....	GEORGE HAISTRICK
Manager.....	PETER HILL

Title music by RON GRAINER
and the BBC RADIOPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Script Editor	TERRANCE DICKS
Designer	DAVID HYERSCOUGH-JONES
Producer	BARRY LETTIS
Directed by	PAUL BERNARD

BBC Recording

From: Paul Bernard 508 Thresh. Ext:

Subject: BILLING: DOCTOR WHO SERIAL KKK WEEK 4 BBC-1 Colour

To: Janice Dutton thru Barry Letts

Copies: H.D. Gtel., H.Serials D.Tel., C.A.(H.G.)D.G., O.Serials D.Tel.,
Mrs. Fraser, Radio Times Prog. sub.Editors, Tel.Pub.Officer.

DOCTOR WHO

Starring JON PERTWEE

THE DAY OF THE DALEKS

by

LOUIS MARKS

Episode 4

Jo and the Doctor fight to get back to 'our' time to prevent the death of Styles - and a war that will deliver Earth's future to the Daleks. In Styles' cellar, Shura sets to work assembling his bomb....

Chief Dalek.....	JOHN SCOTT MARTIN
Dalek Voices.....	OLIVER GILBERT PETER MESSALINE
Dr. Who.....	JON PERTWEE
Controllor.....	AUBREY WOODS
Ogron.....	RICH LESTER
Jo Grant.....	KATY HANNING
Senior Guard.....	ANDREW CARR
Boaz.....	SCOTT FREDERICKS
Monia.....	VALENTINE PALMER
Anat.....	ANNA BARRY
Captain Mike Yates.....	RICHARD FRANKLIN
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Shura.....	JIMMY WINSTON
Sergeant Benton.....	JOHN LEVINE
Television Reporter.....	ALEX MACINTOSH
Sir Reginald Styles.....	WILFRID CARTER
Miss Paget.....	JEAN McFARLANE

Title music by NON GRAINGER
and the BBC RADIOPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Script Editor	TERRANCE DICKS
Designer	DAVID MYERSCOUGH-JONES
Producer	BARRY LETTS
Directed by	PAUL BERNARD

BBC Recording

file

"DOCTOR WHO"

'The Day of the Daleks'

by

LOUIS MARKS

(SERIAL KKK)

TRANSMISSION: SATURDAY, 1st January. 1972.

UNTIL: SATURDAY, 22nd January .1972.

SELLING POINTS:

1. Return of the Daleks! Doctor Who meets his deadliest enemies for the first time in his 'Jon Pertwee' incarnation.
2. An entirely new race of monsters - the Ogrons - gorilla-like aliens in the service of the Daleks.
3. An exciting and action-packed story of time travel which takes the Doctor and Jo Grant to a terrifying future in which the Daleks rule the Earth.

STORY: (INFORMATION IN BRACKETS NOT FOR PUBLICATION)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him and then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who, and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas, who in return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who with their new ability to travel through time have once again invaded Earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final confrontation manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule.)

DEPT.	DRAMA, SERIALS	BBC 1	REC 2
FROM	BARRY LETTS	PRODUCER OF DOCTOR WHO	

STORY EDITOR	TERRANCE DICKS
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TITLE OF PLAY, SERIES EPISODE OR SERIAL	'THE DAY OF THE DALEKS'		
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Project Number	02340/7059	Duration:	24'
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AUTHOR (AND TRANSLATOR)	LOUIS MARKS
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DRAMATISED/ADAPTED BY	
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DIRECTOR (IF KNOWN)	PAUL BERNARD
---------------------	--------------

Rec. Week & Day (if known)	40, 42	TX Week & Day (if known):	1st Jan. '75
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Studio	TC4, TCS	Cast: *	Large (20 plus) / Medium / Small (6 minus)
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Approx. No. & Type of Sets	-
----------------------------	---

Possible Film Requirements	-
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TYPE OF DRAMA:	Modern or Period (give date):
----------------	-------------------------------

Comedy Drama, Suspense Thriller, etc.	
---------------------------------------	--

SCIENCE FICTION ADVENTURE STORY

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas. The return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

ANY OTHER POINTS (e.g. names of leading artists if known)

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule.)

17.57.50 WEATHER/SYMBOL/NARRATION

17.58.30 NATIONWIDE
REGIONAL HEADLINES
(Details on page 29)

17.59.30- See separate sheet for All Transmitters
18.15.00 (Except Crystal Palace, Dover)

17.59.30 NATIONWIDE (53/4/1/8:52)
(Details on page 29)

18.50.45 VTR TRAIL: WEDNESDAY EVENING PROGRAMMES (01'08")
Clip from 'Softly Softly' and
'A Blank on the Map'
(OOV) Narration by Dick Graham
SYMBOL/NARRATION

18.50.45- See separate sheet for Divis, Londonderry
18.52.02

18.52.02 FILM: TOM AND JERRY: TRIPLET TROUBLE (16/4/9/1387)
(2nd showing of film first transmitted
at 17.58.38 on 8.9.1968)
SOURCE: M.G.M.
Footage: 632' 35mm
(This film has received theatrical distribution)

18.58.45 VTR TRAIL: RADIO TIMES (01'10")
Clip from 'The Shadow of the Tower' and
'Dr. in Distress'
(OOV) Narration by Dick Graham
FILM SEQUENCES USED
BBC SPECIALLY SHOT
Footage: 15' sound 16mm (Daleks on Westminster Bridge and
The Tower of London)
SYMBOL/NARRATION

18.58.45- See separate sheet for Douglas, Winter Hill (Band III),
18.59.56 Tacolneston, Peterborough, Manningtree, Cambridge,
Wenloe (West), Mendis, North Hessary Tor, Les Platons,
Redruth

JACKANORY : TAMARA AND THE SEA WITCH AND THE WITCH'S CAT (CONTINUED)

MUSIC ON TAPE

AD HOC ORCHESTRA CONDUCTED BY ALEC FIRMAN

Signature tune (beg. and end)

00'30"

Dr. R. Fiske

MS

00'35"

16.54.52 SYMBOL/NARRATION/CLOCK

16.55.00 BLUE PETER II (33/4/1/2152) *OK*
(Details to follow)

17.22.57 SYMBOL/NARRATION

17.23.05 FILM: THE ADVENTURES OF DR. DOLITTLE (6) HIGH FLYING HIPPO
(33/4/0/6107)

SOURCE: 20th Century Fox

Footage: 77' 16mm

First transmission

17.43.56 SYMBOL/NARRATION

17.44.04 FILM: MAGIC ROUNDABOUT (79) DYLAN SCULPTOR (33/4/1/5923)
(Details to follow) *OK*

17.48.56 VTR TRAIL: DR. WHO/RADIO TIMES (00'52")

(OOV) Narration by John Braban

FILM SEQUENCES USED

BBC SPECIALLY SHOT

Footage: 7' sound 16mm (Pat Hubbard)

MUSIC DUBBED ON VTR

RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Signature tune

Ron Grainer

MS

00'24"

CLOCK/NARRATION

17.48.58- See separate sheet for All Transmitters (Except Crystal Palace,
17.50.00 Dover)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **4/1/72**

BT 5695

Author if different from Payee **Mervyn Haisman & Henry Lincoln**

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Ed. Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407059,60,62	106	£	1/8/22.1. 72	DR. WHO : THE DAY OF THE DALEKS Character 'Lethbridge Stewart' used in Eps. 1,2 & 4 Fee @ £ each episode

Passed by.....

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Service TV BBC-1

Date of issue 4/1/72

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Author if different from Payee Terry Nation

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Cd.Cr	3	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407059-62	106	£	1/8/15/22. 1.72	DR. WHO : THE DAY OF THE DALEKS 'The Daleks' created by Terry Nation for use in four episodes 2nd half fee

Passed by.....

Certified duly performed on above date(s).....